

Élégie

from “5 Morceaux de fantaisie”

Op. 3, No. 1

Trombone (♭ + ♪) & Piano

Arr.: Michal Worek

Sergei Rachmaninov

EMR 73447

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TROMBONE

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Moderato

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2 *pp* *cresc.*

8 *dim.* *pp* **A** *pp* 5 *cresc.*

15 *mf* *dim.* *p* **B** *pp* 3

22 *con affetto* *cresc.* 3 **C** 3 *f*

28 3 **D** 3 *dim.* *mf*

34 5 *rit.*

39 **E** Più vivo 6 *p* *p*

52 *rit.* **F** *a tempo* 3 *mf* *p* *mf*

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The musical score is arranged in two systems, each with a Trombone part on a bass clef staff and a Piano part on a grand staff (treble and bass clefs). The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Moderato'. The score includes various dynamics such as *pp*, *sim.*, *cresc.*, *dim.*, *mf*, and *p*. It also features articulation like slurs and accents, and specific performance instructions like '3' and '5' for triplets and quintuplets. Section markers 'A' and 'B' are placed above the Trombone staff at measures 10 and 15 respectively.

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20

Musical score for measures 20-24. The system includes a bass line and a grand staff (treble and bass). The bass line features a triplet of eighth notes in measure 20, followed by a half note, and another triplet in measure 24. The grand staff contains a continuous eighth-note accompaniment. Performance markings include *con affetto* and *cresc.* in the bass line, and *cresc.* in the grand staff.

25

Musical score for measures 25-28. The system includes a bass line and a grand staff. The bass line has a forte (*f*) dynamic and a triplet in measure 26. A box labeled 'C' is placed above the bass line in measure 27. The grand staff continues with the eighth-note accompaniment.

29

Musical score for measures 29-32. The system includes a bass line and a grand staff. The bass line features a triplet in measure 29 and a triplet with a *dim.* marking in measure 32. The grand staff continues with the eighth-note accompaniment.

33

Musical score for measures 33-36. The system includes a bass line and a grand staff. The bass line starts with a box labeled 'D' and a *mf* dynamic, followed by a quintuplet in measure 34. The grand staff continues with the eighth-note accompaniment.

37

Musical score for measures 37-40. The system includes a bass line and a grand staff. The bass line has a triplet in measure 37 and a *rit.* marking. The grand staff continues with the eighth-note accompaniment, ending with a *dim.* marking in measure 40.

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