



The Caroling Book

21 Christmas Carols

for Trombone Quartet

arranged by

Sonny Ausman and Steve Sample

Joy to the World O Come, All Ye Faithful Frosty the Snowman
Away in a Manger Angels We Have Heard on High Let It Snow Silent Night
The First Noel God Rest Ye Merry, Gentlemen O Little Town of Bethlehem
Hark! The Herald Angels Sing Jingle Bells It Came Upon a Midnight Clear
We Three Kings Mistletoe and Holly Winter Wonderland Go Tell It On the Mountain
Ding Dong! Merrily On High Jingle Bell Rock Have Yourself A Merry Christmas
Santa Baby

Cherry Classics Music
www.CherryClassics.com

The Caroling Book for Trombone Quartet

1. Joy to the World

G. F. Handel
arr. Sonny Ausman

With Spirit (♩ = 108)

The first system of the musical score consists of four staves of music in bass clef, 2/4 time, with a key signature of one flat (B-flat). The music begins with a dynamic marking of *f* (forte) and concludes with a dynamic marking of *mp* (mezzo-piano). The notation includes various rhythmic patterns such as eighth and sixteenth notes, as well as rests and slurs.

The second system of the musical score continues from the first system, starting at measure 12. It features four staves of music in bass clef, 2/4 time, with a key signature of one flat. The dynamics vary throughout, including *mf* (mezzo-forte) and *f* (forte). The system concludes with a double bar line and a key signature change to two sharps (D major), indicated by a sharp sign on the F line of the first staff.

3. Frosty the Snowman

Words and Music by
STEVE NELSON and JACK ROLLINS
arr. Steve Sample

Moderato (♩ = 64)

The musical score is arranged in four systems, each with four staves. The first system contains measures 1 through 4. The second system contains measures 5 through 8. The third system contains measures 9 through 12. The fourth system contains measures 13 through 16. The music is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked 'Moderato' with a quarter note equal to 64 beats per minute. The dynamic marking 'mf' (mezzo-forte) is present in every measure. The melody is characterized by a simple, repetitive eighth-note pattern with a descending line. The accompaniment consists of a steady eighth-note bass line. The score concludes with a double bar line and repeat signs at the end of the fourth system.

4. Away in a Manger

James R. Murray
arr. Sonny Ausman

Quietly (♩ = 96)
legato

The first system of the musical score consists of four staves. The top staff is a grand staff (treble and bass clefs) with a key signature of two flats and a 3/4 time signature. It contains a whole rest. The second and third staves are bass clefs with a key signature of two flats and a 3/4 time signature. They both start with a *mp* dynamic marking and play a melodic line: a dotted quarter note followed by an eighth note, then a quarter note, and a half note. The fourth staff is a grand staff with a whole rest.

9

The second system of the musical score consists of four staves. The top staff is a grand staff with a whole rest. The second, third, and fourth staves are bass clefs with a key signature of two flats and a 3/4 time signature. They continue the melodic line from the first system. The second and third staves end with a *mf* dynamic marking. The fourth staff is a grand staff with a whole rest.

The Caroling Book for Trombone Quartet

Trombone 1

1. Joy to the World

G. F. Handel
arr. Sonny Ausman

With Spirit (♩ = 108)

f

9

mp *mf* *f*

16

mf

Trombone 2

3. Frosty the Snowman

Words and Music by

STEVE NELSON and JACK ROLLINS

arr. Steve Sample

Moderato (♩ = 64)*mf**mf*

Trombone 3

12. Jingle Bells

J. Pierpont
arr. Steve Sample

Bright Swing (♩ = 164)

mf *f* *pp* *f*

7

pp *f* *pp* *f* *pp* *f*

13

pp *f* *pp* *f*

19

pp *f* *pp* *f*

Bass Trombone

20. Have Yourself A Merry Christmas

Words and Music by
HUGH MARTIN and RALPH BLANE
arr. Steve Sample

Slowly (♩=88)

Musical notation for measures 1-6. The staff is in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The music consists of a series of quarter notes and half notes, all under a single slur. The dynamic marking *mp* is placed below the first measure.

Musical notation for measures 7-12. Measure 7 begins with a *rit.* marking. A double bar line appears after measure 8, followed by a *a tempo* marking. The music continues with quarter notes and half notes, ending with a slur. The dynamic marking *mf* is placed below measure 9.

Musical notation for measures 13-18. The music features quarter notes and half notes, with a slur spanning measures 14-18. The dynamic marking *f* is placed below measure 16.

Musical notation for measures 19-24. The music consists of quarter notes and half notes, with a slur spanning measures 19-24. A triplet of eighth notes is marked with a bracket and the number 3 above it in measure 23.