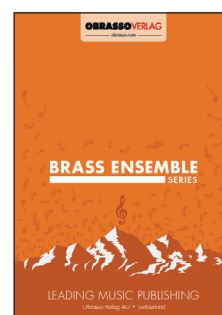


# Dashing Away With The Smoothing Iron

for Brass Quintet

Traditional  
arr. Alan Fernie

Artikel-Nr.   item code	19212
Kategorie   categories	Brass Ensemble
Besetzung   instrumentation	Brass Quintet
Edition	No. 483
Genre	Unterhaltung   entertainment
Schwierigkeit   difficulty	B = leicht   easy



# OBRASSO BRASS ENSEMBLE SERIES

**No. 483**

## **Dashing Away With The Smoothing Iron**

For Brass Quintet

Traditional, arr. Alan Fernie

### **parts included for:**

- 1 B<sup>b</sup> Trumpet / Cornet
- 2 B<sup>b</sup> Trumpet / Cornet
- 3 Horn in F
- 3 Horn in E<sup>b</sup>
- 4 Trombone – bass clef
- 4 Trombone – treble clef
- 5 Tuba – bass clef
- 5 E<sup>b</sup> Bass – treble clef

# Dashing Away With The Smoothing Iron

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**Giocoso** ♩ = 120

1st B♭ Trumpet  
*mf*

2nd B♭ Trumpet  
*mf*

Horn in F  
*mf*

Trombone  
*mf*

Tuba  
*mf*

5

1st B♭ Trumpet

2nd B♭ Trumpet

Horn in F

Trombone

Tuba

10

1st B $\flat$  Trumpet

2nd B $\flat$  Trumpet

Horn in F

Trombone

Tuba

Detailed description: This musical score covers measures 10 through 14. The 1st B $\flat$  Trumpet part starts with a half note G4, followed by quarter notes A4 and B4, then rests. Dynamics range from *f* to *mf*. The 2nd B $\flat$  Trumpet part has a half note G4, quarter notes A4 and B4, and a half note G4. Dynamics range from *f* to *mf*. The Horn in F part has a half note G4, quarter notes A4 and B4, and a half note G4. Dynamics range from *f* to *mf*. The Trombone part has a half note G3, quarter notes A3 and B3, and a half note G3. Dynamics range from *f* to *mf*. The Tuba part has a half note G2, quarter notes A2 and B2, and a half note G2. Dynamics range from *f* to *mf*. Slurs and accents are used throughout to indicate phrasing and emphasis.

A

1st B $\flat$  Trumpet

2nd B $\flat$  Trumpet

Horn in F

Trombone

Tuba

Detailed description: This musical score covers measures 15 through 19, marked with a box 'A'. The 1st B $\flat$  Trumpet part has a half note G4, quarter notes A4 and B4, then rests. Dynamics range from *mp* to *p*. The 2nd B $\flat$  Trumpet part has a half note G4, quarter notes A4 and B4, and a half note G4. Dynamics range from *mp* to *p*. The Horn in F part has a half note G4, quarter notes A4 and B4, and a half note G4. Dynamics range from *mp* to *p*. The Trombone part has a half note G3, quarter notes A3 and B3, and a half note G3. Dynamics range from *mp* to *p*. The Tuba part has a half note G2, quarter notes A2 and B2, and a half note G2. Dynamics range from *mp* to *p*. Slurs and accents are used throughout to indicate phrasing and emphasis.

20

1st B $\flat$  Trumpet *mp*

2nd B $\flat$  Trumpet *mp*

Horn in F

Trombone *mp*

Tuba *mp*

**B**

25

1st B $\flat$  Trumpet *p*

2nd B $\flat$  Trumpet

Horn in F *p*

Trombone

Tuba *p*

30

1st B $\flat$  Trumpet

2nd B $\flat$  Trumpet

Horn in F

Trombone

Tuba

C

1st B $\flat$  Trumpet

2nd B $\flat$  Trumpet

Horn in F

Trombone

Tuba

40 D

1st B♭ Trumpet

2nd B♭ Trumpet

Horn in F

Trombone

Tuba

45

1st B♭ Trumpet

2nd B♭ Trumpet

Horn in F

Trombone

Tuba

50

1st B $\flat$  Trumpet

2nd B $\flat$  Trumpet

Horn in F

Trombone

Tuba

*mf*

*mf*

*mf*

E

1st B $\flat$  Trumpet

2nd B $\flat$  Trumpet

Horn in F

Trombone

Tuba

*mf*

*p*

*p*

*p*

*p*

*p*



60 F

1st B $\flat$  Trumpet *p mp mf f*

2nd B $\flat$  Trumpet *p mp mf f*

Horn in F *p mp mf f*

Trombone *mp mf f*

Tuba *mp mf f*

65 G

1st B $\flat$  Trumpet

2nd B $\flat$  Trumpet

Horn in F *mp*

Trombone *mp*

Tuba *mp*

70

1st B $\flat$  Trumpet

2nd B $\flat$  Trumpet

Horn in F

Trombone

Tuba

75

1st B $\flat$  Trumpet

2nd B $\flat$  Trumpet

Horn in F

Trombone

Tuba

*rall.....*



diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet