

Euphonium

Six Romances Without Words

Op. 76

Cécile Chaminade
(1857-1944)

Arranged by Ralph Sauer

- 1. Souvenance**
- 2. Élévation**
- 3. Idylle**
- 4. Églogue**
- 5. Méditation**
- 6. Chanson Bretonne**

1. Souvenance

Andantino $\text{♩} = \text{c. } 138$

mf

8

p

17

mf *p* *mp*

25

poco animato

f *mp*

2. Élévation

3

Andante con moto ♩. = c. 54

mp dolce

7 *rit.* *a tempo* *mf* *p rit.*

13 *a tempo* *animato* *più vivo e rubato* *mf* *f*

19 *p rit.* *a tempo* *p dolce*

3. Idylle

Allegro moderato $\text{♩} = \text{c. } 112$

mf

6 *f* *mf*

12

4. Églogue

Moderato ♩ = c. 120

2 *p dolce*

7 *p* *mf*

13 *mf* *p* *mf*

5. Méditation

Lento ♩ = c. 96

mf/p

7

f *p*

12

mp *poco stringendo* *a tempo* *p*

1. 2.

6. Chanson Bretonne

9

Allegro risoluto ♩. = c. 112

The first staff of music is in bass clef, 6/8 time, and B-flat major. It begins with a dynamic marking of *f*. The melody consists of eighth and sixteenth notes, with some beamed eighth notes and a final sixteenth-note flourish.

The second staff of music starts at measure 8. It features a dynamic marking of *mf* and includes a crescendo hairpin leading to a *p* dynamic. The melody continues with eighth and sixteenth notes, including a sharp sign in the key signature.

The third staff of music starts at measure 16. It begins with a repeat sign and includes dynamic markings of *p*, *f*, *p*, *f*, and *p*. The melody is characterized by eighth notes with accents and sixteenth-note patterns.

The fourth staff of music starts at measure 22. It features a dynamic marking of *mp* and concludes with a *p* dynamic. The melody continues with eighth and sixteenth notes, including a flat sign in the key signature.

Music for Euphonium

Arranged by Ralph Sauer

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1. Souvenance

Andantino $\text{♩} = \text{c. } 138$

The musical score is arranged for Euphonium and Piano. It begins with a mezzo-forte (*mf*) dynamic. The Euphonium part features a melodic line with slurs and ties, while the Piano part provides a harmonic accompaniment with chords and single notes. The score is divided into three systems, with measure numbers 7 and 15 indicated. The dynamics change to piano (*p*) in the second system and return to mezzo-forte (*mf*) in the third system.

3. Idylle

Allegro moderato ♩ = c. 112

The musical score for "3. Idylle" is presented in three systems. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked "Allegro moderato" with a quarter note equal to approximately 112 beats per minute. The score is written for piano and bass.

System 1: The piano part (top staff) begins with a melody in the right hand and a bass line in the left hand, both marked *mf*. The bass line features a rhythmic pattern of eighth and sixteenth notes.

System 2: The piano part continues with a more active bass line in the left hand, marked *f*. The right hand features a sequence of chords and a melodic line. A finger number "5" is indicated above the first measure of the right hand.

System 3: The piano part features a melodic line in the right hand and a bass line in the left hand, both marked *mf*. The right hand includes a section marked *p* (piano) before returning to *mf*. The bass line consists of a steady eighth-note accompaniment.

6. Chanson Bretonne

Allegro risoluto ♩ = c. 112

The musical score is presented in three systems, each with a bass line and a grand staff (treble and bass clefs). The key signature is one flat (B-flat) and the time signature is 6/8. The first system (measures 1-6) features a strong *f* dynamic. The second system (measures 7-13) shows a dynamic range from *mf* to *p*, with a *ped.* marking and an asterisk in the bass line of measure 10. The third system (measures 14-19) continues the dynamic range from *mp* to *p*. The score includes various musical notations such as slurs, ties, and dynamic hairpins.