

Sieben (Dogmartyrium)

Andante ♩ = 62

Sebastian Hahn

Klavier

mf

mf

Detailed description: This system shows the piano accompaniment for measures 1 through 6. The music is in 4/4 time with a key signature of one sharp (F#). The right hand features a melodic line with eighth-note patterns and chords, while the left hand provides a steady accompaniment of eighth notes. Dynamics are marked as mezzo-forte (mf).

7

f

mf

Detailed description: This system covers measures 7 to 12. Measure 7 begins with a dynamic of piano (p). The right hand has a more active melodic line with triplets and slurs. The left hand continues with eighth-note accompaniment. Dynamics range from piano (p) to mezzo-forte (mf).

Oboe

Klarinette

Fagott

Trompete

Klavier

p

f

mf

mp

mf

Detailed description: This system contains the woodwind and piano parts for measures 7-12. The Oboe part is mostly rests. The Clarinet and Bassoon parts have melodic lines with dynamics p, f, and mf. The Trumpet part has rests. The Piano part continues from the previous system. Dynamics are clearly marked for each instrument.

14

mf *mf* *f* *f* *f*

f *mf* *f*

mp *f*

Cup-Dämpfer
pp *mf*

f

18 **A** Andante ♩ = 92

mf *p* *p* *p*

mf *p* *p*

mf *p*

Dämpfer ab *p* *offen*

f *p*

25

mf *f* *ff* *mf* *f* *ff* *mf* *f* *ff* *f*

mf *f* *ff* *mf* *f* *ff* *mf* *f* *ff* *f*

mf *f* *ff* *mf* *f* *ff* *mf* *f* *ff* *f*

mf *f* *ff* *f*

Kadenz (rubato)

B

Trompete

32 *ff* *p subito* **molto accel.**

34 **molto rall.** **a tempo** **molto rit.** *ff*

C ♩ = 92

Oboe *mf*

Klarinette *mf*

Fagott *mf*

Trompete *f*

Klavier *mf*

D

40

mf

mf

mp

Dämpfer rein

45

mp

mf

mp

mf

mp

mf

Cup-Dämpfer

mf

mf