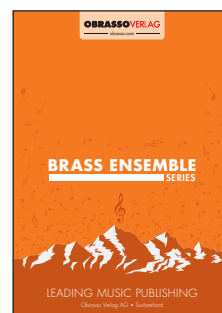


# Song Without Words

for Brass Ensemble

Felix Mendelssohn  
arr. Alan Fernie

Artikel-Nr.   item code	19245
Kategorie   categories	Brass Ensemble
Besetzung   instrumentation	Brass Ensemble
Edition	No. 487
Genre	Klassik   classical
Schwierigkeit   difficulty	B = leicht   easy



# OBRASSO BRASS ENSEMBLE SERIES

**No. 487**

## **Song Without Words**

For 10 Brass Players

Felix Mendelssohn, arr. Alan Fernie

### **parts included for:**

- 1 E<sup>b</sup> Trumpet / Cornet
  - 2 B<sup>b</sup> Trumpet / Cornet
  - 3 B<sup>b</sup> Trumpet / Cornet
  - 4 B<sup>b</sup> Trumpet / Cornet
  - 5 Horn in F
  - 5 Horn in E<sup>b</sup>
  - 6 Trombone – bass clef
  - 6 Trombone – treble clef
  - 7 Trombone – bass clef
  - 7 Trombone – treble clef
  - 8 Trombone / Euphonium – bass clef
  - 8 Trombone / Euphonium – treble clef
  - 9 Bass Trombone – bass clef
  - 9 Bass Trombone – treble clef
  - 10 Tuba – bass clef
  - 10 E<sup>b</sup> Bass – treble clef
  - 10 B<sup>b</sup> Bass – treble clef
- Percussion

# Song Without Words

Felix Mendelssohn

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Andante Cantabile

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

B♭ Trumpet 4

Horn in F

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Tuba

Percussion

*Tri.*

*Timp.*

*mp*

5

B $\flat$  Trumpet 1

B $\flat$  Trumpet 2

B $\flat$  Trumpet 3

B $\flat$  Trumpet 4

Horn in F

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Tuba

Percussion

The musical score is written for a brass section. It consists of ten staves, each representing a different instrument. The key signature is one flat (Bb), and the time signature is 4/4. The score begins at measure 5, indicated by a '5' above the first staff. The instruments and their parts are: B $\flat$  Trumpet 1, B $\flat$  Trumpet 2, B $\flat$  Trumpet 3, B $\flat$  Trumpet 4, Horn in F, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Tuba, and Percussion. The dynamics are marked as *p* (piano) and *mf* (mezzo-forte). The score shows a crescendo from *p* to *mf* across the first three measures, followed by a slight decrescendo in the fourth measure. The percussion part is marked *p* and *mp* (mezzo-piano).

9 A

The musical score consists of ten staves. The first nine staves are for brass instruments: B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, B♭ Trumpet 4, Horn in F, Trombone 1, Trombone 2, Trombone 3, and Bass Trombone. The tenth staff is for Percussion. The score is in 4/4 time and features a key signature of two flats (B♭ and E♭). The music is divided into four measures. The first measure contains rests for all instruments. The second measure begins with various dynamics: *mf* for Trumpet 1, *mp* for Trumpet 2, *mf* for Trumpet 3, *mp* for Trumpet 4, *p* for Horn in F, *p* for Trombone 1, *p* for Trombone 2, *p* for Trombone 3, *p* for Bass Trombone, and *p* for Percussion. The third measure continues with dynamics: *mf* for Trumpet 1, *mf* for Trumpet 2, *mf* for Trumpet 3, *mf* for Trumpet 4, *mf* for Horn in F, *mf* for Trombone 1, *mf* for Trombone 2, *mf* for Trombone 3, *mf* for Bass Trombone, and *mf* for Percussion. The fourth measure concludes with dynamics: *mf* for Trumpet 1, *mf* for Trumpet 2, *mf* for Trumpet 3, *mf* for Trumpet 4, *mf* for Horn in F, *mf* for Trombone 1, *mf* for Trombone 2, *mf* for Trombone 3, *mf* for Bass Trombone, and *p* for Percussion. The Percussion staff includes a triplet of eighth notes in the second measure and a snare drum (S.C.) in the fourth measure.

B♭ Trumpet 1 *mf*

B♭ Trumpet 2 *mp* *mf*

B♭ Trumpet 3 *mf*

B♭ Trumpet 4 *mp* *mf*

Horn in F *p* *mf*

Trombone 1 *p* *mf*

Trombone 2 *p* *mf*

Trombone 3 *p* *mf*

Bass Trombone *p* *mf*

Tuba *p* *mf*

Percussion *Tri.* *p* *S.C.* *p*

13

B $\flat$  Trumpet 1

B $\flat$  Trumpet 2

B $\flat$  Trumpet 3

B $\flat$  Trumpet 4

Horn in F

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

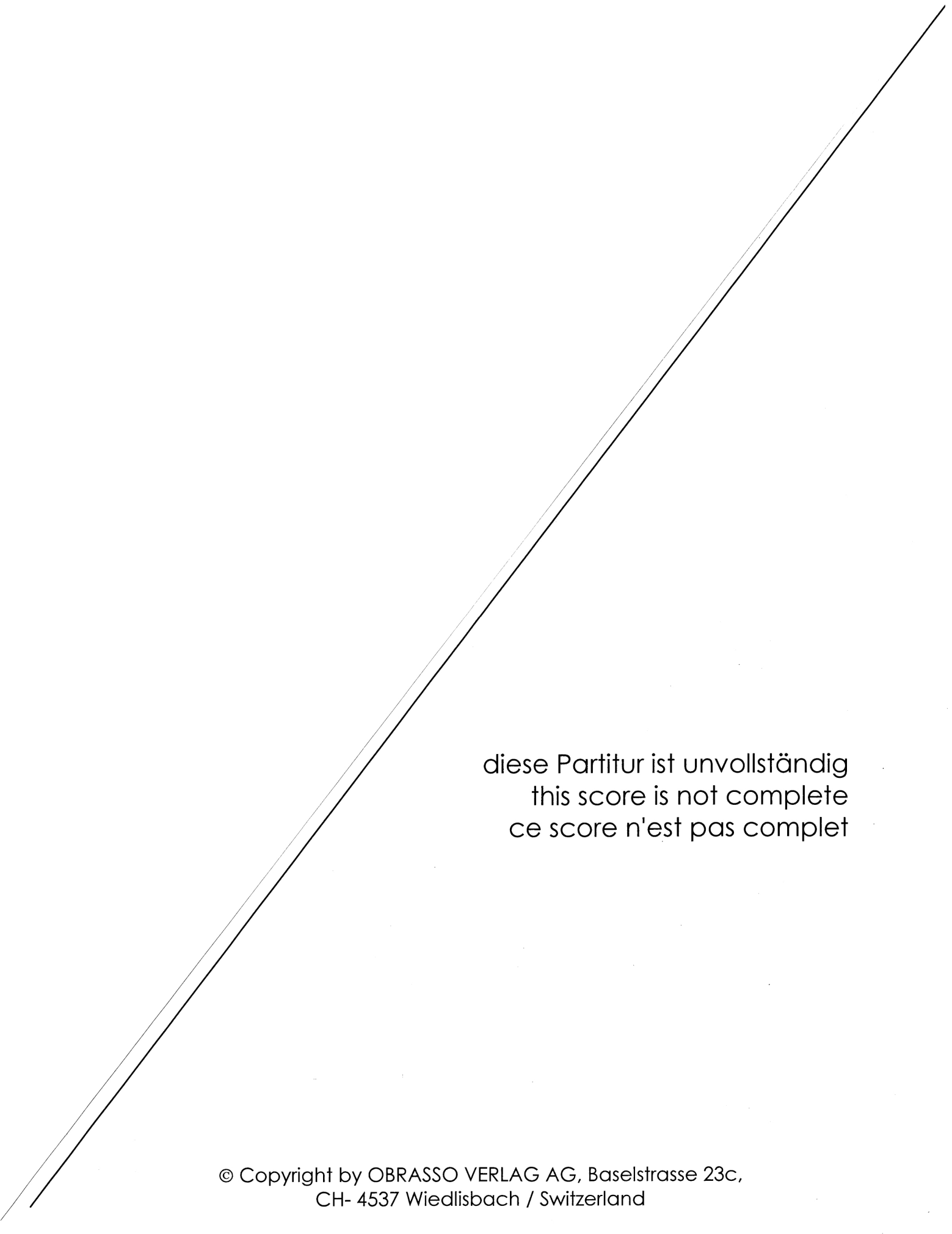
Tuba

Percussion

*f*

*p*

Detailed description of the musical score: The score is for measures 13 through 16. It features a brass section with the following parts: B $\flat$  Trumpet 1, B $\flat$  Trumpet 2, B $\flat$  Trumpet 3, B $\flat$  Trumpet 4, Horn in F, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Tuba, and Percussion. The key signature is B $\flat$  major (two flats). The time signature is 4/4. The music is marked with dynamics: *f* (forte) and *p* (piano). The percussion part starts with a forte *f* dynamic in measure 13 and then switches to piano *p* in measure 14. The brass parts generally play with a piano *p* dynamic. The score includes various musical notations such as slurs, accents, and dynamic hairpins.



diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet