

Horn Quartet No. 1

for 4 horns in F (2009 - 10')

Anthony PLOG (*1947)

I.

Lento (♩ = 60-64)

Horn in F 1
Horn in F 2
Horn in F 3
Horn in F 4

**SAMPLE
EXTRAIT**

AUSZUG

pp

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17

pp

pp

pp

pp

21

attacca

p

26

Allegro (♩ = 108-116)

f

f

f

f

31

mp

f

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II.

Allegro molto (♩ = 132-152)

Horn in F 1
Horn in F 2
Horn in F 3
Horn in F 4

con sord.
p

con sord.
p

con sord.
p

con sord.
p

7

cresc. poco a poco
mp

cresc. poco a poco
mp

cresc. poco a poco
mp

cresc. poco a poco
mp

14

mf

mf

mf

mf

21

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28

dim. pp

dim. pp

dim. pp

dim. pp

36

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45

cresc. mp f

cresc. mp f

cresc. mp f

cresc. mp f

53

mp cresc. f mp f

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60

Musical score for measures 60-66. The score consists of four staves. The first staff has a treble clef, and the other three have bass clefs. The key signature has one sharp (F#). The tempo is marked 'mp' (mezzo-piano) and 'cresc.' (crescendo). The dynamics range from *mp* to *f* (forte).

67

Musical score for measures 67-72. The score consists of four staves. The first staff has a treble clef, and the other three have bass clefs. The key signature has one sharp (F#). The tempo is marked 'mp' (mezzo-piano) and 'cresc.' (crescendo). The dynamics range from *mp* to *f* (forte).

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73

Musical score for measures 73-79. The score consists of four staves. The first staff has a treble clef, and the other three have bass clefs. The key signature has one sharp (F#). The tempo is marked 'mp' (mezzo-piano) and 'cresc.' (crescendo). The dynamics range from *mp* to *f* (forte).

80

Slower and deliberately (♩ = 104)

Musical score for measures 80-86. The score consists of two staves. The first staff has a treble clef, and the second has a bass clef. The key signature has one sharp (F#). The tempo is marked 'Slower and deliberately (♩ = 104)'. The dynamics range from *f* (forte) to *mp* (mezzo-piano). There are triplets indicated by a '3' over the notes.

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III.

Slowly and with freedom (♩ = 68-76)

(open)

Horn in F 1 *mp*

Horn in F 2

Horn in F 3

Horn in F 4

7 *poco rit.*..... *a tempo*

(open)

mf

(open)

mf

(open)

mf

mf

13

> mp

> mp

> mp

> mp

18

mp

mf

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42

47

attacca

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IV.

Allegro vivo (♩ = 152-168)

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

6

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12

Musical score for measures 12-16. The score is written for four staves. The first staff is in treble clef, and the other three are in bass clef. The music features a complex rhythmic pattern with many eighth and sixteenth notes. Dynamics include *p* (piano) and *f* (forte).

17

Musical score for measures 17-22. The score is written for four staves. The first staff is in treble clef, and the other three are in bass clef. The music continues with a complex rhythmic pattern. Dynamics include *p* (piano) and *f* (forte). A large watermark "SAMPLE EXTRAIT AUSZUG" is overlaid on the score.

23

Musical score for measures 23-27. The score is written for four staves. The first staff is in treble clef, and the other three are in bass clef. The music continues with a complex rhythmic pattern. Dynamics include *f* (forte) and *p* (piano).

28

Musical score for measures 28-31. The score is written for four staves. The first staff is in treble clef, and the other three are in bass clef. The music continues with a complex rhythmic pattern. Dynamics include *f* (forte).

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