

Tuba  
(or Bass Trombone)

# Romance, Op. 2

(originally for cello or viola and piano)

Victor Ewald (1860-1935)

Trans. by Ralph Sauer

Con moto [ $\text{♩} = \text{c.}100$ ]

3

*mf* *mp*

Musical notation for measures 1-9. The piece begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. A fermata is placed over the first measure. The music starts with a whole note G2, followed by a quarter rest, then a quarter note G2, and continues with a melodic line. Dynamics range from mezzo-forte (*mf*) to mezzo-piano (*mp*).

10

*mf* *cresc.*

Musical notation for measures 10-17. The melody continues with various rhythmic patterns and slurs. A dynamic marking of mezzo-forte (*mf*) is present, followed by a crescendo (*cresc.*) leading to the end of the system.

18

*f* *mf* *mp*

Musical notation for measures 18-25. The melody features a dynamic range from forte (*f*) to mezzo-forte (*mf*) and mezzo-piano (*mp*), with various slurs and accents.

26

*mf* *cresc.*

Musical notation for measures 26-32. The melody continues with a dynamic marking of mezzo-forte (*mf*) and a crescendo (*cresc.*) leading to the end of the system.

33

L'istesso tempo

*f* *p* *p*

Musical notation for measures 33-40. The piece changes to a 2/4 time signature. The melody starts with a forte (*f*) dynamic, followed by piano (*p*) dynamics. The word "L'istesso tempo" is written above the staff.

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Piano

*mf*

*mf*

*mp*

*mf* *cresc.*

*cresc.*

6

11