

## Ritual and Dance

Ryan Meeboer

*Ritual and Dance* is a simple yet fun piece for young musicians. As the tempo marking indicates, it is to be played with intense accents throughout. The opening measures create the dark, ritualistic feel of the piece with the rhythmic figure and open fifths being played by the ensemble, followed by the trumpet's short eerie solos. The drone, starting at measure 13, is to be played with a light, percussive approach.

At measure 41, the opening material is used to create a call and response section. The dynamic contrast between the bass instruments and the other parts is key throughout this section. It is also important that the trumpet 2 holds the half notes right up until the tuba and trombone play, so there is not silence between those two parts.

Take special note of the dynamic contrasts used in the final measures. Some time may need to be spent on the sudden dynamic change at measure 71 in order to create the special effects that close out the piece.

Preview

Ryan Meeboer is a music educator, who obtained his degree through the Ontario Institute for Studies in Education at the University of Toronto. As a composer, he has written and arranged many pieces for concert band, jazz band, and small ensembles. His young band piece, *Last Voyage of the Queen Anne's Revenge*, has been well received by performers, educators, and audiences, and his pieces are starting to be found on festival and contest lists. As a performer, he has had experience in several groups, including concert and stage bands, chamber choir, vocal jazz ensemble, acoustic duets, and the Hamilton based swing group, "The Main Swing Connection".

Ryan began studying music at the age of seven through private guitar lessons. During his years in elementary and secondary school, he gained experience in several families of instruments. Focusing on music education and theory (including composition and orchestration), he attended McMaster University to achieve his honours degree in music. Ryan is currently a teacher for the Halton District School Board in Ontario, where he continues to compose and arrange.

*Please contact the composer if you require any further information about this piece or his availability for commissioning new works and appearances.*

# RITUAL AND DANCE

Ryan Meeboer

With Intensity ♩ = 144

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone

Tuba

7 8 9 10 11 12 13

14 15 16 17 18 19 20

*p*  
lead

*mp*

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21 22 23 24 25 lead 26

Musical score for measures 21-26. The score is written for five staves: two treble clefs, two bass clefs, and a grand staff. Measures 21-23 are mostly rests. Measure 24 starts with a melody in the first treble staff marked *mp*. Measure 25 is marked "lead" and *mf*. Measure 26 continues the melody in the first treble staff marked *mf*. The second treble staff has a melody starting in measure 24 marked *mp*. The bass staves have a rhythmic accompaniment of eighth notes.

28 29 30 31 32 33

Musical score for measures 28-33. The score is written for five staves. Measures 28-30 show a continuation of the accompaniment. Measure 31 has a melody in the first treble staff marked *mf*. Measure 32 has a melody in the second treble staff marked *mf*. Measure 33 has a melody in the first treble staff marked *mf*. The bass staves continue with the accompaniment.

35 36 37 38 39 40

Musical score for measures 35-40. The score is written for five staves. Measures 35-37 show a continuation of the accompaniment. Measure 38 has a melody in the first treble staff. Measure 39 has a melody in the second treble staff. Measure 40 has a melody in the first treble staff. The bass staves continue with the accompaniment.