

Discovery

Ryan Meeboer

Over time, there have been many great discoveries: inventions, energies, cyberspace, and new lands. This piece reflects the joys and excitement of making that discovery and enjoying its spoils.

The piece opens using a variety of arpeggios as a representation of the joyous announcement of the finding, as well as some melodic material introduced by the horn. It is important that this opening is kept light as it sets the tone for the entire piece.

The piece often utilizes the technique of call response between instruments in order for the background figure to remain constant throughout. Be sure that the two parts are well balanced to keep this smooth.

Finally, there are several sections of piece where there is a contrast between staccato and legato articulations. The detached background figures are used to maintain the lightness of the piece and create a fun rhythmic groove and has a smooth melodic material over top.

Ryan Meeboer is a music educator, who obtained his degree through the Ontario Institute for Studies in Education at the University of Toronto. As a composer, he has written and arranged many pieces for concert band, jazz band, and small ensembles. His young band piece, *Last Voyage of the Queen Anne's Revenge*, has been well received by performers, educators, and audiences, and his pieces are starting to be found on festival and contest lists. As a performer, he has had experience in several groups, including concert and stage bands, chamber choir, vocal jazz ensemble, acoustic duets, and the Hamilton based swing group, "The Main Swing Connection".

Ryan began studying music at the age of seven through private guitar lessons. During his years in elementary and secondary school, he gained experience in several families of instruments. Focusing on music education and theory (including composition and orchestration), he attended McMaster University to achieve his honours degree in music. Ryan is currently a teacher for the Halton District School Board in Ontario, where he continues to compose and arrange.

Please contact the composer if you require any further information about this piece or his availability for commissioning new works and appearances.

DISCOVERY

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Brightly ♩ = 144

Measures 1-5: Bb Trumpet 1 (mf, mp), Bb Trumpet 2 (mf, mp), F Horn (f), Trombone (f, fp), Tuba (f).

Measures 6-11: Bb Trumpet 1, Bb Trumpet 2, F Horn, Trombone (f, fp), Tuba (f).

Measures 12-17: Bb Trumpet 1, Bb Trumpet 2, F Horn, Trombone (fp), Tuba (fp).

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18 19 20 21 22

Musical score for measures 18-22. The score is in 2/4 time and B-flat major. It features five staves: two treble clefs and three bass clefs. Measure 18 has a forte (*f*) dynamic. Measure 19 has a piano (*p*) dynamic. Measure 20 has a mezzo-forte (*mf*) dynamic. Measure 21 has a forte (*f*) dynamic. Measure 22 has a piano (*p*) dynamic. A 'lead' instruction is present in measure 20. A large 'PREVIEW' watermark is overlaid on the score.

24 25 26 27 28

Musical score for measures 24-28. The score continues from the previous system. Measure 24 has a mezzo-piano (*mp*) dynamic. Measure 25 has a mezzo-forte (*mf*) dynamic. Measure 26 has a mezzo-forte (*mf*) dynamic. Measure 27 has a mezzo-forte (*mf*) dynamic. Measure 28 has a mezzo-forte (*mf*) dynamic. A 'lead' instruction is present in measure 27, and a 'not lead' instruction is present in measure 28. A large 'PREVIEW' watermark is overlaid on the score.

30 31 32 33 34

Musical score for measures 30-34. The score continues from the previous system. Measure 30 has a mezzo-forte (*mf*) dynamic. Measure 31 has a mezzo-forte (*mf*) dynamic. Measure 32 has a mezzo-forte (*mf*) dynamic. Measure 33 has a mezzo-forte (*mf*) dynamic. Measure 34 has a mezzo-forte (*mf*) dynamic. A large 'PREVIEW' watermark is overlaid on the score.