

Flaggensalut

Polka - Schnell, Op. 408

Tuba & Piano

Arr.: Michal Worek

Carl Michael Ziehrer

EMR 52023

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TUBA

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Presto $\text{♩} = 168$ **A**

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3

mf

Musical staff for measures 1-9, starting with a treble clef, a key signature of one flat, and a 3/4 time signature. The music begins with a rest for three measures, followed by a series of eighth and sixteenth notes. A dynamic marking of *mf* is present.

10

< *f*

Musical staff for measures 10-18, continuing the melodic line with various rhythmic patterns and a dynamic marking of < *f*.

19

B

mf

Musical staff for measures 19-26, marked with section **B** and a dynamic marking of *mf*.

27

< *f*

Musical staff for measures 27-35, continuing the piece with a dynamic marking of < *f*.

36

C

f

Musical staff for measures 36-45, marked with section **C** and a dynamic marking of *f*. The music features more complex rhythmic patterns.

46

D

f

Musical staff for measures 46-54, marked with section **D** and a dynamic marking of *f*.

55

Musical staff for measures 55-64, continuing the melodic development.

65

E

1

p

Musical staff for measures 65-74, marked with section **E**, a first ending bracket, and a dynamic marking of *p*.

75

Musical staff for measures 75-84, concluding the piece.


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A

Tuba

Piano



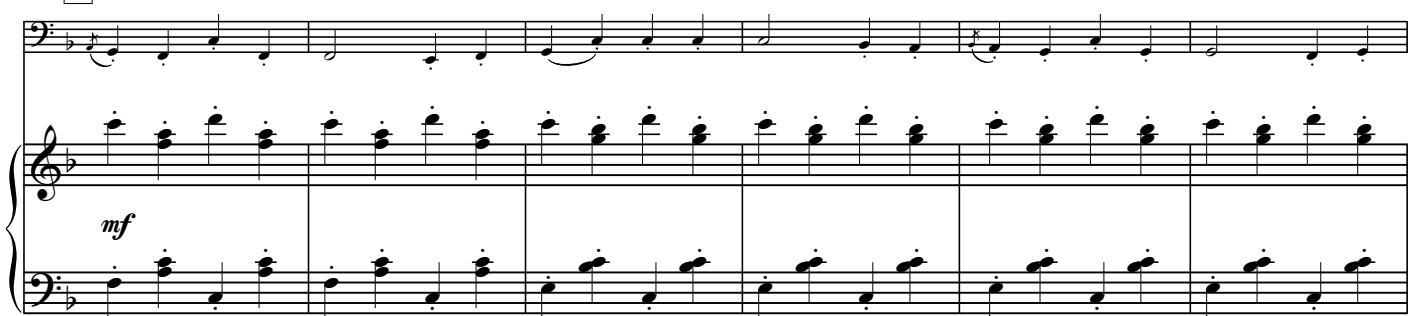
7



14



21 B



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Musical score for measures 27-32. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The bass staff contains a melodic line with eighth and quarter notes, ending with a dynamic marking of *f*. The grand staff provides a harmonic accompaniment with chords and moving lines in both hands.

C

Musical score for measures 33-38. This system includes a section marker 'C' in a box above the bass staff. The bass staff features a melodic line with a dynamic marking of *f*. The grand staff continues the accompaniment with chords and moving lines in both hands.

Musical score for measures 39-44. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The bass staff contains a melodic line with eighth and quarter notes. The grand staff provides a harmonic accompaniment with chords and moving lines in both hands.

Musical score for measures 45-50. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The bass staff contains a melodic line with eighth and quarter notes. The grand staff provides a harmonic accompaniment with chords and moving lines in both hands.

D

Musical score for measures 51-56. This system includes a section marker 'D' in a box above the bass staff. The bass staff features a melodic line with a dynamic marking of *f*. The grand staff continues the accompaniment with chords and moving lines in both hands.

57

Musical score for measures 57-62. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The music is in a minor key. The bass staff features a melodic line with some slurs and accents. The grand staff provides harmonic accompaniment with chords and moving lines in both hands.

63

Musical score for measures 63-68. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The music continues with similar harmonic and melodic patterns as the previous system.

69

Musical score for measures 69-74. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. A dynamic marking of *p* (piano) is present in the bass staff at measure 69. A dynamic marking of *ff* (fortissimo) is present in the grand staff at measure 70. A box containing the letter 'E' is located above the grand staff at measure 70. The music features a change in texture and dynamics.

75

Musical score for measures 75-80. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The music continues with similar harmonic and melodic patterns.

81

Musical score for measures 81-86. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. A dynamic marking of *ff* (fortissimo) is present in the bass staff at measure 81. The music concludes with a final chord in the grand staff.

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