

Concert Score in C

# LONGING FOR ANCIENT TIMES - SEHNSUCHT NACH ALTEN ZEITEN

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SHORT VISITS TO OLD GERMANY for Trumpet & Orchestra

## 1: THE CASTLE OF HEIDELBERG

Con moto

♩. = 60-70

1 2 3 4 5 6 7 8

The score is written for a full orchestra and a solo trumpet. It consists of eight measures, each with a measure number above it. The tempo is 'Con moto' with a quarter note equal to 60-70 beats per minute. The key signature is one flat (B-flat major/C minor) and the time signature is 6/8. The score includes parts for Flute 1, Flute 2 (Piccolo), Clarinet in B-flat, Horn 1 in F, Horn 2 in F, Percussion 1 (Timp., Trngl., L.V.), Percussion 2 (Bass Drum, TamTam, L.V.), Solo Trumpet, Harp, Violin I, Violin II, Viola, Violoncello, and Contrabass. The music features a variety of dynamics from *ppp* to *mf*, and includes performance instructions such as 'quasi legato ad lib.', 'sul pont. estremo', and 'arco div.'. There are large grey shaded areas covering parts of the score, likely for copyright or archival reasons.

## 2: LORELEI - THE MERMAID OF THE RHINE

**Con moto**  
♩ = 70-75

**Adagio**  
♩ = 60

1 2 3 4 5 6 7 8

Flute 1  
Flute 2 (Picc.)  
Clarinet in B♭  
Horn 1 in F  
Horn 2 in F  
Percussion 1  
Percussion 2  
Solo Trumpet  
Harp  
Violin I  
Violin II  
Viola  
Violoncello  
Contrabass

Triangel (small)  
Glockspl.  
L.V.  
con sord. (sharp sound)  
2 hand gliss.  
D#C/Bb || E/F/G/Ab  
D/C/Bb || Eb/F/G/A  
ord.  
pizz  
pp softly & sweet

The image shows a page of a musical score for 'Lorelei - The Mermaid of the Rhine'. The score is for a full orchestra and includes parts for Flute 1, Flute 2 (Piccolo), Clarinet in B-flat, Horn 1 in F, Horn 2 in F, Percussion 1 (Triangel and Glockenspiel), Percussion 2 (Glockenspiel), Solo Trumpet, Harp, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is divided into eight measures, with the first five measures marked 'Con moto' (♩ = 70-75) and the last three measures marked 'Adagio' (♩ = 60). The key signature is D major (one sharp). The time signature is 3/4. A large, semi-transparent watermark is overlaid on the score, consisting of a stylized, abstract shape that resembles a large letter 'S' or a similar symbol. The watermark is centered across the page and covers a significant portion of the musical staves.



# 4: THE TRUMPETER OF SAECKINGEN

Calmo

♩ = 72

1 2 3 4 5 6 7 8 9

The musical score is for the piece "The Trumpeter of Saeckingen" and is marked "Calmo" with a tempo of 72 beats per minute. The score is in 4/4 time and consists of nine measures. The instruments and parts include:

- Flute 1 and Flute 2 (Piccolo): Both parts are silent throughout the piece.
- Clarinet in B♭ 1: Silent throughout the piece.
- Horn 1 in F and Horn 2 in F: Both parts are silent until measure 6, where they play a melodic line starting on a half note G4, followed by quarter notes F4, E4, and D4. The dynamic is *p*.
- Percussion 1 and Percussion 2: Both parts are silent until measure 6, where they play a melodic line starting on a half note G4, followed by quarter notes F4, E4, and D4. The dynamic is *pp*. The notes are marked "small Triangel" and "L.V.". In measure 9, Percussion 2 plays a "Tam Tam" with a dynamic of *p*.
- Solo Trumpet: Starts in measure 4 with a melodic line marked "with longing" and *mf*. In measure 6, it plays a melodic line marked "quasi legato" and *mp*.
- Harp: Plays a sustained chord in the right hand, starting in measure 1 with a dynamic of *mf sfz* and continuing with *sfz* in measure 2. In measure 6, it plays a sustained chord in the left hand with a dynamic of *p*. The notes are marked "8<sup>vb</sup> - possibile".
- Violin I and Violin II: Both parts play a sustained chord in the right hand, starting in measure 1 with a dynamic of *p* and continuing with *p* in measure 2. In measure 6, they play a sustained chord in the left hand with a dynamic of *mp*. The notes are marked "con sord.". The Violin II part also has a dynamic of *mp* in measure 6.
- Viola: Plays a sustained chord in the right hand, starting in measure 1 with a dynamic of *p* and continuing with *p* in measure 2. In measure 6, it plays a sustained chord in the left hand with a dynamic of *mp*. The notes are marked "con sord.". The Viola part also has a dynamic of *mp* in measure 6.
- Violoncello and Contrabass: Both parts play a sustained chord in the right hand, starting in measure 1 with a dynamic of *mf* and continuing with *mf* in measure 2. In measure 6, they play a sustained chord in the left hand with a dynamic of *mf*. The notes are marked "con sord.". The Contrabass part also has a dynamic of *mf* in measure 6.

A large, semi-transparent watermark is overlaid on the score, consisting of a stylized, abstract shape that resembles a large letter 'S' or a similar symbol.