

# HIGHLIGHTS FROM THE MOTION PICTURE "BRAVEHEART" for Horn Quartet

Music by James Horner  
arr. Steven Verhaert

Andante Vivace ♩ = 63  
"Attack On Murrone"

1st Horn in F

2nd Horn in F

3rd Horn in F

4th Horn in F

Hn. 1

Hn. 2

Hn. 3

Hn. 4

11

♩ = 126  
1st time only

Hn. 1

Hn. 2

Hn. 3

Hn. 4

*p staccato*

15

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3

Hn. 4

The musical score consists of four staves, each representing a horn part. The key signature is one flat (B-flat major). The time signature is 4/4, but it changes frequently to 2/4 and back to 4/4 throughout the passage. Horns 1 and 2 play a melodic line starting with a half note, followed by a slur over two measures. Horns 3 and 4 play a rhythmic accompaniment of eighth notes with rests. A large 'Sample' watermark is overlaid on the score.

Andante  $\text{♩} = 63$   
"For The Love Of A Princess"

Lento

54

Hn. 1

Hn. 2

Hn. 3

Hn. 4

*ff* *fp* *mp*

*ff* *p* *pp*

*ff* *p* *pp*

*ff* *p*

59

Hn. 1

Hn. 2

Hn. 3

Hn. 4

*mf*

*p* *mf*

*mf*

*mp* *mf*

64

Hn. 1

Hn. 2

Hn. 3

Hn. 4

*mp*

*p*

*mf* *p*

*mp* *mp*

*mp* *p*

rit. . . . .

6/4 4/4

69

A tempo

Hn. 1

Hn. 2

Hn. 3

Hn. 4

*p*

*mp*

*p*

*mp*

*mp*

*mf*

*p* *mp*

108 **Freely**  
"Main Title"

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp*

Hn. 4 *p*

114 **Moderato** ♩ = 76  
"Bannockburn"

Hn. 1 *mp* *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

119 **poco rit.** . . . . **Meno mosso** ♩ = 66

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4

124

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4