

Eu. solo

Sop. Crt

Solo Crt 1

Rep. Crt

Crt 2

Crt 3

Flug.

Solo Hn

Hn 1

Hn 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Eb Bass

Bb Bass

Timp.

mf *sfz* *f*

**SAMPLE
EXTRAIT
AUSZUG**

Eu. solo

Sop. Crt

Solo Crt 1

Rep. Crt

Crt 2

Crt 3

Flug.

Solo Hn

Hn 1

Hn 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Eb Bass

Bb Bass

Timp.

sfz *f* *ff* *sim.*

SAMPLE
EXTRAIT
AUSZUG

molto rit. Andante

23

Eu. solo

Sop. Crt

Solo Crt 1

Rep. Crt

Crt 2

Crt 3

Flug.

Solo Hn

Hn 1

Hn 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

**SAMPLE
EXTRAIT
AUSZUG**

B Moderato ♩ = c. 98

29

Eu. solo *mf cantabile*

Sop. Crt *st. mute sfz sim.*

Solo Crt 1 *st. mute sfz sim.* one open *p*

Rep. Crt *st. mute sfz sim.*

Crt 2 *st. mute sfz sim.*

Crt 3 *st. mute sfz sim.*

Flug. *f sim. f p*

Solo Hn *f sim. f p*

Hn 1 *f sim. f p*

Hn 2 *f sim. f p*

Bar. 1 *f sim. f*

Bar. 2 *f sim. f*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *sfz*

Euph. *(solo) p*

E♭ Bass *sfz p*

B♭ Bass *sfz p*

Timp.

SAMPLE
EXTRAIT
AUSZUG

C

40

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Eu. solo, Sop. Crt, Solo Crt 1, Rep. Crt, Crt 2, Crt 3, Flug., Solo Hn, Hn 1, Hn 2, Bar. 1, Bar. 2, Tbn. 1, Tbn. 2, B. Tbn., Euph., Eb Bass, Bb Bass, and Timp. The score includes various musical notations such as dynamics (sfz, st. mute, p, f, mf), articulation (accents), and performance instructions (open, two open). A large, semi-transparent watermark reading 'SAMPLE EXTRAIT AUSZUG' is overlaid across the center of the page.

46

Eu. solo

Sop. Crt

Solo Crt 1

Rep. Crt

Crt 2

Crt 3

Flug.

Solo Hn

Hn 1

Hn 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

sfz p

sfz p

sfz p

sfz p

ff marcato

open

ff marcato

open

ff marcato

p

f

sfz sim.

p

mf

sfz sim.

p

mf

sfz sim.

p

mf

ff

sfp

p cresc. molto

sfz sim.

p cresc. molto

sfz sim.

p cresc. molto

sfz sim.

pp

mf

sfp

ff

sfp

mf

cresc.

sfz sim.

mf

cresc.

sfz sim.

mf

SAMPLE
EXTRAIT
AUSZUG

poco rit.

55

Eu. solo *ff* *mf*

Sop. Crt *st. mute* *sfz* *sim.*

Solo Crt 1 *st. mute* *sfz* *sim.*

Rep. Crt *st. mute* *sfz* *sim.*

Crt 2 *st. mute* *sfz* *sim.*

Crt 3 *st. mute* *sfz* *sim.*

Flug. *sim.* *dim.*

Solo Hn *sim.* *dim.*

Hn 1 *sim.* *dim.*

Hn 2 *sim.* *dim.*

Bar. 1 *sim.*

Bar. 2 *f* *sim.*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

**SAMPLE
EXTRAIT
AUSZUG**

Editions  Bim

© Editions Bim Sàrl, 1950 Sion, Switzerland
editions-bim.com

3.

Allegro ♩ = c. 150

The musical score is arranged in staves for the following instruments: Euphonium solo in Eb, Soprano Cornet in Eb, Solo Cornet 1 in Eb, Repiano Cornet in Eb, Cornet 2 in Eb, Cornet 3 in Eb, Flugelhorn in Eb, Solo Horn in Eb, Horn in Eb 1, Horn in Eb 2, Baritone in Eb 1, Baritone in Eb 2, Trombone in Eb 1, Trombone in Eb 2, Bass Trombone, Euphonium in Eb, Eb Bass, Bb Bass, and Timpani. The score includes dynamic markings such as *st. mute*, *f*, *sfz*, *pp*, and *mf*, along with performance instructions like "open". A large watermark "SAMPLE EXTRAIT AUSZUG" is overlaid on the score.

Eu. solo

Sop. Crt

Solo Crt 1

Rep. Crt

Crt 2

Crt 3

Flug.

Solo Hn

Hn 1

Hn 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

p

mf

f

ff

cresc.

sim.

sfz

cresc. poco a poco

SAMPLE
EXTRAIT
AUSZUG

A

19

Eu. solo

Musical staff for Eu. solo, starting with a dynamic marking *f*. The staff contains a melodic line with various rhythmic values and accidentals.

Sop. Crt

Musical staff for Sop. Crt, currently empty.

Solo Crt 1

Musical staff for Solo Crt 1, currently empty.

Rep. Crt

Musical staff for Rep. Crt, currently empty.

Crt 2

Musical staff for Crt 2, currently empty.

Crt 3

Musical staff for Crt 3, containing a rhythmic pattern of eighth notes.

Flug.

Musical staff for Flug., containing a rhythmic pattern of eighth notes.

Solo Hn

Musical staff for Solo Hn, containing a rhythmic pattern of eighth notes.

Hn 1

Musical staff for Hn 1, containing a rhythmic pattern of eighth notes.

Hn 2

Musical staff for Hn 2, containing a rhythmic pattern of eighth notes.

Bar. 1

Musical staff for Bar. 1, currently empty.

Bar. 2

Musical staff for Bar. 2, currently empty.

Tbn. 1

Musical staff for Tbn. 1, currently empty.

Tbn. 2

Musical staff for Tbn. 2, currently empty.

B. Tbn.

Musical staff for B. Tbn., currently empty.

Euph.

Musical staff for Euph., currently empty.

E♭ Bass

Musical staff for E♭ Bass, containing a rhythmic pattern of eighth notes.

B♭ Bass

Musical staff for B♭ Bass, containing a rhythmic pattern of eighth notes.

Timp.

Musical staff for Timp., currently empty.

SAMPLE
EXTRAIT
AUSZUG

Editions  Bim

© Editions Bim Sàrl, 1950 Sion, Switzerland
editions-bim.com

Eu. solo

Sop. Crt

Solo Crt 1

Rep. Crt

Crt 2

Crt 3

Flug.

Solo Hn

Hn 1

Hn 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Eb Bass

Bb Bass

Timp.

**SAMPLE
EXTRAIT
AUSZUG**

B

30

Eu. solo *mf*

Sop. Crt

Solo Crt 1

Rep. Crt

Crt 2

Crt 3

Flug.

Solo Hn

Hn 1 *p*

Hn 2 *p*

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph. *pp*

E♭ Bass *p*

B♭ Bass *p*

Timp.

**SAMPLE
EXTRAIT
AUSZUG**

35

Eu. solo

Sop. Crt

Solo Crt 1

Rep. Crt

Crt 2

Crt 3

Flug.

Solo Hn

Hn 1

Hn 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

**SAMPLE
EXTRAIT
AUSZUG**

41

Eu. solo

Sop. Crt

Solo Crt 1

Rep. Crt

Crt 2

Crt 3

Flug.

Solo Hn

Hn 1

Hn 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

**SAMPLE
EXTRAIT
AUSZUG**

Editions  Bim

© Editions Bim Sàrl, 1950 Sion, Switzerland
editions-bim.com

C

47

Eu. solo *f subito*

Sop. Crt

Solo Crt 1

Rep. Crt

Crt 2

Crt 3

Flug.

Solo Hn

Hn 1

Hn 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

**SAMPLE
EXTRAIT
AUSZUG**

Eu. solo

Sop. Crt
sim.

Solo Crt 1
sim.

Rep. Crt
sim.

Crt 2
sim.

Crt 3
sim.

Flug.

Solo Hn

Hn 1

Hn 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Eb Bass

Bb Bass

Timp.

**SAMPLE
EXTRAIT
AUSZUG**

Piano score

for David Childs and Brass Band Fribourg

Euphonium Concerto

for euphonium and brass band or piano (2011, rev. 2015 - 17')

Jean-François MICHEL (*1957)

1.

Moderato $\text{♩} = \text{c. } 98$

Piano

SAMPLE
EXTRAIT
AUSZUG

4

7

10

sfz sfz

mf

f

ff

Red.

Editions  Bim

© Editions Bim Sàrl, 1950 Sion, Switzerland
editions-bim.com

16

19 **A** **Recitativo, sub. lento** ♩ = 60

22 **accel.** **ff** **molto rit.** **Andante** **pp**

25

29 **B** Moderato ♩ = c. 98

Musical score for measures 29-31. The system includes a vocal line and a piano accompaniment. The piano part features a heavy, sustained chordal texture in the left hand and a more active right hand. Dynamics include *f pesante* and *mf cantabile*.

Musical score for measures 32-35. The system includes a vocal line and a piano accompaniment. The piano part features a heavy, sustained chordal texture in the left hand and a more active right hand. Dynamics include *p sostenuto* and *loco*. Large watermark text "SAMPLE EXTRAIT AUSZUG" is overlaid on the score.

Musical score for measures 36-38. The system includes a vocal line and a piano accompaniment. The piano part features a heavy, sustained chordal texture in the left hand and a more active right hand. Dynamics include *p sostenuto* and *loco*.

Musical score for measure 39. The system includes a vocal line and a piano accompaniment. The piano part features a heavy, sustained chordal texture in the left hand and a more active right hand. Dynamics include *p sostenuto* and *loco*.

Editions  Bim

© Editions Bim Sàrl, 1950 Sion, Switzerland
editions-bim.com

C

42

46

49

52

Editions  Bim

© Editions Bim Sàrl, 1950 Sion, Switzerland
editions-bim.com

2.

Adagio ♩ = c. 50

Piano

pp \rightarrow f

3

6

5

9

13

A Poco più mosso ♩ = c. 56

poco rubato

p \rightarrow mf

8ba

8ba

SAMPLE
EXTRAIT
AUSZUG

Editions Bim

© Editions Bim Sàrl, 1950 Sion, Switzerland
editions-bim.com

20

6

legato sempre

25

pp

SAMPLE
EXTRAIT
AUSZUG

30

poco rit.

δ_{ba}
p

35

B Più mosso ♩ = c. 64

p

Editions  Bim

© Editions Bim Sàrl, 1950 Sion, Switzerland
editions-bim.com

40

44

SAMPLE
EXTRAIT
AUSZUG

49

C

53

Editions  Bim

© Editions Bim Sàrl, 1950 Sion, Switzerland
editions-bim.com

3.

Allegro ♩ = c. 150

Piano

Musical score for measures 1-4. The piece is in 3/4 time with a key signature of two flats. The right hand starts with a series of chords and a melodic line, marked with *f* and *sfz*. The left hand has a steady eighth-note accompaniment, marked with *pp*.

5

Musical score for measures 5-8. The right hand continues with chords and a melodic line, marked with *f* and *sfz*. The left hand continues with eighth notes, marked with *mf*. A large watermark 'SAMPLE EXTRAIT AUSZUG' is overlaid on the score.

9

cresc.

Musical score for measures 9-11. The right hand features a melodic line with a crescendo marking. The left hand continues with eighth notes.

12

ff

Musical score for measures 12-14. The right hand has a melodic line with a forte (*ff*) marking. The left hand continues with eighth notes.

15

Musical score for measure 15, showing the beginning of a new phrase in the right hand.

19 **A**

Musical score for measures 19-21. Measure 19 starts with a forte (*f*) dynamic. The right hand has a melodic line with slurs and a quintuplet. The left hand has a bass line with slurs and rests.

22

Musical score for measures 22-24. The right hand continues the melodic line. The left hand has a bass line with slurs and rests.

25

Musical score for measures 25-27. The right hand continues the melodic line. The left hand has a bass line with slurs and rests.

28

Musical score for measure 28. The right hand continues the melodic line. The left hand has a bass line with slurs and rests.

Editions  Bim

© Editions Bim Sàrl, 1950 Sion, Switzerland
editions-bim.com

31

B

mf

p

34

**SAMPLE
EXTRAIT
AUSZUG**

38

41

Editions  Bim

© Editions Bim Sàrl, 1950 Sion, Switzerland
editions-bim.com

44

Musical score for measures 44-46. Measure 44: Treble clef has a melodic line with eighth notes and a slur. Bass clef has a rhythmic accompaniment of eighth notes. Measure 45: Treble clef has a melodic line with a slur and a fermata. Bass clef has a rhythmic accompaniment with a slur and a fermata. Measure 46: Treble clef has a melodic line with a slur. Bass clef has a rhythmic accompaniment with a slur and a fermata.

47

**SAMPLE
EXTRAIT
AUSZUG**

Musical score for measures 47-49. Measure 47: Treble clef has a melodic line with a slur and a fermata, marked *f subito*. Bass clef has a rhythmic accompaniment with a slur and a fermata. Measure 48: Treble clef has a melodic line with a slur and a fermata, marked *f sub.*. Bass clef has a rhythmic accompaniment with a slur and a fermata. Measure 49: Treble clef has a melodic line with a slur and a fermata. Bass clef has a rhythmic accompaniment with a slur and a fermata.

50

C

Musical score for measures 50-52. Measure 50: Treble clef has a melodic line with a slur and a fermata, marked **C**. Bass clef has a rhythmic accompaniment with a slur and a fermata. Measure 51: Treble clef has a melodic line with a slur and a fermata, marked *f*. Bass clef has a rhythmic accompaniment with a slur and a fermata. Measure 52: Treble clef has a melodic line with a slur and a fermata. Bass clef has a rhythmic accompaniment with a slur and a fermata.

Editions  Bim

© Editions Bim Sàrl, 1950 Sion, Switzerland
editions-bim.com