

CHRISTMAS CONCERTO

Fatto per la notte di natale
for Brass Quintet

Arcangelo Corelli, Op. 6, Nr. 8
arranged by Paul Erion

Vivace

Trumpet 1 in C
Trumpet 2 in C
Horn in F
Trombone
Tuba

f

3

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7 Grave

p

11

p

15

Allegro

Trumpet 1 in C

Trumpet 2 in C

Horn in F

Trombone

Tuba

6

Pastorale ad libitum

Largo

Musical score for measures 68-72. The score is for five instruments: Trumpet 1 in C, Trumpet 2 in C, Horn in F, Trombone, and Tuba. The time signature is 12/8. The key signature has one sharp (F#). The tempo is Largo. The Trombone and Tuba parts are marked with a forte (*f*) dynamic. The Horn in F part has a melodic line with eighth and sixteenth notes. The Trombone part has a rhythmic accompaniment of eighth notes. The Tuba part has a simple bass line with dotted and quarter notes.

Musical score for measures 73-77. The score is for five instruments: Trumpet 1 in C, Trumpet 2 in C, Horn in F, Trombone, and Tuba. The time signature is 12/8. The key signature has one sharp (F#). The tempo is Largo. The Trombone and Tuba parts are marked with a forte (*f*) dynamic. The Horn in F part has a melodic line with eighth and sixteenth notes. The Trombone part has a rhythmic accompaniment of eighth notes. The Tuba part has a simple bass line with dotted and quarter notes.

Musical score for measures 78-82. The score is for five instruments: Trumpet 1 in C, Trumpet 2 in C, Horn in F, Trombone, and Tuba. The time signature is 12/8. The key signature has one sharp (F#). The tempo is Largo. The Trombone and Tuba parts are marked with a forte (*f*) dynamic. The Horn in F part has a melodic line with eighth and sixteenth notes. The Trombone part has a rhythmic accompaniment of eighth notes. The Tuba part has a simple bass line with dotted and quarter notes.

CHRISTMAS CONCERTO

Trumpet 1 in B \flat

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Vivace
f

7 **Grave**
p

12

16

Allegro
mf f mf f mf f

8
mf f mf

15

Detailed description: The score is written for a single trumpet in B-flat. It consists of five staves of music. The first staff is in 3/4 time, marked 'Vivace' and 'f'. It begins with a rest, followed by a series of eighth and quarter notes, ending with a triplet of eighth notes and a double bar line. The second staff is in common time, marked 'Grave' and 'p'. It starts with a whole rest, followed by a series of quarter and half notes, ending with a half note. The third staff continues the 'Grave' section with quarter and half notes. The fourth staff concludes the 'Grave' section with quarter and half notes. The fifth staff is in common time, marked 'Allegro'. It begins with a double bar line and a common time signature, followed by a series of quarter and half notes with dynamic markings of *mf* and *f*. The sixth staff continues the 'Allegro' section with quarter and half notes, also with dynamic markings of *mf* and *f*. The seventh staff concludes the piece with quarter and half notes, ending with a double bar line.

Trumpet 2 in C

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Vivace

f

Grave

p

Allegro

mf **f** **mf** **f**

mf **f**

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Trumpet 2 in B \flat

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Vivace

f

7 **Grave**
2

p

13

17 **Allegro**

mf **f** **mf** **f**

5 **mf** **f** **mf** **f**

Horn in F

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Vivace

f

3

Grave

13

Allegro

f

7

2

15

21

f

Tuba

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Vivace

7

Grave

11

15

Allegro

7

14

18