

Canzon Bergamasca

Samuel Scheidt

Arranged by David Marlatt

Samuel Scheidt (1587-1654) is best known in the brass world for his *Canzon Bergamasca* and *Galliard Battaglia* played by brass quintets all over the world. This new edition includes revised notation and articulation elements bringing this classic piece to a new generation of players and audiences.

Preview

CANZON BERGAMASCA

S. Scheidt
(1587-1654)

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Allegro $\text{♩} = 144$

2 3 4 5

B♭ Trumpet 1 *mf*

B♭ Trumpet 2 *mf*

F Horn *mf*

Trombone

Tuba

6 7 8 9 10 11

mf

mf

12 13 14 15 16 17

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18 19 20 21 22

Musical score for measures 18-22. The score is written for five staves: two treble clefs and three bass clefs. Measure 18 is a whole rest. Measures 19-21 contain complex rhythmic patterns with eighth and sixteenth notes. Measure 22 is a whole rest.

24 25 26 27 28

Musical score for measures 24-28. Measures 24 and 25 are whole rests. Measures 26-28 contain complex rhythmic patterns with eighth and sixteenth notes.

30 31 32 33 34

Musical score for measures 30-34. Measures 30 and 31 are whole rests. Measures 32-34 contain complex rhythmic patterns with eighth and sixteenth notes.