

HELMUT BARBE

(1927–2021)

Suite in drei Sätzen

für vier Blechbläser (3 Trp., 2 Pos.)

nach Gedichten von Joseph von Eichendorff



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Suite in drei Sätzen

nach Gedichten von Joseph von Eichendorff

I. Der wandernde Musikant

Helmut Barbe (1926–2021) 1970

Recht bewegt

1 2

mf

f

f stacc.

3

4

5

9

p

12

15

f

II. In der Fremde

Langsam und leise

The musical score is presented in a grand staff format, consisting of a treble clef (top) and a bass clef (bottom) joined by a brace on the left. The time signature is 3/4. The score is divided into systems, with measure numbers 1, 10, 16, 24, 28, and 34 indicated at the beginning of their respective systems. Dynamics are marked with *pp*, *p*, *mf*, and *p*. Trills and triplets are indicated with 'tr' and '3' above the notes. A large, light gray watermark is overlaid on the score, featuring a stylized, abstract shape that resembles a large letter 'S' or a similar calligraphic form.

III.* Musikantengruß

Fröhlich bewegt

The musical score is written in 4/4 time and G major. It consists of six systems of two staves each. The first system (measures 1-3) starts with a treble clef and a bass clef, with a dynamic marking of *mf*. The second system (measures 4-7) includes dynamic markings of *f*, *mf*, and *f*. The third system (measures 8-12) includes a dynamic marking of *p*. The fourth system (measures 13-16) includes dynamic markings of *mf*, *p*, *f*, and *mf*. The fifth system (measures 17-20) includes dynamic markings of *f* and *mf*. The sixth system (measures 21-24) includes a dynamic marking of *mf*. A large grey watermark is overlaid on the score.

* Aus Umbruchgründen steht die Nr. III auf dieser Seite. Bei einer Aufführung ist die richtige Reihenfolge einzuhalten.