

Suite de Danses

E^b Horn & Piano / Organ

Arr.: Kurt Sturzenegger

Melchior Franck

EMR 305J

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Suite de danses


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Melchior Franck

Arr.: Kurt Sturzenegger

I - Intrada

E♭ Horn

Piano / Organ

f

f

7

mf *p*

mf *mp* *p*

15

mf *f*

mf *f*

22

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29

p

p

35

poco rit.

mf *cresc.* *f*

mf *cresc.*

II - Allemande

p

p

8

mp

mp *p*

15

mf *p*

III - Gaillarde

f

6

p

f

IV - Pavane

First system of the musical score. It consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature is two sharps (F# and C#) and the time signature is 4/4. The dynamic marking *f-p* is placed below the first two staves.

Second system of the musical score. It consists of three staves: a single treble clef staff at the top and a grand staff below. The key signature is two sharps and the time signature is 4/4. The dynamic marking *mp* is placed below the first two staves. First and second endings are indicated by bracketed lines above the first two staves.

Third system of the musical score. It consists of three staves: a single treble clef staff at the top and a grand staff below. The key signature is two sharps and the time signature is 4/4. The dynamic marking *mf* is placed below the first two staves.

Fourth system of the musical score. It consists of three staves: a single treble clef staff at the top and a grand staff below. The key signature is two sharps and the time signature is 4/4. The dynamic marking *p* is placed below the first two staves.

mf \longrightarrow f

mp \longrightarrow mf \longrightarrow f

V - Tanz

mf

mf

mf-f

mp

mf-f

optional: play 1st ending both times

1. 2.

1. 2.

🎺 HORN & CD PLAYBACK

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🎺 HORN & BRASS BAND

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|----------|------------------|------------------------------|
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| EMR 3216 | DEBONS, Eddy | Kirbo |
| EMR 2940 | DEBONS, Eddy | Pagan Dances |
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| EMR 2589 | GERSHWIN, George | Summertime |
| EMR 1560 | GOURLAY, James | Concertino |
| EMR 1281 | HERMAN, Jerry | Hello, Dolly! |
| EMR 2502 | KAEMPFFERT, Bert | Strangers in the Night |
| EMR 1052 | MONTI, Vittorio | Csardas (in C minor) |
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| EMR 9002 | MOREN, Bertrand | Connemara |
| EMR 3722 | MOREN, Bertrand | Korobushka |
| EMR 1196 | PREVERT / KOSMA | Les Feuilles Mortes |
| EMR 1264 | RIMSKY-KORSAKOV | Hummelflug |
| EMR 1264 | RIMSKY-KORSAKOV | Le vol du bourdon |
| EMR 1264 | RIMSKY-KORSAKOV | The Flight Of The Bumble Bee |
| EMR 3541 | ROCHA, Gilles | Peaceful World |
| EMR 2586 | TAILOR, Norman | Gramercy Park |
| EMR 2947 | TAILOR, Norman | Keep On Smiling |
| EMR 1054 | VOEGELIN, Fritz | Nordlicht Variationen |

🎺 HORN & WIND BAND

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| EMR 11576 | CACCINI, Giulio | Ave Maria |
| EMR 10635 | MASSENET, Jules | Meditation from Thaïs |
| EMR 11531S | MORRICONE, Ennio | La Califfa |
| EMR 11040 | NAULAIS, Jérôme (Arr.) | Greensleeves |
| EMR 10456 | NAULAIS, Jérôme (Arr.) | Jeux Interdits |
| EMR 11521 | PIAZZOLLA, Astor | Ave Maria |
| EMR 11110 | POROMBESCU, Ciprian | Balada |
| EMR 11066 | PUCCINI, Giacomo | Nessun Dorma |
| EMR 11520 | ROCHA, Gilles | Ave Maria |
| EMR 11065 | SCHUBERT, Franz | Ave Maria |
| EMR 1958 | TAILOR, Norman | Keep On Smiling |
| EMR 10690 | THIELE / WEISS | What A Wonderful World |
| EMR 10307 | VERDI, Giuseppe | Choeur des esclaves hébreux |
| EMR 10307 | VERDI, Giuseppe | Chorus Of Hebrew Slaves |
| EMR 10307 | VERDI, Giuseppe | Coro di schiavi ebrei |
| EMR 10307 | VERDI, Giuseppe | Hebraïscher Sklavenchor |

🎺 HORN, SOPRANO VOICE & PIANO

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2 🎺 HORNS

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| EMR 803K | MICHEL, Jean-Fr. | Duett Album Vol. 3 |
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2 🎺 Horns (Fortsetzung - Continued - Suite)

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| EMR 5104A | STURZENEGGER, K. | 12 Duette Alter Meister |

2 🎺 HORNS & PIANO

| | | |
|-----------|------------------------|----------------------------------|
| EMR 8750 | ANDREWS, David | Ciao, Bella, Ciao (5) |
| EMR 8751 | ANDREWS, David (Arr.) | Aura Lee (5) |
| EMR 8755 | ANDREWS, David (Arr.) | Funiculi Funicula (5) |
| EMR 8749 | ARMITAGE, Dennis | Alpine Moods (5) |
| EMR 926K | BEATLES, The | Eleanor Rigby (3) |
| EMR 925K | BEATLES, The | Hey Jude (3) |
| EMR 924K | BEATLES, The | I Wanna Hold Your Hand (4) |
| EMR 925K | BEATLES, The | It's for You (3) |
| EMR 924K | BEATLES, The | Michelle (4) |
| EMR 925K | BEATLES, The | Ob-la-di, Ob-la-da (5) |
| EMR 926K | BEATLES, The | Penny Lane (3) |
| EMR 926K | BEATLES, The | When I'm 64 (3) |
| EMR 924K | BEATLES, The | Yellow Submarine (5) |
| EMR 924K | BEATLES, The | Yesterday (4) |
| EMR 8750 | BELLINI, Joe (Arr.) | Banana Boat Song (5) |
| EMR 8751 | BELLINI, Joe (Arr.) | El Choclo (5) |
| EMR 8749 | BELLINI, Joe (Arr.) | Just A Closer Walk With Thee (5) |
| EMR 8756 | BELLINI, Joe (Arr.) | Mexican Hat Dance (5) |
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| EMR 8752 | GERSHWIN, George | I Got Plenty O' Nuttin' (5) |
| EMR 8756 | GERSHWIN, George | Strike Up The Band (5) |
| EMR 8754 | GERSHWIN, George | Swanee (5) |
| EMR 8752 | IVANOVICI, Ivan | Donauwellen (5) |
| EMR 8756 | JOPLIN, Scott | Easy Winners (5) |
| EMR 8751 | JOPLIN, Scott | Elite Syncopations (5) |
| EMR 8753 | JOPLIN, Scott | The Entertainer (5) |
| EMR 8750 | MACDUFF, G. (Arr.) | Bill Bailey (5) |
| EMR 8753 | MACDUFF, G. (Arr.) | Charlie Is My Darling (5) |
| EMR 8755 | MACDUFF, G. (Arr.) | Marching Through Georgia (5) |
| EMR 8756 | MACDUFF, G. (Arr.) | Morning Has Broken (5) |
| EMR 8751 | MACDUFF, G. (Arr.) | Scotland The Brave (5) |
| EMR 8755 | MORTIMER, J.G. (Arr.) | La Cucaracha (5) |
| EMR 8750 | MORTIMER, J.G. (Arr.) | Scarboroug Fair (5) |
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| EMR 926K | MORTIMER, J.G. (Arr.) | The Beatles Vol. 3 (3) |
| EMR 8749 | MORTIMER, J.G. (Arr.) | The Last Rose Of Summer (5) |
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| EMR 8755 | RICHARDS, Scott (Arr.) | Home On The Range (5) |
| EMR 4463 | ROSETTI, Francesco | Concerto n° 3 |
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| EMR 8754 | SEDLAK, Jan (Arr.) | Shalom (5) |
| EMR 8756 | SEDLAK, Jan (Arr.) | Two Guitars (5) |
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| EMR 8751 | STRAUSS, Johann | Rosen aus dem Süden (5) |
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