

Probepartitur | Mini Score

Gloria All' Egitto

Triumphmarsch aus der Oper «Aida»

for 10 Brass Players

Giuseppe Verdi
arr. André Becker

Artikel-Nr. item code	19165
Kategorie categories	Brass Ensemble
Besetzung instrumentation	10 Brass Players
Edition	No. 475
Genre	Klassik classical
Schwierigkeit difficulty	B/C = leicht – mittel easy – medium



OBRASSO BRASS ENSEMBLE SERIES

No. 475

Gloria All' Egitto **Triumphmarsch aus der Oper «Aida»**

For 10 Brass Players
Giuseppe Verdi, arr. André Becker

parts included for:

- 1 B^b Trumpet / Piccolo Trumpet
- 1 E^b Trumpet / Cornet

- 2 B^b Trumpet / Cornet

- 3 B^b Trumpet / Cornet

- 4 B^b Trumpet / Cornet
- 4 Flugelhorn

- 5 Horn in F
- 5 Horn in E^b

- 6 Trombone bass clef
- 6 Trombone treble clef

- 7 Trombone bass clef
- 7 Trombone treble clef

- 8 Trombone bass clef
- 8 Trombone treble clef

- 9 Bass Trombone bass clef
- 9 Bass Trombone treble clef

- 10 Tuba bass clef
- 10 E^b Bass treble clef
- 10 B^b Bass treble clef

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Gloria All' Egitto

Triumphmarsch aus der Oper Aida

Giuseppe Verdi

arr. André Becker

Allegro maestoso ♩=108

A 

Trumpet 1 in Bb
Piccolo Trumpet

Trumpet 2 in Bb

Trumpet 3 in Bb

Trumpet 4 in Bb
Flugelhorn

Horn in F

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Tuba

6

Trumpet 1 in Bb
Piccolo Trumpet

Trumpet 2 in Bb

Trumpet 3 in Bb

Trumpet 4 in Bb
Flugelhorn

Horn in F

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Tuba

10 B

Trumpet 1 in Bb
Piccolo Trumpet

Trumpet 2 in Bb

Trumpet 3 in Bb

Trumpet 4 in Bb
Flugelhorn

Horn in F

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Tuba

mf *mp* *cresc. e string. poco a poco*

mp *cresc. e string. poco a poco*

mf *cresc. e string. poco a poco*

mp *cresc. e string. poco a poco*

mp *cresc. e string. poco a poco*

mp *cresc. e string. poco a poco*

14

Trumpet 1 in Bb
Piccolo Trumpet

Trumpet 2 in Bb

Trumpet 3 in Bb

Trumpet 4 in Bb
Flugelhorn

Horn in F

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Tuba

cresc.

mf

cresc.

Detailed description: This page of a musical score covers measures 14, 15, and 16. The instruments are arranged in a standard brass section layout. Trumpet 1 and Piccolo Trumpet are silent throughout. Trumpet 2 enters in measure 15 with a half note G4, marked *cresc.* Trumpet 3 plays a rhythmic pattern of eighth notes with accents in measures 14-16. Trumpet 4 and the Horn in F play a continuous sixteenth-note figure. Trombone 1 and 2 play a half-note line with accents, while Trombone 3 is silent. The Bass Trombone and Tuba play a half-note line, with the Tuba marked *cresc.* in measure 16.

17

Piccolo

Trumpet 1 in Bb
Piccolo Trumpet

Trumpet 2 in Bb

Trumpet 3 in Bb

Trumpet 4 in Bb
Flugelhorn

Horn in F

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Tuba

f

21

Trumpet 1 in Bb
Piccolo Trumpet

Trumpet 2 in Bb

Trumpet 3 in Bb

Trumpet 4 in Bb
Flugelhorn

Horn in F

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Tuba

The musical score is written for a brass section. It consists of nine staves, each representing a different instrument. The key signature is one flat (Bb) and the time signature is 7/8. The score begins at measure 21. The first staff, Trumpet 1 in Bb/Piccolo Trumpet, starts with a forte (*f*) dynamic and plays a melodic line with eighth notes. The second staff, Trumpet 2 in Bb, plays a similar melodic line. The third staff, Trumpet 3 in Bb, is silent until measure 23, where it enters with a forte (*f*) dynamic. The fourth staff, Trumpet 4 in Bb/Flugelhorn, is silent throughout. The fifth staff, Horn in F, plays a short melodic phrase in measure 21 and is silent thereafter. The sixth staff, Trombone 1, plays a rhythmic pattern of eighth notes. The seventh staff, Trombone 2, plays a similar rhythmic pattern. The eighth staff, Trombone 3, plays a melodic line with eighth notes. The ninth staff, Bass Trombone, plays a rhythmic pattern of eighth notes. The tenth staff, Tuba, plays a rhythmic pattern of eighth notes. The score ends at measure 24.

C

25

Trumpet 1 in Bb
Piccolo Trumpet

Trumpet 2 in Bb

Trumpet 3 in Bb

Trumpet 4 in Bb
Flugelhorn

Horn in F

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Tuba

ff

Trumpet

D.S.  al  

30

Trumpet 1 in Bb
Piccolo Trumpet

Trumpet 2 in Bb

Trumpet 3 in Bb

Trumpet 4 in Bb
Flugelhorn

Horn in F

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Tuba

pesante e stentato

pesante e stentato

pesante e stentato

pesante e stentato

Coda \oplus *tornando come prima* D

35

Trumpet 1 in Bb
Piccolo Trumpet

mf *p*

Trumpet 2 in Bb

tornando come prima
mf *p*

Trumpet 3 in Bb

Trumpet 4 in Bb
Flugelhorn

Flugelhorn
p cantabile

Horn in F

p

Trombone 1

Trombone 2

p

Trombone 3

p

Bass Trombone

p

Tuba

p

40

Trumpet 1 in Bb
Piccolo Trumpet

Trumpet 2 in Bb

Trumpet 3 in Bb

Trumpet 4 in Bb
Flugelhorn

Horn in F

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Tuba

45

Trumpet 1 in Bb
Piccolo Trumpet

Trumpet 2 in Bb

Trumpet 3 in Bb

Trumpet 4 in Bb
Flugelhorn

Horn in F

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Tuba

E

50

Trumpet 1 in Bb
Piccolo Trumpet

Trumpet 2 in Bb

Trumpet 3 in Bb

Trumpet 4 in Bb
Flugelhorn

Horn in F

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Tuba

The musical score is written for a brass section. It consists of ten staves, each for a different instrument. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The score is divided into two systems of five staves each. The first system includes Trumpet 1 in Bb Piccolo Trumpet, Trumpet 2 in Bb, Trumpet 3 in Bb, Trumpet 4 in Bb Flugelhorn, and Horn in F. The second system includes Trombone 1, Trombone 2, Trombone 3, Bass Trombone, and Tuba. The music features various melodic lines, some with slurs and accents. The Bass Trombone and Tuba parts include dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The score is marked with a rehearsal symbol 'E' in a box at the top right and the measure number '50' at the top left.

56

Trumpet 1 in Bb
Piccolo Trumpet

Trumpet 2 in Bb

Trumpet 3 in Bb

Trumpet 4 in Bb
Flugelhorn

Horn in F

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Tuba

The musical score for measure 56 is written for a brass section. The top four staves are for trumpets: Trumpet 1 in Bb (Piccolo Trumpet), Trumpet 2 in Bb, Trumpet 3 in Bb, and Trumpet 4 in Bb (Flugelhorn). These parts are currently silent, indicated by horizontal lines. The fifth staff is for the Horn in F, which plays a melodic line starting with a forte (*f*) dynamic. The sixth, seventh, and eighth staves are for trombones: Trombone 1, Trombone 2, and Trombone 3. Trombone 1 and Trombone 3 also play melodic lines with a forte (*f*) dynamic starting in the fourth measure. Trombone 2 plays a rhythmic accompaniment of eighth notes with a forte (*f*) dynamic starting in the second measure. The ninth staff is for the Bass Trombone, which plays a rhythmic accompaniment of eighth notes. The tenth staff is for the Tuba, which plays a rhythmic accompaniment of eighth notes, with a long note in the fourth measure that spans across the fifth and sixth measures.

62

Trumpet 1 in Bb
Piccolo Trumpet

Trumpet 2 in Bb

Trumpet 3 in Bb
f

Trumpet 4 in Bb
Flugelhorn
f

Horn in F

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Tuba

68

Trumpet 1 in Bb
Piccolo Trumpet

Trumpet 2 in Bb

Trumpet 3 in Bb

Trumpet 4 in Bb
Flugelhorn

Horn in F

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Tuba

mf

mf

fp *ff*

fp *ff*

ff

fp *ff*

fp *ff*

fp *ff*

fp *ff*

fp *ff*

73 **F** Trumpet

Trumpet 1 in Bb
Piccolo Trumpet

Trumpet 2 in Bb

Trumpet 3 in Bb

Trumpet 4 in Bb
Flugelhorn

Horn in F

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Tuba

78

Trumpet 1 in Bb
Piccolo Trumpet

Trumpet 2 in Bb

Trumpet 3 in Bb

Trumpet 4 in Bb
Flugelhorn

Horn in F

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Tuba

The musical score for measures 78-82 features the following details:

- Trumpet 1 in Bb / Piccolo Trumpet:** Measures 78-82 contain a melodic line with a triplet in measure 80 and slurs in measures 81 and 82. Dynamics include *mf* and *mfz*.
- Trumpet 2 in Bb:** Mirrors the first trumpet part with a triplet in measure 80 and slurs in measures 81 and 82. Dynamics include *mf* and *mfz*.
- Trumpet 3 in Bb:** Remains silent throughout the measures.
- Trumpet 4 in Bb / Flugelhorn:** Remains silent throughout the measures.
- Horn in F:** Remains silent throughout the measures.
- Trombone 1:** Features a melodic line with a triplet in measure 80 and slurs in measures 81 and 82. Dynamics include *mp* and *mpz*.
- Trombone 2:** Features a melodic line with a triplet in measure 80 and slurs in measures 81 and 82. Dynamics include *mp* and *mpz*.
- Trombone 3:** Features a melodic line with a triplet in measure 80 and slurs in measures 81 and 82. Dynamics include *mp* and *mpz*.
- Bass Trombone:** Features a melodic line with a triplet in measure 80 and slurs in measures 81 and 82. Dynamics include *mp* and *mpz*.
- Tuba:** Remains silent throughout the measures.

83

Trumpet 1 in Bb
Piccolo Trumpet

Trumpet 2 in Bb

Trumpet 3 in Bb

Trumpet 4 in Bb
Flugelhorn

Horn in F

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Tuba

88

Trumpet 1 in Bb
Piccolo Trumpet

Trumpet 2 in Bb

Trumpet 3 in Bb

Trumpet 4 in Bb
Flugelhorn

Horn in F

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Tuba

92 G

Trumpet 1 in Bb
Piccolo Trumpet

Trumpet 2 in Bb

Trumpet 3 in Bb

Trumpet 4 in Bb
Flugelhorn

Horn in F

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Tuba

f

mf

3

Detailed description: This page of a musical score covers measures 92 to 95. It features eight staves for the brass section. Measures 92 and 93 show the trumpet parts (1-4) and trombone parts (1-3) with various articulations and dynamics. Measures 94 and 95 show a key change to G major, indicated by a boxed 'G' at the top right. The trumpet parts have rests in these measures, while the trombone parts continue with their melodic lines. Dynamics like *f* and *mf* are used throughout. A triplet of eighth notes is marked in measures 92 and 93 for the first two trumpets.



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet