

## Prelude No. 4 Op. 8

Frederic Chopin  
*Arranged by Jon Bubbett*

*Prelude No. 4* by Frederic Chopin is one of the 24 preludes for piano. It is a very short but beautiful melody full of longing and sadness.

*“A sadness so deep no tears will come. And yet still there is hope.”*  
Unknown.

By his request, this piece was played at his own funeral, along with Mozart's *Requiem*.

Ensure that the melody is always present as it moves from voice to voice. The repeated eighth notes should be kept as legato as possible and stay just below the surface of the other lines, moving the melody forward but never rushing. This haunting melody cannot be played sadly or soulfully enough. Let a reflective moment hang in the air after the last note dies away.

# PRELUDE No. 4 Op. 8

F. Chopin  
(1810-1849)  
Arranged by Jon Bubbett

Largo  $\text{♩} = 44$   
lead

B♭ Trumpet 1 *mp*

B♭ Trumpet 2 *p* lead *mp*

F Horn *p*

Trombone *p*

Tuba *p*

5 6 7 8 9

lead *mp*

10 11 12 13 lead 14

*p* *mp* *mp* *p*

15 16 17 18 19

*mp* *p*

*mf* *f* *mp*

*mf* *p*

20 21 22 23 24

*pp* *pp* *pp* *pp*

*p* *pp*