

Score

GUSTAV MAHLER

Vier Lieder aus Des Knaben Wunderhorn

(Four Songs from The Youth's Magic Horn)

I. Wer hat dies Liedlein erdacht?

(Who has created this song?)

II. Lob des hohen Verstandes

(In praise of lofty intellect)

III. Verlor'ne Müh'

(Labor lost)

IV. Lied des Verfolgten im Turm

(Song of the persecuted in the tower)

Edited for Euphonium & Piano

by

Ralph Sauer

Cherry Classics Music

Vier Lieder aus Des Knaben Wunderhorn

(Four Songs from The Youth's Magic Horn)

I. Wer hat dies Liedlein erdacht?

(Who has created this song?)

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Mit heiterem Behagen (With easy gaiety)

The musical score is arranged for Euphonium and Piano. The Euphonium part is mostly silent, with a few notes appearing in the second system. The Piano part is the main focus, starting with a piano (*p*) dynamic and a *cresc.* marking. The score is divided into three systems, with measures 8, 15, and 15 marked at the beginning of the second, third, and fourth systems respectively. The piano part features a complex rhythmic pattern with many sixteenth notes and rests, and dynamic markings including *f*, *pp*, and *p*.

II. Lob des hohen Verstandes

(In praise of lofty intellect)

Keck (*Bold*)

Euphonium

Piano

III. Verlor'ne Müh'

(Labor lost)

Gemächlich, heiter (With humor, leisurely)

Euphonium

Piano

accel.

p

a tempo

Etwas zurückhaltend (Somewhat held back)

Euphonium

Piano

p

a tempo

9

Euphonium

Piano

accel.

a tempo

17

IV. Lied des Verfolgten im Turm

(Song of the persecuted in the tower)

Leidenschaftlich, eigenwillig (*Passionate, willful*)

The musical score is arranged in two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 10. The Euphonium part is written in a bass clef with a 12/8 time signature. The Piano part is written in a grand staff (treble and bass clefs). The key signature consists of two flats (B-flat and E-flat). Measure numbers 1, 5, and 7 are indicated at the beginning of their respective systems. Dynamics include *f* (forte), *mf* (mezzo-forte), and *fp* (fortissimo piano). The score features various musical notations such as slurs, accents, and triplets.