

Horn Concerto I

for horn in F and orchestra (2003 - ca. 21')

Anthony PLOG (*1947)




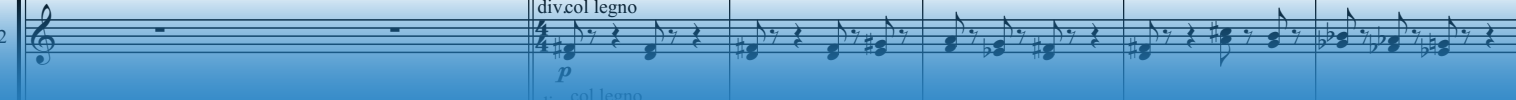
Part I (c. 11') - 1

Solo horn offstage

Cadenza recitativo solo

Horn solo F 

Solo 

CL.1 
CL.2 
Hn.1 
Hn.2 
Hn.3 
Hn.4 
Solo 
Vn.1 
Vn.2 

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6

Fl.1

Cl.1

Cl.2

Hn.1

Hn.2

Hn.3

Hn.4

Vn.1

Vn.2

Va.

Va.

p

p

b

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13

Fl.1 *mp* *mf*

Cl.1 *mp* *mf*

Cl.2 *mp* *mf*

Bn.1 *mf*

Hn.1 *mp* *mf*

Hn.2 *mp* *mf*

Hn.3 *mp* *mf*

Hn.4 *mp* *mf*

13

Tp.1 *mf*

Tp.2 *mf*

Tp.3 *mf*

Tb.1 *mf*

Tb.2 *mf*

Tb.3 *mf*

13

Vn.1 *mp* *mf*

Vn.2 *mp* *mf*

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I - 2

Musical score for measures 1-7. The score includes parts for Flute 1 (Fl.1), Oboe 2 (Ob.2), Clarinet 1 (Cl.1), Violin 1 (Vn.1), Violin 2 (Vn.2), and Viola (Va.). The Flute 1 part starts with a dynamic marking of *p*. The Violin 1 part has a *p* dynamic and includes the instruction "div.". The Violin 2 part has a *pp* dynamic and includes "div.". The Viola part has a *p* dynamic and includes "div.". A large watermark "SAMPLE EXTRAIT AUSZUG" is overlaid on the score.

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Musical score for measures 8-11. The score includes parts for Flute 1 (Fl.1), Flute 2 (Fl.2), Clarinet 1 (Cl.1), Trumpet 1 (Tp.1), Trumpet 2 (Tp.2), Violin 1 (Vn.1), and Violin 2 (Vn.2). The Flute 1 part has dynamics *p* and *mp*. The Clarinet 1 part has a *mp* dynamic. The Trumpet 1 part has dynamics *p* and *mp* and includes the instruction "cup mute". The Trumpet 2 part has a *mp* dynamic and includes "cup mute". The Violin 1 part has a *p* dynamic. A large watermark "SAMPLE EXTRAIT AUSZUG" is overlaid on the score.

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15

Fl.1 *mf*

Fl.2 *mf*

Ob.1

Ob.2

Solo *mf*

Tp.1 *mf*

Tp.2 *mf*

Vn.1

Vn.2

Va.

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22 **poco rit.** **A tempo**

Fl.1 *pp*

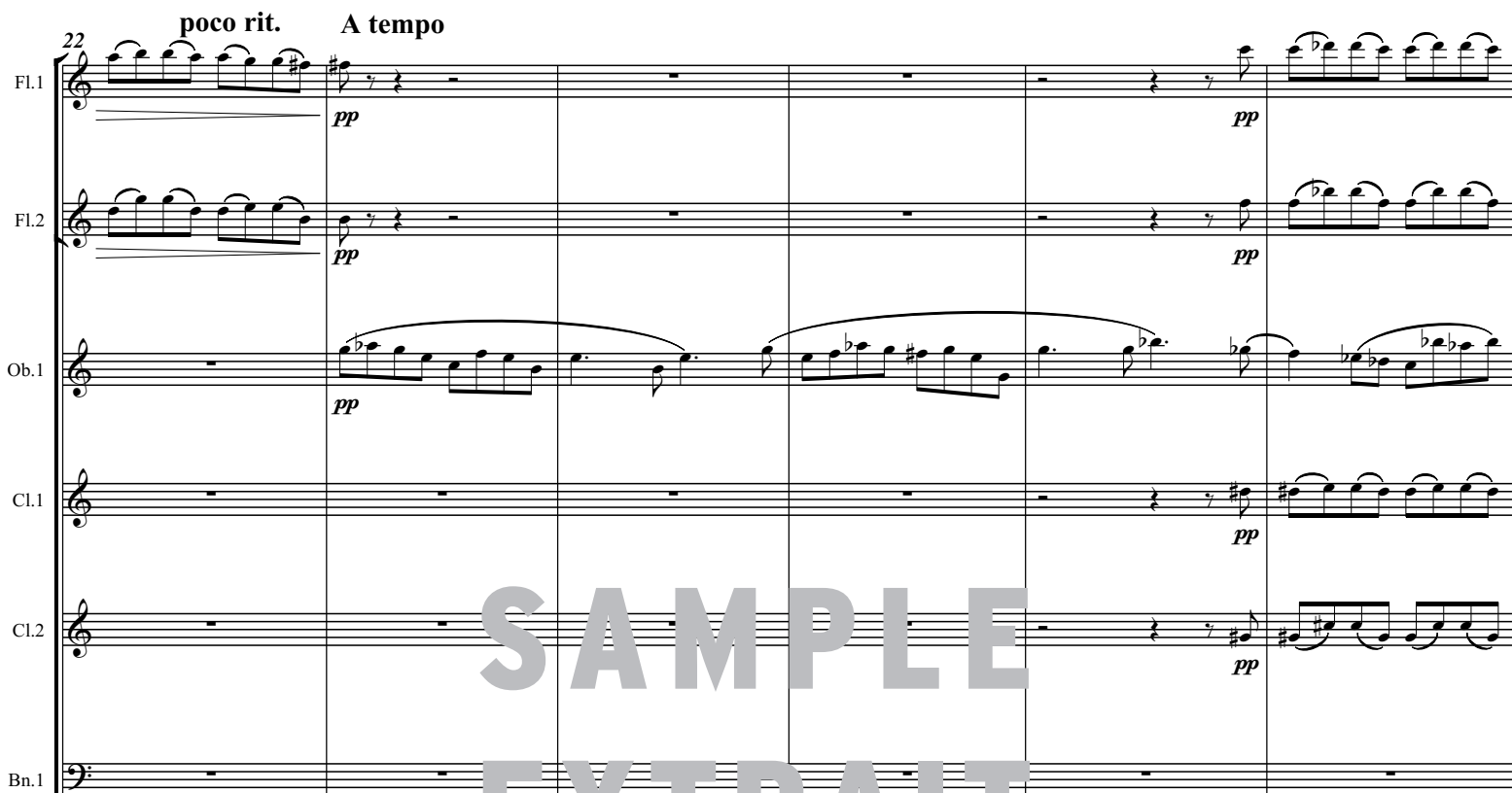
Fl.2 *pp*

Ob.1 *pp*

Cl.1 *pp*

Cl.2 *pp*

Bn.1



22 *pp*

Solo *pp*

Tp.1 *pp*

Tp.2 *pp*



22 **poco rit.** **A tempo**

Vn.1 *pp* div.

Vn.2 *pp* div.

Va. *pp* div.



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Musical score for measures 28-32. The score includes parts for Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe 1 (Ob.1), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bassoon 1 (Bn.1), Solo, Violin 1 (Vn.1), Violin 2 (Vn.2), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The score is marked with a large watermark "SAMPLE EXTRAIT AUSZUG". Dynamics include *mp* and *tutti*. Performance instructions include *pizz.* for the Cello and Contrabass.

Musical score for measures 33-37. The score includes parts for Flute 1 (Fl.1) and Bassoon 1 (Bn.1). The score is marked with a large watermark "SAMPLE EXTRAIT AUSZUG".

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I - 3

1 Allegro ♩ = 120

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bn.1
Bn.2

1 Allegro ♩ = 120

Solo

(st. mute)
p

Tp.1

(st. mute)
p

Tp.2

(st. mute)
p

Tp.3

(st. mute)
p

Tb.1

(st. mute)
p

Tb.2

(st. mute)
p

Tb.3

Sandpaper blocks
p

1 arco *p* Allegro ♩ = 120

Vn.1

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8

Fl.1

Ob.1

Cl.1

Hn.1

Hn.2

Tp.1

Tp.2

Tp.3

Tb.1

Tb.2

Tb.3

Xyl.

SpBl.

Vn.1

Vn.2

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13

Fl.1

Ob.1

Cl.1

Hn.1

Hn.2

13

Tp.1

Tp.2

Tp.3

Tb.1

Tb.2

Tb.3

Xyl.

SpBl.

Vn.1

Vn.2

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17

FL.1

FL.2

Ob.1

Ob.2

Cl.1

Cl.2

Bn.1

Bn.2

Hn.1

Hn.2

Hn.3

Hn.4

Solo

Tp.1

Tp.2

Tp.3

Tb.1

Tb.2

Tb.3

Xyl.

SpBl.

Vn.1

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Part II (c. 10') - 4

Allegro moderato ♩ = c. 112

The musical score is arranged in a system with the following parts from top to bottom:

- Fl.1** (Flute 1): Treble clef, 2/4 time, *mf*. Starts with a rest, then plays a melodic line.
- Fl.2** (Flute 2): Treble clef, 2/4 time, *mf*. Starts with a rest, then plays a melodic line.
- Ob.1** (Oboe 1): Treble clef, 2/4 time, *mf*. Plays a melodic line.
- Cl.1** (Clarinet 1): Treble clef, 2/4 time, *mf*. Plays a melodic line.
- Cl.2** (Clarinet 2): Treble clef, 2/4 time, *mf*. Plays a melodic line.
- Bn.1** (Bassoon 1): Bass clef, 2/4 time, *mf*. Plays a melodic line.
- Bn.2** (Bassoon 2): Bass clef, 2/4 time, *mf*. Plays a melodic line.
- Hn.1** (Horn 1): Treble clef, 2/4 time, *mf*, *mute*. Plays a melodic line.
- Trp.1** (Trumpet 1): Treble clef, 2/4 time, *mf*, *st. mute*. Plays a melodic line.
- Glo.** (Glockenspiel): Treble clef, 2/4 time. Plays a rhythmic pattern.

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20

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bn.1

Bn.2

Hn.1

Hn.2

20

Tp.1

Tp.2

Tb.1

Tb.2

Tb.3

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f

f

mute

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29

Fl.1 *ff* *mf* *mp* *p*

Fl.2 *f* *mf*

Ob.1 *ff* *f* *mf* *mp* *p*

Ob.2 *ff* *f*

Cl.1 *ff* *f* *mf* *mp* *p*

Cl.2 *ff* *f* *mf* *mp* *p*

Bn.1 *ff*

Bn.2 *ff* *p*

Hn.1

Hn.2

29

Solo *p*

Tp.1 *mf* *mp* *p*

Tp.2 *mf* *mp*

Tb.1 *st. mute*

Tb.2 *st. mute* *p*

Tb.3 *st. mute*

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Andante ♩ = c. 116

II - 5

Fl.1 *p*

Fl.2 *ff*

Ob.1 *ff*

Ob.2 *ff*

Cl.1 *ff*

Cl.2 *ff*

Bn.1 *ff*

Bn.2 *ff*

Hn.1 *ff*

Hn.2 *ff*

Hn.3 *ff*

Hn.4 *ff*

**SAMPLE
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Andante ♩ = c. 116

Tp.1 *ff*

Tp.2 *ff*

Tp.3 *ff*

Tb.1 *ff* → open

Tb.2 *ff*

Tb.3 *ff*

5

Fl.1

Ob.1

Cl.1

Vn.1

Vn.2

Va.

p

SAMPLE

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9

Fl.1

Ob.1

Cl.1

Vn.1

Vn.2

Va.

p

12

Fl.1

Ob.1

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15

Fl.1 *mf*

Fl.2 *mf*

Ob.1 *mf*

Cl.1 *mf*

Cl.2 *mf*

Bn.1 *mf*

Bn.2 *mf*

Hn.1

Solo *mf*

Tp.1

Tp.2

Tp.3

Vn.1 *mf* div.

Vn.2 *mf*

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23

Fl.1 *p*

Fl.2 *p*

Ob.1

Cl.1 *p*

Cl.2 *p*

Bn.1 *p*

Bn.2 *p*

Hn.1 *p* (mute)

Hn.2

Hn.3

Hn.4

Solo *p*

Tp.1 *p* cup mute

Tp.2 *p* cup mute

Tp.3 *p* cup mute

Vn.1 *p*

Vn.2

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II - 6

Allegro vivace ♩ = c. 144

The musical score is arranged in a standard orchestral format. The woodwind section includes Flutes 1 and 2 (Fl.1, Fl.2), Oboes 1 and 2 (Ob.1, Ob.2), Clarinets 1 and 2 (Cl.1, Cl.2), Bassoons 1 and 2 (Bn.1, Bn.2), and Horns 1 through 4 (Hn.1, Hn.2, Hn.3, Hn.4). The brass section consists of Trumpets 1, 2, and 3 (Tp.1, Tp.2, Tp.3), Trombones 1, 2, and 3 (Tb.1, Tb.2, Tb.3), and a Glockenspiel (Glo.). The string section includes Violins 1 and 2 (Vl.1, Vl.2), Violas (Vla.), Cellos (Vcl.), Double Basses (Cb.), and a Snare Drum (S.D.). The score is marked with a tempo of 'Allegro vivace' and a metronome marking of ♩ = c. 144. The key signature has one flat (B-flat major or D minor), and the time signature is 2/4. The music begins with a dynamic of *f* (forte). The woodwinds and strings play a rhythmic pattern of eighth notes. The brass section has a more active role, with some parts marked 'st. mute' (staccato mute). The percussion includes a snare drum part with 'brushes' and 'div.' (divisi) markings. A large, semi-transparent watermark 'SAMPLE EXTRAIT AUSZUG' is overlaid across the center of the page.

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9

FL.1
FL.2
Ob.1
Ob.2
Cl.1
Cl.2
Bn.1
Bn.2
Hn.1
Hn.2
Hn.3
Hn.4
Solo
Tp.1
Tp.2
Tp.3
Tb.1
Tb.2
Tb.3
Glo.
Xyl.
S.D.

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15

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bn.1

Bn.2

Hn.1

Hn.2

Hn.3

Hn.4

Solo

Tp.1

Tp.2

Tp.3

Tb.1

Tb.2

Tb.3

Glo.

Xyl.

S.D.

15

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22

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bn.1

Bn.2

Hn.1

Hn.2

Hn.3

Hn.4

Solo

Tp.1

Tp.2

Tp.3

Tb.1

Tb.2

Glo.

Xyl.

S.D.

Vn.1

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Horn Concerto no. 1

for horn in F and orchestra (2003 - c. 21')

Anthony PLOG (*1947)

Part I (c. 11') - 1

Offstage

Cadenza recitativo

Horn in F

Musical score for Horn in F, Cadenza recitativo section. The score is written in treble clef with a key signature of one flat (B-flat). It begins with a dynamic marking of *f* and features several triplet patterns. The tempo is marked *Più lento*. The score includes various articulations such as slurs and accents, and dynamic markings like *p* and *f*. There are also markings for *rit.* and *accel.* and a section marked *A tempo*.

Solo horn walks onstage

Allegro moderato ♩ = c. 120

Musical score for Solo horn walks onstage section. The score is written in 4/4 time with a key signature of one flat (B-flat). It begins with a dynamic marking of *p* and features a series of chords and melodic lines. The tempo is marked *Allegro moderato* with a metronome marking of ♩ = c. 120. The score includes various articulations such as slurs and accents, and dynamic markings like *p* and *f*.

10

Musical score for measures 10-12. The piece is in 3/4 time with a key signature of one sharp (F#). The right hand features a melodic line with eighth and sixteenth notes, often beamed together. The left hand provides a harmonic accompaniment with chords and single notes. A dynamic marking of *mp* is present at the beginning of measure 13.

13

Musical score for measures 13-15. The right hand continues the melodic development with various articulations. The left hand maintains the harmonic support. A dynamic marking of *mp* is present at the beginning of measure 13.

16

Musical score for measures 16-18. The right hand features a more active melodic line with slurs. The left hand continues with chords and single notes. A dynamic marking of *mp* is present at the beginning of measure 16.

19

Musical score for measures 19-21. The right hand has a melodic line with slurs. The left hand continues with chords and single notes. A dynamic marking of *f* is present at the beginning of measure 19.

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Musical score system 1, measures 25-28. The system includes a vocal line and a piano accompaniment. The piano part features a strong *ff* dynamic. The key signature has one flat, and the time signature is 4/4.



Musical score system 2, measures 29-31. The system includes a vocal line and a piano accompaniment. The piano part features a *p* dynamic. The key signature has one flat, and the time signature is 4/4.



Musical score system 3, measures 32-35. The system includes a vocal line and a piano accompaniment. The piano part features a *ff* dynamic. The key signature has one flat, and the time signature is 4/4.



Musical score system 4, measures 36-39. The system includes a vocal line and a piano accompaniment. The piano part features a *ff* dynamic. The key signature has one flat, and the time signature is 4/4.

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I - 2

Musical score for measures 1-3. The piano part features a series of chords in the right hand and a melodic line in the left hand. The clarinet part has a melodic line. Dynamics include *p* (piano).

Musical score for measures 4-7. The piano part continues with chords and a melodic line. Dynamics include *p* (piano).

Musical score for measures 8-11. The piano part continues with chords and a melodic line. Dynamics include *p* (piano).

Musical score for measures 12-15. The piano part features a series of chords in the right hand and a melodic line in the left hand. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano).

Faded musical score for measures 16-19, showing the continuation of the piano and clarinet parts.

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poco rit.

20

A tempo

pp

23 A tempo

pp

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26

mp

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Musical score for measures 32-35. The piece is in 3/4 time. Measure 32 starts with a treble clef and a whole note G4. The piano part begins in measure 33 with a bass clef and a half note G3. The music features a melodic line in the treble with slurs and a rhythmic accompaniment in the bass. The dynamic marking *mp* is present in measure 33.

Musical score for measures 36-38. The treble part continues with a melodic line featuring slurs and ties. The bass part provides a steady accompaniment. A large, semi-transparent watermark "SAMPLE EXTRAIT" is overlaid on the score.

Musical score for measures 39-41. The melodic line in the treble continues with slurs and ties. The bass part maintains the accompaniment. A large, semi-transparent watermark "AUSZUG" is overlaid on the score.

Musical score for measures 42-45. The treble part features a melodic line with slurs and ties. The bass part continues with the accompaniment. The piece concludes with a final chord in measure 45.

I - 3

Allegro moderato ♩ = c. 120

Musical score for measures 1-3. The piece is in 4/4 time with a tempo of Allegro moderato (♩ = c. 120). The key signature has one sharp (F#). The right hand plays a series of chords and dyads, while the left hand plays a simple bass line.

Allegro moderato ♩ = c. 120

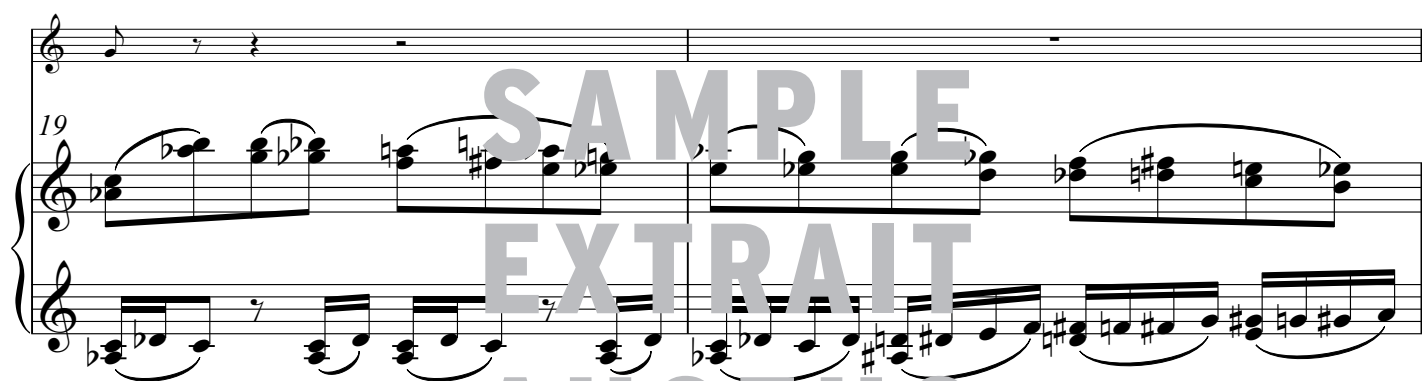
Musical score for measures 4-6. The right hand continues with chords and dyads, and the left hand plays a bass line. A large watermark "SAMPLE EXTRAIT AUSZUG" is overlaid on the score.

Musical score for measures 7-9. The right hand features a more complex chordal texture, and the left hand continues with a bass line. The watermark "SAMPLE EXTRAIT AUSZUG" is still present.

Musical score for measures 10-12. The right hand has a dense chordal texture, and the left hand plays a rhythmic bass line. The watermark "SAMPLE EXTRAIT AUSZUG" is still present.



Musical score system 1, measures 15-18. The system includes a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern with triplets and sixteenth notes. The vocal line has a melodic line with triplets. The dynamic marking *f* is present.



Musical score system 2, measures 19-20. The system includes a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern with triplets and sixteenth notes. The vocal line has a melodic line with triplets. The dynamic marking *f* is present.

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Musical score system 3, measures 21-22. The system includes a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern with triplets and sixteenth notes. The vocal line has a melodic line with triplets. The dynamic marking *f* is present.



Musical score system 4, measures 23-24. The system includes a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern with triplets and sixteenth notes. The vocal line has a melodic line with triplets. The dynamic marking *f* is present.



Musical score system 5, measures 25-26. The system includes a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern with triplets and sixteenth notes. The vocal line has a melodic line with triplets. The dynamic marking *f* is present.

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32

Musical score for measures 32-34. The right hand features chords and rests, while the left hand plays a triplet pattern of eighth notes.

35

Musical score for measures 35-37. The right hand features chords and rests, while the left hand plays a triplet pattern of eighth notes.

38

Musical score for measures 38-40. The right hand features chords and rests, while the left hand plays a triplet pattern of eighth notes.

41

Musical score for measures 41-43. The right hand features chords and rests, while the left hand plays a triplet pattern of eighth notes.

Faded musical score for measures 44-46, appearing as a watermark at the bottom of the page.

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Part II (c. 10') — 4

Allegro moderato ♩ = c. 112

mf

7

13

19

25

ff *f*

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Measures 33-36 of a musical score. The top staff is in treble clef, and the bottom staff is in bass clef. The key signature has one flat (B-flat). The time signature changes from 3/8 to 2/4. The music consists of eighth and sixteenth notes with various accidentals.

Measures 37-43 of a musical score. The top staff is in treble clef, and the bottom staff is in bass clef. The key signature has one flat (B-flat). The time signature changes from 3/8 to 2/4. The music consists of eighth and sixteenth notes with various accidentals. A dynamic marking of *mp* is present in measure 43.

Measures 44-50 of a musical score. The top staff is in treble clef, and the bottom staff is in bass clef. The key signature has one flat (B-flat). The time signature changes from 3/8 to 2/4. The music consists of eighth and sixteenth notes with various accidentals.

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Musical score system 1, measures 64-67. The system includes a vocal line and a piano accompaniment. The piano part features a 2/4 time signature and a dynamic marking of *mf*. The key signature has one flat.



Musical score system 2, measures 72-76. The system includes a vocal line and a piano accompaniment. The piano part features a 2/4 time signature and a dynamic marking of *mf*. The key signature has one flat.

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Musical score system 3, measures 77-80. The system includes a vocal line and a piano accompaniment. The piano part features a 2/4 time signature and a dynamic marking of *f*. The key signature has one flat.



Musical score system 4, measures 81-84. The system includes a vocal line and a piano accompaniment. The piano part features a 2/4 time signature and a dynamic marking of *f*. The key signature has one flat.

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II - 5

Andante ♩ = c. 116

First system of musical notation, measures 1-3. The piece is in 4/4 time and begins with a piano (*p*) dynamic. The right hand features a melodic line with slurs and ties, while the left hand has a sparse accompaniment.

Second system of musical notation, measures 4-6. The right hand continues with a more active melodic line, and the left hand provides a steady accompaniment. A large watermark "SAMPLE EXTRAIT" is overlaid on this system.

Third system of musical notation, measures 7-8. The right hand has a melodic line with slurs, and the left hand has a more complex accompaniment with slurs. A large watermark "AUSZUG" is overlaid on this system.

Fourth system of musical notation, measures 9-11. The right hand has a melodic line with slurs, and the left hand has a complex accompaniment with slurs.

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13

Musical score for measures 13 and 14. The score is written for piano in two staves. Measure 13 features a treble clef with a key signature of one sharp (F#) and a common time signature. The melody consists of eighth and sixteenth notes. Measure 14 continues the melody with similar rhythmic patterns. A large slur covers both measures.

15

mf

Musical score for measures 15 through 18. Measure 15 starts with a treble clef, a key signature of one flat (Bb), and a common time signature. The melody is marked *mf*. Measures 16 and 17 feature complex rhythmic patterns with many beamed notes. Measure 18 has a simpler melody. A large slur covers measures 15-18.

SAMPLE
EXTRAIT
AUSZUG

20

mf *p*

Musical score for measures 19 through 22. Measure 19 is a single staff with a treble clef, a key signature of one flat (Bb), and a common time signature. It contains a melodic line marked *mf* that transitions to *p* in measure 20. Measures 20 and 21 are piano accompaniment for the first system, with a treble and bass clef. Measure 22 is piano accompaniment for the second system, with a treble clef. A large slur covers measures 19-22.

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mp

27

mp

Musical score for measures 25-28. The top staff (treble clef) contains a melodic line with a dynamic marking of *mp*. The bottom two staves (grand staff) contain piano accompaniment, with the left hand (bass clef) marked *mp* at measure 27. The music features complex rhythmic patterns and chromatic movement.

29

Musical score for measures 29-30. The top staff (treble clef) contains a melodic line. The bottom two staves (grand staff) contain piano accompaniment. A large, semi-transparent watermark reading "SAMPLE EXTRAIT AUSZUG" is overlaid across the center of the page.

31

mf

mf

Musical score for measures 31-33. The top staff (treble clef) contains a melodic line. The bottom two staves (grand staff) contain piano accompaniment. The dynamic marking *mf* is present in both the top and bottom staves.

34

Musical score for measure 34. The top staff (treble clef) contains a melodic line. The bottom two staves (grand staff) contain piano accompaniment.

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