

# My First Concertos

## *Volume 7*

- 1. Variations on “The Foggy Dew”*
- 2. Epic Scenes*
- 3. Balkan Dances*
- 4. Winter Variations*
- 5. Fantasia di Primavera*

Euphonium (♩ + ♭) & Piano  
*or CD Play Back / Play Along*

**Bertrand Moren**

EMR 62874

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**Bertrand Moren** est né le 26 juin 1976 à Vétroz en Valais. Il reçoit ses premières leçons de piano à l'âge de six ans avant d'entrer dans la classe de la célèbre pianiste chilienne Edith Fischer. En juin 1998 il obtient le diplôme d'enseignement du piano de la Société Suisse de Pédagogie Musicale. En juin 1999 il obtient son Certificat d'Etudes Supérieures du Trombone au Conservatoire de Genève. Il a également étudié l'écriture musicale, la composition et l'orchestration au Cercle Lémanique d'Etudes Musicales et au Conservatoire de Sion.

Bertrand Moren a déjà remporté de nombreux prix en tant que tromboniste. Il a tenu le poste de trombone solo du Brass Band 13 Etoiles durant près de vingt-cinq ans, et durant une dizaine d'années le poste de trombone solo du Swiss Army Brass Band. Il a enregistré deux CDs en solistes, « Bolivar » et « Explorations » avec le Philharmonique Wind Orchestra de Prague. Il a également enregistré un disque en duo avec sa sœur Jocelyne à l'alto, « Duel », accompagné par le Brass Band 13 Etoiles.

Il a composé plus de 250 œuvres pour orchestre d'harmonie et pour diverses formations de cuivres (quatuor de cuivres, quatuor de Tubas, ensemble de cuivres et surtout Brass Band). Il a également écrit pour chœur et pour orchestre.

Il a à son actif de nombreux prix de composition, notamment le premier prix du Championnat Européen de composition pour Brass Band à deux reprises en 1998 et 2009, ainsi que le concours organisé par l'ASBB (Association Suisse des Brass Bands) pour trouver de nouveaux morceaux imposés pour le Championnat Suisse des Brass Bands en 2007.

Il a ce jour sorti cinq CDs de ses compositions, « The Joy of Youth » en 1999, « Dreams » en 2003, « Competition solo Pieces » en 2009, « Remembrance » en 2009 également, ainsi que « Portrait » en 2012. Précisons que ce dernier présente des compositions et des arrangements pour Harmonie, formation pour laquelle Bertrand Moren écrit de plus en plus.

Ses œuvres ont été jouées pratiquement dans le monde entier, notamment en Asie, Océanie, Amérique et Europe. Une de ses pièces a été créée au Carnegie Hall de New York en 2015 par l'ensemble de trompettistes professionnels américains « Tromba Mundi ».

Il écrit actuellement essentiellement sur commande, à l'occasion d'événements culturels tels que concours, concerts, théâtres ou autres. Il est également très actif en tant qu'arrangeur.

Il se consacre en plus beaucoup à la direction, à la tête de deux Brass Bands villageois, la « Concordia » de Vétroz en catégorie excellence et la « Marcelline » de Grône en 1<sup>ère</sup> classe.

Il a fonctionné en tant que chef invité lors du BBNJ (Brass Band National des Jeunes) en 2007.

Bertrand Moren partage actuellement son temps entre l'enseignement, la pratique instrumentale, la composition et la direction. Il est aussi régulièrement invité comme jury lors de concours de Brass Bands, d'Harmonies et de Solistes, en Suisse et à l'étranger.

**Bertrand Moren** was born on the 26th June in Vétroz in the Swiss canton of Valais. He had his first piano lessons at the age of six, then continued his studies with the celebrated Chilean pianist Edith Fischer. In June 1998 he received a piano-teaching diploma from the *Société Suisse de Pédagogie Musicale*, and in June 1999 a Trombone diploma from the Geneva Conservatoire. He also studied theory, composition and orchestration at the *Cercle Lémanique d'Etudes Musicales* and at the Sion Conservatoire.

Bertrand Moren has already won many prizes as a trombonist. He was principal trombone in the *Brass Band 13 Etoiles* for nearly 25 years, and for 12 years in the Swiss Army Brass Band. He has recorded two CDs as a soloist: *Bolivar* and *Explorations*, with the Philharmonic Wind Orchestra in Prague. He has also recorded a CD of duets with his sister Jocelyne on E-flat horn: *Duel*, accompanied by the *Brass Band 13 Etoiles*.

He has composed more than 250 works for wind band and other ensembles (brass quartet, four Tubas and especially brass band). He also writes for choir and for orchestra.

He has received many composition prizes, notably the first prize at the European Brass Band Championships in 1998 and 2009, and at the competition organised by the Swiss Brass Band Association to choose new obligatory pieces for the Swiss Brass Band Championships in 2007. To date five CD's of his compositions have appeared: *The Joy of Youth* in 1999, *Dreams* in 2003, *Competition Solo Pieces* and *Remembrance* in 2009, and *Portrait* in 2012. The last one features works for wind band, for which Bertrand writes more and more frequently.

His compositions are played almost all over the world, especially in Asia, America and Europe. One of his works was performed in the Carnegie Hall in New York in 2015 by the professional trumpet ensemble *Tromba Mundi*.

He now writes mostly to fulfil commissions for competitions, concerts and theatre performances. He is also very active as an arranger.

He conducts more and more, and is director of two brass bands: *Concordia* in Vétroz (category Excellence) and *Marcelline* in Grône (1st class).

He was invited to conduct the BBNJ (National Youth Brass Band) in 2007.

Bertrand Moren divides his time between teaching, playing, composing and conducting. He is also regularly invited to act as jury member at various music competitions in Switzerland and abroad.

**Bertrand Moren** wurde am 26. Juni in Vétroz im Kanton Wallis geboren. Mit sechs Jahren erhielt er die ersten Klavierstunden, studierte dann weiter mit der berühmten chilenischen Pianistin Edith Fischer. Im Juni 1998 erhielt er ein Klavierlehrdiplom von der *Société Suisse de Pédagogie Musicale* und im Juni 1999 ein Posaundiplom vom Genfer Konservatorium. Er studierte auch Theorie, Komposition und Orchestration beim *Cercle Lémanique d'Etudes Musicales* und am Konservatorium von Sitten.

Bertrand Moren hat schon etliche Posaunenpreise gewonnen. Er war Soloposaunist in der *Brass Band 13 Etoiles* während fast 25 Jahren und auch während 12 Jahren in der Swiss Army Brass Band. Er hat zwei CDs als Solist aufgenommen: *Bolivar* und *Explorations*, mit dem Philharmonique Wind Orchestra in Prag. Er hat auch eine CD von Duetten mit seiner Schwester Jocelyne (auf dem Es-Horn) eingespielt: *Duel*, von *Brass Band 13 Etoiles* begleitet.

Er hat über 250 Werke für Bläserorchester und andere Ensembles geschrieben (Blechquartett, vier Tuben und vor allem Brass Band). Er komponiert auch für Chor und für Orchester.

Er erhielt viele Kompositionspreise, z.B. den ersten Preis bei den European Brass Band Championships in 1998 und 2009, sowie am Wettbewerb des Schweizerischen Brass Band Verbandes in 2007, dessen Zweck es war, neue Pflichtstücke für den nationalen Wettbewerb zu wählen.

Bis jetzt sind fünf CDs seiner Kompositionen erschienen: *The Joy of Youth* in 1999, *Dreams* in 2003, *Competition Solo Pieces* and *Remembrance* in 2009, und *Portrait* in 2012. Die letzte enthält Werke für Bläserorchester, wofür er immer häufiger schreibt.

Seine Werke werden fast in der ganzen Welt gespielt, besonders in Asien, Amerika und Europa. Eine seiner Kompositionen wurde in der Carnegie Hall in New York im Jahr 2015 vom professionellen Trompetenensemble *Tromba Mundi* aufgeführt.

Heutzutage schreibt er meistens auf Bestellung für Wettbewerbe, Konzerte und Theatervorstellungen. Er hat auch eine rege Tätigkeit als Arrangeur.

Er widmet sich immer mehr dem Dirigieren und leitet zwei Brass Bands: *Concordia* in Vétroz (Höchstklasse) und *Marcelline* in Grône (1. Klasse).

2007 wurde er auch eingeladen, den BBNJ (National Youth Brass Band) zu leiten.

Bertrand Moren teilt seine Zeit zwischen Unterricht, Spielen, Komponieren und Dirigieren. Er ist auch regelmässig als Jurymitglied bei verschiedenen Musikwettbewerben in der Schweiz und im Ausland eingeladen.

# My First Concertos

## Volume 7

**B $\flat$  EUPHONIUM**

### 1. Variations on "The Foggy Dew"

Bertrand Moren

**Andantino**

Piano

Play

  
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*mf cantabile*

5



11 **A**



16



21 **B** Variation 1 - Allegro Vivo

Play



26



32



36



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# My First Concertos

## Volume 7

### 1. Variations on "The Foggy Dew"

Bertrand Moren

**Andantino**  
Piano

B♭ Euphonium

Piano

*mf cantabile*

*mf cantabile*

Play

**A**

6

12

*p* *f* *p sub.*

*p* *f* *p sub.*

17

*rit.*

Piano

21 **B** Variation 1 - Allegro Vivo

Play

*mf* *leggiero*

26

*f*

31 **C**

*f* *p* *f*

*f* *p* *p* *f*

36

*p sub.* *Piano* *rit.*

*p sub.*

Pour ma fille Alicia  
**2. Epic Scenes**

**Bertrand Moren**

**Andante Misterioso**

Musical score for measures 1-6. The piece is in 4/4 time with a key signature of two flats. The tempo is Andante Misterioso. The score is for piano and includes dynamics like *Piano* and *p*. It features a melody in the right hand and a chordal accompaniment in the left hand. A 'Play' instruction is present above the first measure.

Musical score for measures 7-12. Measure 7 is marked with a box containing the letter 'A'. The dynamics increase to *f*. The piano part features a more active accompaniment with some triplets.

Musical score for measures 13-16. The dynamics reach *ff ma cantabile*. The piano part has a complex, flowing accompaniment with many triplets.

Musical score for measures 17-20. The dynamics are *mf*. The piano part continues with its intricate accompaniment, featuring many triplets.

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21 **B** rit. . . . .

*p* *mf*

26 **C** Allegro Vivace  
Piano Play

*pp* *ff marcato* *f marcato*

32

39

46 **D** Piano

*ff*

# 3. Balkan Dances

Bertrand Moren

Lento Con Rubato

Piano

6

11

15 **A**

*p*

*mf*

*f*

*ff*

*mf*

*f*

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**B** Allegro Vivo, ♩ = ♪ sempre  
Piano

18 *rall.* . . . . . Play

mf

*p* *mf*

23

*sfz* *mf*

*sfz* *mf*

28

*p*

*p*

33

*ff* *mf*

*ff* *mf*

38 **C** Piano

*p*

# 4. Winter Variations

Bertrand Moren

Andante

Piano

Play

Musical score for measures 1-4. The piece is in 4/4 time with a key signature of one flat (B-flat). The tempo is Andante and the dynamics are Piano. The score consists of three staves: a single treble clef staff for the melody and a grand staff (treble and bass clefs) for the piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. A trill is marked in the right hand of the piano part in measure 3. The dynamics are marked *mf* and *mf espressivo*.

5

Musical score for measures 5-9. The melody continues with a *p* (piano) dynamic marking. The piano accompaniment maintains its rhythmic pattern. The dynamics are marked *p* in both the melody and piano parts.

10

Musical score for measures 10-14. The melody features a *mf* (mezzo-forte) dynamic marking. The piano accompaniment also has a *mf* dynamic marking. The piano part continues with its characteristic rhythmic accompaniment.

15

Musical score for measures 15-18. The melody begins with a *f* (forte) dynamic marking. A trill is marked in the right hand of the piano part in measure 17. The piano accompaniment continues with its rhythmic pattern. The dynamics are marked *f* in both the melody and piano parts.

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20 **A**

8<sup>va</sup> *p* *mf*

24 *f* *p*

28 *f* *p*

32 **B** *f*

37 *p* *f* rit.

# 5. Fantasia di Primavera

Bertrand Moren

Allegro Moderato

Piano Play

Musical score for measures 1-5. The score is in 4/4 time with a key signature of one flat (B-flat). It features a piano part with chords and a melody part with eighth and sixteenth notes. Dynamics include piano (*p*) and forte (*f*).

Musical score for measures 6-9. The piano part continues with chords, and the melody part has more complex rhythmic patterns. Dynamics include forte (*f*).

Musical score for measures 10-13. The piano part has a more active bass line. Dynamics include piano (*p*).

Musical score for measures 14-17. Measure 14 is marked with a box 'A'. The piano part features a sequence of chords with accents. Dynamics include piano (*p*).

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18 *Piano* *Play*

22 *mf* *tr* *tr* *tr* *tr* *tr* *tr* *f*

26 **B** *p* *f* *p*

30 *Piano* *mf* *mf*

33 *Play* *f* *p espress.* *f* *p espress.*

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| EMR 923M  | BEATLES, The        | I Wanna Hold Your Hand (8)       |
| EMR 923M  | BEATLES, The        | Michelle (8)                     |
| EMR 923M  | BEATLES, The        | Ob-la-di, Ob-la-da (8)           |
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| EMR 2230  | DEBONS, Eddy        | Akron                            |
| EMR 6105  | DEBONS, Eddy        | Danses païennes                  |
| EMR 6105M | DEBONS, Eddy        | Danses païennes                  |
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| EMR 2138M | DEBONS, Eddy        | Saltatio Diabolica               |
| EMR 2381  | DEBONS, Eddy        | Zingaresca                       |
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| EMR 8632  | GERSHWIN, George    | Swanee (5)                       |
| EMR 908M  | GERSHWIN, George    | The Man I Love                   |
| EMR 19288 | GOUNOD, Charles     | Ave Maria                        |
| EMR 4464  | GRGIN, Ante         | Sonata                           |
| EMR 2013  | GUILMANT, A.        | Morceau Symphonique              |
| EMR 19527 | HÄNDEL, G.F.        | Konzert F-Moll                   |
| EMR 302M  | HÄNDEL, Georg Fr.   | Prelude & Fugue (Sturzenegger)   |
| EMR 8632  | HANDY, W.C.         | St. Louis Blues (5)              |
| EMR 2130M | HERMAN, Jerry       | Hello, Dolly!                    |
| EMR 2208  | HÖHNE, Carl         | Fantaisie slave                  |
| EMR 2208  | HÖHNE, Carl         | Slavische Fantasie               |
| EMR 2208  | HÖHNE, Carl         | Slavonic Fantasy                 |
| EMR 19516 | HUME, J. Ord        | The Crystal Palace               |
| EMR 8588  | IVANOVICI, Ivan     | Donauwellen (5)                  |
| EMR 2085B | JAMES, Ifor         | Repetition Waltz                 |
| EMR 2118M | JAMES, Ifor         | Trinity Rag                      |
| EMR 8676  | JOPLIN, Scott       | Easy Winners (5)                 |
| EMR 8570  | JOPLIN, Scott       | Elite Syncopations (5)           |
| EMR 2159  | JOPLIN, Scott       | Magnetic Rag (Mortimer)          |
| EMR 8610  | JOPLIN, Scott       | The Entertainer (5)              |