

4 Spirituals

*Oh, Happy Day / Sometimes I Feel Like A Motherless Child
Amen / Wade In The Water*

5 Trombones (♭ + ♮)

Arr.: Jean-François Michel

EMR 81174

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4 Spirituals

1. Oh, Happy Day

Arr.: Jean-François Michel

Moderato (♩ = 116) (♩ = 58)

1. Trombone or Alto Trombone

2. Trombone

3. Trombone

4. Trombone

5. Bass Trombone

6 7 8 9 10 11 12

13 14 15 16 17 18



The musical score is arranged in five staves, numbered 1 to 5. The first staff is labeled '1. Trombone or Alto Trombone', the second '2. Trombone', the third '3. Trombone', the fourth '4. Trombone', and the fifth '5. Bass Trombone'. The score is divided into three systems of six measures each, numbered 1-6, 7-12, and 13-18. The tempo is 'Moderato' with a metronome marking of 116 quarter notes per minute, which is equivalent to 58 half notes per minute. The key signature has one flat (B-flat). The score includes various musical notations such as dynamics (f, p, pp), articulation (accents, slurs), and fingerings (2, 3, 4, 5). The first system starts with a forte (f) dynamic. The second system begins with a piano (p) dynamic, followed by piano-piano (pp) dynamics in measures 9, 10, and 11. The third system continues with piano-piano (pp) dynamics.

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2. Sometimes I Feel Like A Motherless Child

The musical score is arranged for five voices (1-5) in a grand staff format. It begins with a tempo of **Lento** (♩ = 54) and a key signature of two flats. The score is divided into measures 1 through 24. The tempo changes to **Andante** (♩ = 66) at measure 5. Performance markings include *p*, *f*, *mp*, *pp*, and *poco rit.*. The score features various musical notations such as slurs, ties, and triplets. The piece concludes with a **A tempo** marking at measure 20.

3. Amen

Moderato (♩ = 88)

1. 2. 3. 4. 5. Finger snaps

10 11 12 13 14 15 16 17 18 19

1. 2. 3. 4. 5. mp

20 21 22 23 24 25 26 27 28

1. 2. 3. 4. 5. mf

29 30 31 32 33 34 35 36

1. 2. 3. 4. 5. f

37 38 39 40 41 42 43 44

4. Wade In The Water

Moderato (♩ = 132)

3 4 5 6 7 8 9

Musical score for measures 3 through 9. The score is for five voices (1-5) in bass clef with a key signature of two flats. Measure 3 starts with dynamics *pp* and *p*. Measure 4 has *pp* and *p*. Measure 5 has *pp* and *p*. Measure 6 has *mf*. Measure 7 has *f* and *sempre*. Measure 8 has *f* and *sempre*. Measure 9 has *ff*. There are accents (^) on notes in measures 7, 8, and 9.

10 11 12 13 14 15 16 17 18

Musical score for measures 10 through 18. Measure 10 has *f*. Measure 11 has *f*. Measure 12 has *f*. Measure 13 has *f*. Measure 14 has *f*. Measure 15 has *f*. Measure 16 has *f*. Measure 17 has *f*. Measure 18 has *f*. There are accents (^) on notes in measures 10, 11, 12, 13, 14, 15, 16, 17, and 18.

19 20 21 22 23 24 25 26

Musical score for measures 19 through 26. Measure 19 has *mf*. Measure 20 has *mf*. Measure 21 has *mf*. Measure 22 has *mf*. Measure 23 has *mf*. Measure 24 has *mf*. Measure 25 has *mf*. Measure 26 has *f*. There are accents (^) on notes in measures 19, 20, 21, 22, 23, 24, 25, and 26.

27 28 29 30 31 32 33 34

Musical score for measures 27 through 34. Measure 27 has *f*. Measure 28 has *f*. Measure 29 has *p*. Measure 30 has *f*. Measure 31 has *sfz*. Measure 32 has *f*. Measure 33 has *f*. Measure 34 has *f*. There are accents (^) on notes in measures 27, 28, 29, 30, 31, 32, 33, and 34.

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