

GRAND CONCERTO 4 TUBAS

I. - Intrada

John Stevens
born 1951

Marcia ♩ = 132

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in Bb 1

Clarinet in Bb 2

Bassoon 1

Bassoon 2

Trumpet in C 1

Trumpet in C 2

Horn in F 1

Horn in F 2

Trombone 1

Trombone 2

Timpani

Percussion 1

Percussion 2

Tuba / Euphonium 1

Tuba / Euphonium 2

Tuba 3

Tuba 4

Violin 1

Violin 2

Viola

Violoncello

Double Bass

II - Scherzo

Vivace ♩ = 160-168

The musical score is arranged in systems for various instruments. The top system includes Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet in Bb 1, Clarinet in Bb 2, Bassoon 1, and Bassoon 2. The middle system includes Trumpet in C 1, Trumpet in C 2, Horn in F 1, Horn in F 2, Trombone 1, and Trombone 2. The percussion section includes Timpani, Percussion 1 (sn. dr.), and Percussion 2 (cr. cym., (hard beater) bs. dr.). The bottom system includes Euph. 1, Euph. 2, Tuba 3, Tuba 4, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The score features dynamic markings such as *f*, *mp*, and *ff*, and performance instructions like *div.* and *unis.*. The tempo is marked *Vivace* with a metronome marking of ♩ = 160-168.

Andante espressivo ♩ = 72 rit. Tempo ♩ = 66 A

rit. ten. A Tempo

Flute 1
Flute 2
Oboe 1
Oboe 2
Clarinet in B♭ 1
Clarinet in B♭ 2
Bassoon 1
Bassoon 2
Trumpet in C 1
Trumpet in C 2
Horn in F 1
Horn in F 2
Trombone 1
Trombone 2
Timpani
Percussion 1
Percussion 2

Euph. 1
Euph. 2
Tuba 3
Tuba 4
Violin 1
Violin 2
Viola
Violoncello
Double Bass

IV Tango - Tarantella

Andante CADENZA

Euph. 1
Euph. 2
Tuba 3
Tuba 4

accel. a tempo dolce accel. rit. lunga

f mp f mp p f ff

Tango

Euph.
Euph.
Tuba
Tuba

accell. espr. accell. 5 rit. dolce

p f mf f ff mp p mf

mf mf mp f mf

A

Euph.
Euph.
Tuba
Tuba

dolce espr.

mf f mf f

Euph.
Euph.
Tuba
Tuba

mp f mp mf f

rit. espr.

CADENZA

Euph.
Euph.
Tuba
Tuba

accel. rit. 3 Maestoso

mp p mf mp f

f mf