

# Konzert-Etüde

Trombone (♭ + ♪) & Piano

Arr.: Timofei Dokshitser

**Alexander Goedicke**

EMR 40830

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# Konzert-Etüde

Op. 49

Alexander Goedicke

Allegro molto (♩ = 168)

Trombone *mf* *leggiero*

Piano *sf* *mf*

4

7

**A**

11

**B**

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15

Musical score for measures 15-18. The piece is in 3/4 time with a key signature of two flats. The right hand features a melodic line with a crescendo from *mp* to *mf*. The left hand provides a steady accompaniment.

19

C

Musical score for measures 19-22. A section change is indicated by a box containing the letter 'C'. The right hand has a melodic line with dynamics *p* and *cresc.*. The left hand has a bass line with dynamics *f* and *p*.

23

Musical score for measures 23-26. The right hand features a melodic line with dynamics *f* and *p*. The left hand has a bass line with dynamics *f* and *p*.

27

poco rall. a tempo

Musical score for measures 27-31. The tempo marking is *poco rall. a tempo*. The right hand has a melodic line with dynamics *f* and *ff*. The left hand has a bass line with dynamics *f* and *ff*.

32

D

Musical score for measures 32-35. A section change is indicated by a box containing the letter 'D'. The right hand has a melodic line with dynamics *mf*, *f*, and *p*. The left hand has a bass line with dynamics *ff* and *f*.

36

Musical score for measures 36-38. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The music is in a minor key. The piano part starts with a *p* dynamic. The bass line features a melodic line with some grace notes.

39 [E]

poco rall. a tempo

Musical score for measures 39-42. The system consists of three staves. Measure 39 is marked with a box containing the letter 'E'. The tempo markings 'poco rall.' and 'a tempo' are placed above the staves. Dynamics include *f* and *p*. The piano part has a complex texture with many chords and moving lines.

43

Musical score for measures 43-45. The system consists of three staves. The piano part features a very dense texture with many chords and moving lines, marked with a *ff* dynamic. The bass line continues with a melodic line.

46

poco rall. [F] a tempo

Musical score for measures 46-49. The system consists of three staves. Measure 46 is marked with a box containing the letter 'F'. The tempo markings 'poco rall.' and 'a tempo' are placed above the staves. Dynamics include *mf* and *f quasi cantabile*. The piano part has a complex texture with many chords and moving lines.

50

Musical score for measures 50-52. The system consists of three staves. The piano part features a very dense texture with many chords and moving lines, marked with a *mf* dynamic. The bass line continues with a melodic line.

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