

# Funny Dream

Bass Trombone & Piano

Michal Worek

EMR 65940

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**BASS  
TROMBONE**

# Funny Dream

Michal Worek

Scherzando  $\text{♩} = 160$

**A** Play

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6 *f* Pno. *p*

11 *mp* *mf* *mp* *mf* *mp* *mf*

16 *mp* *f* *p subito*

*cresc.*

21 **B** Pno. *f* *mf* Play

26

33

40 *f*

46 *mf*

52 **C** *f* *p subito*

57 *dim.* *p*

# Funny Dream

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Scherzando ♩ = 160

A

Bass Trombone

Piano

Pno.

Play

*f*

*f*

*p*

*p*

6

Musical score for measures 6-10. The Bass Trombone part features a melodic line with dynamics *mp*, *mf*, *mp*, *mf*, *mp*, and *mf*. The Piano accompaniment consists of chords and arpeggiated patterns with a *mp* dynamic.

11

Musical score for measures 11-15. The Bass Trombone part starts with *mp*, then *f*, and ends with *p subito*. The Piano accompaniment features a *f* dynamic in the middle and *p* in the final measure.

16

Musical score for measures 16-20. Both the Bass Trombone and Piano parts feature a *cresc.* (crescendo) marking over their respective lines.

21

**B**

Pno.

Musical score for measures 21-25. The piece is in 3/4 time with a key signature of two flats. The score consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The bass staff begins with a forte (*f*) dynamic and a 'Pno.' marking, then transitions to a mezzo-forte (*mf*) dynamic and a 'Play' marking. The grand staff features a consistent accompaniment of chords in the right hand and a rhythmic bass line in the left hand. The dynamics are *f* for the first two measures and *mf* for the last three.

26

Musical score for measures 26-30. This system continues the accompaniment from the previous system. The bass staff has a melodic line with some rests. The grand staff continues with the same chordal accompaniment and bass line. The dynamics remain *f* and *mf*.

31

Musical score for measures 31-35. The bass staff features a more active melodic line with slurs. The grand staff accompaniment continues with chords and a bass line. The dynamics are *f* and *mf*.

36

Musical score for measures 36-40. The bass staff has a melodic line with slurs. The grand staff accompaniment continues with chords and a bass line. The dynamics are *f* and *mf*.

41

Musical score for measures 41-45. The bass staff has a melodic line with slurs. The grand staff accompaniment continues with chords and a bass line. The dynamics are *f* and *mf*.

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