

As recorded by "BlechReiz Brass Quintet"

# BALKAN-FEVER

BRASS QUINTET

NICO SAMITZ

(♩ = ca. 115)

First system of the musical score for Brass Quintet. It consists of five staves: B♭ Trumpet 1, B♭ Trumpet 2, F Horn, Euphonium, and Tuba. The music is in 4/4 time and begins with a forte (f) dynamic. The B♭ Trumpet 2 part features a rhythmic pattern of eighth notes with accents. The F Horn part has a melodic line with accents. The Euphonium and Tuba parts provide a steady bass line. The score is decorated with a pattern of blue dots of varying sizes.

Second system of the musical score for Brass Quintet. It consists of five staves: B♭ Tpt. 1, B♭ Tpt. 2, F Hn., Euph., and Tbn. The music continues from the first system. The B♭ Tpt. 2 part has a more complex rhythmic pattern with accents. The F Hn. part has a melodic line with accents. The Euph. and Tbn. parts provide a steady bass line. The score is decorated with a pattern of blue dots of varying sizes.

SYMPHONIC DIMENSIONS  
PUBLISHING

7 9

B♭ Tpt. 1

B♭ Tpt. 2

F Hn.

Euph.

Tb.

*mf*

*mf*

*mf*

*mf*

10

B♭ Tpt. 1

B♭ Tpt. 2

F Hn.

Euph.

Tb.

*sim.*

*sim.*

SYMPHONIC DIMENSIONS  
PUBLISHING

13

Bb Tpt. 1

Bb Tpt. 2

F Hn.

Euph.

Tb.

16

17

Bb Tpt. 1

Bb Tpt. 2

F Hn.

Euph.

Tb.

sim.

flz.

ff

sim.

SYMPHONIC DIMENSIONS  
PUBLISHING