

My First Concertos

Volume 7

- 1. Variations on "The Foggy Dew"*
- 2. Epic Scenes*
- 3. Balkan Dances*
- 4. Winter Variations*
- 5. Fantasia di Primavera*

F Horn & Piano
or CD Play Back / Play Along

Bertrand Moren

EMR 62889

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Bertrand Moren est né le 26 juin 1976 à Vétroz en Valais. Il reçoit ses premières leçons de piano à l'âge de six ans avant d'entrer dans la classe de la célèbre pianiste chilienne Edith Fischer. En juin 1998 il obtient le diplôme d'enseignement du piano de la Société Suisse de Pédagogie Musicale. En juin 1999 il obtient son Certificat d'Etudes Supérieures du Trombone au Conservatoire de Genève. Il a également étudié l'écriture musicale, la composition et l'orchestration au Cercle Lémanique d'Etudes Musicales et au Conservatoire de Sion.

Bertrand Moren a déjà remporté de nombreux prix en tant que tromboniste. Il a tenu le poste de trombone solo du Brass Band 13 Etoiles durant près de vingt-cinq ans, et durant une dizaine d'années le poste de trombone solo du Swiss Army Brass Band. Il a enregistré deux CDs en solistes, « Bolivar » et « Explorations » avec le Philharmonique Wind Orchestra de Prague. Il a également enregistré un disque en duo avec sa sœur Jocelyne à l'alto, « Duel », accompagné par le Brass Band 13 Etoiles.

Il a composé plus de 250 œuvres pour orchestre d'harmonie et pour diverses formations de cuivres (quatuor de cuivres, quatuor de Tubas, ensemble de cuivres et surtout Brass Band). Il a également écrit pour chœur et pour orchestre.

Il a à son actif de nombreux prix de composition, notamment le premier prix du Championnat Européen de composition pour Brass Band à deux reprises en 1998 et 2009, ainsi que le concours organisé par l'ASBB (Association Suisse des Brass Bands) pour trouver de nouveaux morceaux imposés pour le Championnat Suisse des Brass Bands en 2007.

Il a ce jour sorti cinq CDs de ses compositions, « The Joy of Youth » en 1999, « Dreams » en 2003, « Competition solo Pieces » en 2009, « Remembrance » en 2009 également, ainsi que « Portrait » en 2012. Précisons que ce dernier présente des compositions et des arrangements pour Harmonie, formation pour laquelle Bertrand Moren écrit de plus en plus.

Ses œuvres ont été jouées pratiquement dans le monde entier, notamment en Asie, Océanie, Amérique et Europe. Une de ses pièces a été créée au Carnegie Hall de New York en 2015 par l'ensemble de trompettistes professionnels américains « Tromba Mundi ».

Il écrit actuellement essentiellement sur commande, à l'occasion d'événements culturels tels que concours, concerts, théâtres ou autres. Il est également très actif en tant qu'arrangeur.

Il se consacre en plus beaucoup à la direction, à la tête de deux Brass Bands villageois, la « Concordia » de Vétroz en catégorie excellence et la « Marcelline » de Grône en 1^{ère} classe.

Il a fonctionné en tant que chef invité lors du BBNJ (Brass Band National des Jeunes) en 2007.

Bertrand Moren partage actuellement son temps entre l'enseignement, la pratique instrumentale, la composition et la direction. Il est aussi régulièrement invité comme jury lors de concours de Brass Bands, d'Harmonies et de Solistes, en Suisse et à l'étranger.

Bertrand Moren was born on the 26th June in Vétroz in the Swiss canton of Valais. He had his first piano lessons at the age of six, then continued his studies with the celebrated Chilean pianist Edith Fischer. In June 1998 he received a piano-teaching diploma from the *Société Suisse de Pédagogie Musicale*, and in June 1999 a Trombone diploma from the Geneva Conservatoire. He also studied theory, composition and orchestration at the *Cercle Lémanique d'Etudes Musicales* and at the Sion Conservatoire.

Bertrand Moren has already won many prizes as a trombonist. He was principal trombone in the *Brass Band 13 Etoiles* for nearly 25 years, and for 12 years in the Swiss Army Brass Band. He has recorded two CDs as a soloist: *Bolivar* and *Explorations*, with the Philharmonic Wind Orchestra in Prague. He has also recorded a CD of duets with his sister Jocelyne on E-flat horn: *Duel*, accompanied by the *Brass Band 13 Etoiles*.

He has composed more than 250 works for wind band and other ensembles (brass quartet, four Tubas and especially brass band). He also writes for choir and for orchestra.

He has received many composition prizes, notably the first prize at the European Brass Band Championships in 1998 and 2009, and at the competition organised by the Swiss Brass Band Association to choose new obligatory pieces for the Swiss Brass Band Championships in 2007. To date five CD's of his compositions have appeared: *The Joy of Youth* in 1999, *Dreams* in 2003, *Competition Solo Pieces* and *Remembrance* in 2009, and *Portrait* in 2012. The last one features works for wind band, for which Bertrand writes more and more frequently.

His compositions are played almost all over the world, especially in Asia, America and Europe. One of his works was performed in the Carnegie Hall in New York in 2015 by the professional trumpet ensemble *Tromba Mundi*.

He now writes mostly to fulfil commissions for competitions, concerts and theatre performances. He is also very active as an arranger.

He conducts more and more, and is director of two brass bands: *Concordia* in Vétroz (category Excellence) and *Marcelline* in Grône (1st class).

He was invited to conduct the BBNJ (National Youth Brass Band) in 2007.

Bertrand Moren divides his time between teaching, playing, composing and conducting. He is also regularly invited to act as jury member at various music competitions in Switzerland and abroad.

Bertrand Moren wurde am 26. Juni in Vétroz im Kanton Wallis geboren. Mit sechs Jahren erhielt er die ersten Klavierstunden, studierte dann weiter mit der berühmten chilenischen Pianistin Edith Fischer. Im Juni 1998 erhielt er ein Klavierlehrdiplom von der *Société Suisse de Pédagogie Musicale* und im Juni 1999 ein Posaundiplom vom Genfer Konservatorium. Er studierte auch Theorie, Komposition und Orchestration beim *Cercle Lémanique d'Etudes Musicales* und am Konservatorium von Sitten.

Bertrand Moren hat schon etliche Posaunenpreise gewonnen. Er war Soloposaunist in der *Brass Band 13 Etoiles* während fast 25 Jahren und auch während 12 Jahren in der Swiss Army Brass Band. Er hat zwei CDs als Solist aufgenommen: *Bolivar* und *Explorations*, mit dem Philharmonique Wind Orchestra in Prag. Er hat auch eine CD von Duetten mit seiner Schwester Jocelyne (auf dem Es-Horn) eingespielt: *Duel*, von *Brass Band 13 Etoiles* begleitet.

Er hat über 250 Werke für Bläserorchester und andere Ensembles geschrieben (Blechquartett, vier Tuben und vor allem Brass Band). Er komponiert auch für Chor und für Orchester.

Er erhielt viele Kompositionspreise, z.B. den ersten Preis bei den European Brass Band Championships in 1998 und 2009, sowie am Wettbewerb des Schweizerischen Brass Band Verbandes in 2007, dessen Zweck es war, neue Pflichtstücke für den nationalen Wettbewerb zu wählen.

Bis jetzt sind fünf CDs seiner Kompositionen erschienen: *The Joy of Youth* in 1999, *Dreams* in 2003, *Competition Solo Pieces* and *Remembrance* in 2009, und *Portrait* in 2012. Die letzte enthält Werke für Bläserorchester, wofür er immer häufiger schreibt.

Seine Werke werden fast in der ganzen Welt gespielt, besonders in Asien, Amerika und Europa. Eine seiner Kompositionen wurde in der Carnegie Hall in New York im Jahr 2015 vom professionellen Trompetenensemble *Tromba Mundi* aufgeführt.

Heutzutage schreibt er meistens auf Bestellung für Wettbewerbe, Konzerte und Theatervorstellungen. Er hat auch eine rege Tätigkeit als Arrangeur.

Er widmet sich immer mehr dem Dirigieren und leitet zwei Brass Bands: *Concordia* in Vétroz (Höchstklasse) und *Marcelline* in Grône (1. Klasse).

2007 wurde er auch eingeladen, den BBNJ (National Youth Brass Band) zu leiten.

Bertrand Moren teilt seine Zeit zwischen Unterricht, Spielen, Komponieren und Dirigieren. Er ist auch regelmässig als Jurymitglied bei verschiedenen Musikwettbewerben in der Schweiz und im Ausland eingeladen.

My First Concertos

Volume 7

F HORN

1. Variations on "The Foggy Dew"

Bertrand Moren

Andantino

Piano

Play

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is illegal!

My First Concertos

Volume 7

1. Variations on "The Foggy Dew"

Bertrand Moren

Andantino
Piano

F Horn

Piano

mf cantabile

Play

mf cantabile

6

A

f

12

p *f* *p sub.*

p *f* *p sub.*

17

rit.

Piano

f

21 **B** Variation 1 - Allegro Vivo

Play

mf leggiero

mf leggiero

26

f

31 **C**

p

f

f

p

p

f

36

p sub.

Piano *rit.*

> p sub.

Pour ma fille Alicia
2. Epic Scenes

Bertrand Moren

Andante Misterioso

The musical score is written for piano and grand piano. It begins with a tempo marking of **Andante Misterioso**. The piano part starts with a **Piano** (*p*) dynamic and includes a **Play** instruction. The grand piano part features a **Piano** (*p*) dynamic. The score is divided into four systems, with measure numbers 7, 13, and 17 indicated at the start of each system. The first system ends with a section marked **A**. Dynamics include *p*, *f*, and *ff ma cantabile*. Articulations such as **Play**, **3** (triplets), and **mf** are used throughout. The piano part includes a **ff ma cantabile** section starting at measure 13. The grand piano part features a **ff ma cantabile** section starting at measure 13. The score concludes with a **mf** dynamic in the piano part and a **mf** dynamic in the grand piano part.

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21 **B** *p* rit.

26 **C** **Allegro Vivace** *Piano* Play *f marcato*

32

39

46 **D** *Piano* *ff*

3. Balkan Dances

Bertrand Moren

Lento Con Rubato

Piano

The musical score is written for piano and consists of four systems of staves. The first system (measures 1-5) features a treble clef with a melody starting on a whole note, followed by eighth notes and a triplet of eighth notes. The piano accompaniment in the bass clef consists of chords and eighth notes. The second system (measures 6-10) continues the melody with a triplet of eighth notes and a half note. The piano accompaniment includes chords and eighth notes. The third system (measures 11-14) shows a more complex melody with triplets and sixteenth notes. The piano accompaniment features chords and eighth notes. The fourth system (measures 15-18) is marked with a box 'A' and contains a dense texture of chords and eighth notes in both hands. Dynamics include *p*, *mf*, *f*, and *ff*. Performance instructions include *Lento Con Rubato* and *Piano*. The score includes various musical notations such as slurs, ties, and fingerings.

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B Allegro Vivo, ♩ = ♪ sempre

18 *rall.*

Piano *Play*

mf

p

mf

23

sfz

mf

sfz

mf

28

p

p

33

ff

mf

ff

mf

38

C Piano

p

4. Winter Variations

Bertrand Moren

Andante

Piano

Play

Musical score for measures 1-4. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Andante and the dynamics are Piano. The score consists of three staves: a vocal line (treble clef), a piano right-hand part (treble clef), and a piano left-hand part (bass clef). The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano right hand features a complex texture of chords and arpeggios, with a trill in the right hand starting in measure 3. The piano left hand provides a steady accompaniment with chords and eighth notes. Dynamics include *mf* and *mf espressivo*.

5

Musical score for measures 5-8. The vocal line continues with quarter notes D5, E5, and F5, followed by a half note G5. The piano accompaniment maintains its complex texture. Dynamics include *p* (piano).

10

Musical score for measures 9-14. The vocal line features a melodic line with quarter notes and eighth notes. The piano accompaniment continues with chords and arpeggios. Dynamics include *mf* (mezzo-forte).

15

Musical score for measures 15-18. The vocal line begins with a half note G5, followed by quarter notes A5, B5, and C6. The piano accompaniment features a trill in the right hand starting in measure 17. Dynamics include *f* (forte).

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20 **A**

Musical score for measures 20-23. The system includes a vocal line and a piano accompaniment. The vocal line starts with a *p* dynamic and ends with a *mf* dynamic. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. A *8va* marking is present above the piano part.

Musical score for measures 24-27. The vocal line begins with a *f* dynamic and ends with a *p* dynamic. The piano accompaniment continues with the eighth-note pattern, with dynamics ranging from *f* to *p*. A circled 8 (*8*) is placed above the piano part.

Musical score for measures 28-31. The vocal line starts with a *f* dynamic and ends with a *p* dynamic. The piano accompaniment maintains the eighth-note texture, with dynamics from *f* to *p*. A circled 8 (*8*) is placed above the piano part.

Musical score for measures 32-36. The vocal line begins with a *f* dynamic and ends with a *rit.* marking. The piano accompaniment features a *f* dynamic and a circled 8 (*8*) above the part.

Musical score for measures 37-40. The vocal line is silent. The piano accompaniment starts with a *p* dynamic and ends with a *f* dynamic.

5. Fantasia di Primavera

Bertrand Moren

Allegro Moderato

Piano Play

6

10

14

A

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18 Piano Play

22

mf *f*

8va

26 **B**

f *p*

30 Piano

mf *mf*

33 Play

f *p espress.*

f *p espress.*

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