

# Cha Cha - Cuba Libre

## 8-Part Ensemble

Arr.: Jérôme Naulais

## Günter Noris

EMR 23885

**Dieser Titel enthält alle transponierten Stimmen**

**Ce titre contient toutes les voix transposées**

**This title contains all the transposed parts**

- 1. Stimme / Voix / Part** Flute  
E $\flat$  Clarinet  
Oboe - C Trumpet  
B $\flat$  Clarinet - Soprano Saxophone - Trumpet
- 2. Stimme / Voix / Part** B $\flat$  Clarinet - Trumpet  
E $\flat$  Alto Saxophone  
C Trumpet
- 3. Stimme / Voix / Part** B $\flat$  Clarinet - Trumpet  
C Trumpet  
E $\flat$  Alto Saxophone
- 4. Stimme / Voix / Part** B $\flat$  Clarinet - Flugelhorn  
E $\flat$  Alto Saxophone - Horn  
F Horn
- 5. Stimme / Voix / Part** B $\flat$  Clarinet - Flugelhorn  
B $\flat$  Tenor Saxophone  
E $\flat$  Alto Saxophone - Horn  
F Horn
- 6. Stimme / Voix / Part** B $\flat$  Clarinet  
E $\flat$  Alto Saxophone  
B $\flat$  Tenor Saxophone - Trombone - Euphonium (♩: +  $\text{tr}$ )
- 7. Stimme / Voix / Part** B $\flat$  Bass Clarinet - Tenor Saxophone  
Bassoon - Trombone - Euphonium (♩: +  $\text{tr}$ )
- 8. Stimme / Voix / Part** B $\flat$  Clarinet - Bass  
Bassoon - Tuba - Bass Guitar  
E $\flat$  Baritone Saxophone - Bass

**Partitur / Direction / Score**

**Piano / Guitar** (optional)

**1<sup>st</sup> Percussion** (Guiro / Cow-Bell) (optional)

**2<sup>nd</sup> Percussion** (Tambourine / Congas) (optional)

**Drums** (optional)



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2

3

4

5

6

7

Cha cha cha ♩ = ca. 132

**A**

1 in C *f*

2 in C *f*

3 in C *f*

4 in C *f*

5 in C *f*

6 in C *f*

7 in C *f*

8 in C *f*

Piano / Guitar (optional) *f*

Drums (optional) *f*

Percussion 1 (Guiro / Cow - Bell) (optional) *f*

Percussion 2 (Tambourine / Congas) (optional) *f*

Chords: Eb13, E13, F13, Bb, BbM7, Bb6, BbM7, Bb, Dm7 C#m7

8

9

10

11

12

13

14

**B**

1 in C *mf*

2 in C *mf*

3 in C *mf*

4 in C *mf*

5 in C *mf*

6 in C *mf*

7 in C *mf*

8 in C *mf*

Pno. *mf*

Dr. *mf*

Perc.1 *mf*

Perc.2 *mf*

Chords: Cm7, F7, Cm, Cm7, F7, Fsus4, F7, F9+, Bb6, Bb, BbM7, Bb6, BbM7

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Musical score for measures 15-22. The score includes staves for 8 in C, Piano (Pno.), and Percussion (Dr., Perc.1, Perc.2). The piano part features a sequence of chords: Bb, Bb9+, Eb6, EbM7, Ebdim, Dm7, C#dim, Cm7, F7, Bb, Bb7, EbM7, Ebm6, Dm7, C#dim. Dynamics include *f* and *mf*.



Musical score for measures 23-29. A section marker 'C' is placed above measure 25. The score includes staves for 8 in C, Piano (Pno.), and Percussion (Dr., Perc.1, Perc.2). The piano part features a sequence of chords: Dm7, F#b, Bb, C, CM7, C6, CM7, C6, Em7, Ebm7, Dm7, G7, Dm7. Dynamics include *mf* and *f*.

Musical score for measures 30-36. The score includes staves for 8 in C, Pno., Dr., Perc.1, and Perc.2. Dynamics include *mf* and *f*. Chord symbols above the piano part include G7, Dm7, G7, C6, C, C, CM7, C6, CM7, C7, C+, and F.



Musical score for measures 37-44. The score includes staves for 8 in C, Pno., Dr., Perc.1, and Perc.2. Dynamics include *f*. Performance instructions include "To C-Bell" and "To C". Chord symbols above the piano part include FM7, Fdim, Em7, D#dim, Dm7, G7, C, FM7, Fdim, Em7, Ebdim, and Dm7.

# 8-Part Ensemble

## for 8 to 88 musicians

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Go Down Moses (Gospel)	O Tannenbaum (Christmas)	When The Saint Go Marching (Gospel)
Il Est Né Le Divin Enfant (Christmas)	Polovetzian Dance (Borodine)	