

French song written for the Eurovision Contest 1967, performed by Vicky Leandros, representing Luxembourg (4th place)
Arrangement based on Paul Mauriat's instrumental version from 1968

Score

L'Amour est Bleu

- Love is Blue -

Music : André Popp
Words : Pierre Cour

for horn quartet and percussion (opt.)

Arr. Frédéric Quinet

Moderately ♩ = 100

The musical score is arranged for a horn quartet and optional percussion. It is in 4/4 time with a tempo of Moderately (♩ = 100). The key signature has two flats (B-flat major). The score is divided into two systems. The first system includes Horns 1, 2, 3, and 4, and Percussion (opt.). The second system includes Horns 1, 2, 3, and 4, and Percussion (opt.). Dynamics include *mp*, *p*, and *mf*. A large 'SAMPLE' watermark is overlaid on the score.

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Musical score for horn quartet and percussion, measures 9-18. The score is written for four horns (Hn. 1, Hn. 2, Hn. 3, Hn. 4) and optional percussion (Perc. (opt.)). The key signature is B-flat major (two flats) and the time signature is 4/4. The score is marked with a large 'SAMPLE' watermark.

Measures 9-13:

- Hn. 1: Treble clef, melodic line with eighth and quarter notes.
- Hn. 2: Treble clef, accompaniment with quarter and eighth notes.
- Hn. 3: Treble clef, accompaniment with quarter notes.
- Hn. 4: Bass clef, accompaniment with quarter notes.
- Perc. (opt.): Snare drum and bass drum accompaniment.

Measures 14-18:

- Hn. 1: Treble clef, melodic line with a dynamic marking of *mf* starting at measure 15. A box labeled 'B' is placed above measure 15.
- Hn. 2: Treble clef, accompaniment with a dynamic marking of *mf* starting at measure 15.
- Hn. 3: Treble clef, accompaniment with a dynamic marking of *mf* starting at measure 15.
- Hn. 4: Bass clef, accompaniment with a dynamic marking of *mf* starting at measure 15.
- Perc. (opt.): Snare drum and bass drum accompaniment.