

Festival Coronation March

Peter Ilich Tchaikovsky
Arr. by Steven Gamble

arranged for Brass Ensemble, Timpani & Percussion

Maestoso ♩ = 96

The score is written for a brass ensemble, timpani, and percussion. It consists of 12 staves. The brass section includes Trumpet in E♭, Trumpet 1 in B♭, Trumpet 2 in B♭, Horn 1 in F, Horn 2 in F, Horn 3 in F, Horn 4 in F, Trombone 1, Trombone 2, Trombone 3, and Tuba. The percussion section includes Timpani, Triangle, Snare Drum, Cymbals, and Bass Drum. The music is in 2/4 time and begins with a **Maestoso** tempo of 96 beats per minute. The key signature has two flats (B♭ and E♭). The score features a variety of rhythmic patterns, including triplets and sixteenth-note runs. Dynamics are marked with **f** (forte) throughout. The score is divided into four measures, with some measures containing rests for certain instruments.

42 **Trio** 2nd x

E♭ Tpt.
Tpt. 1 *p dolce* *p-mp*
Tpt. 2 *p-mp*
Hn. 1 *p dolce* *mp-mf*
Hn. 2 *mp-mf*
Hn. 3 *mp-mf*
Hn. 4 *mp-mf*
Tbn. 1 *p dolce* *p-mp* 1st x play
Tbn. 2 *p-mp*
Tbn. 3 *p-mp*
Tba. *p dolce* *p-mp*
Timp.
Tri. **Trio** *mf* 1st x
S. Dr.
Cym.
B. D.

79

f

f

f

f

ff

ff

ff

mf

mf

Tri.

S. Dr.

Cym.

B. D.

Detailed description: This page of a musical score for the Festival Coronation March by Tchaikovsky begins at measure 79. The score is arranged for a large band. The top section includes four E-flat Trumpets (Eb Tpt.), three Trumpets (Tpt. 1, 2, 3), four Horns (Hn. 1-4), three Trombones (Tbn. 1-3), and a Trombone (Tbn. 4). The bottom section includes a Timpani (Timp.), Triangle (Tri.), Snare Drum (S. Dr.), Cymbals (Cym.), and Bass Drum (B. D.). The Eb Tpt. and Tpt. 1 parts feature a melodic line with accents and a dynamic marking of *f*. The Tpt. 2 part has a similar melodic line with accents and a dynamic marking of *f*. The Hn. 1-4 parts play a rhythmic pattern with accents and a dynamic marking of *f*. The Tbn. 1-3 parts play a rhythmic pattern with accents and a dynamic marking of *ff*. The Tbn. 4 part plays a rhythmic pattern with accents and a dynamic marking of *mf*. The Timp. part plays a rhythmic pattern with accents and a dynamic marking of *mf*. The Tri., S. Dr., Cym., and B. D. parts are marked with a double bar line, indicating they are not played in this section.

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E♭ Tpt. *p subito cresc. f* *ossia*

Tpt. 1 *p subito cresc. f*

Tpt. 2 *p subito cresc. f*

Hn. 1 *p subito cresc. f* *ossia*

Hn. 2 *p subito cresc. f*

Hn. 3 *p subito cresc. f*

Hn. 4 *p subito cresc. f*

Tbn. 1 *p subito cresc. f*

Tbn. 2 *p subito cresc. f*

Tbn. 3 *p subito cresc. f*

Tba. *p subito cresc. f*

Timp. *p subito cresc. f*

Tri.

S. Dr. *p subito cresc. f*

Cym. *p subito cresc. f*

B. D. *p subito cresc. f*