

# Flaggensalut

*Polka - Schnell, Op. 408*

E $\flat$  Cornet & Piano

Arr.: Michal Worek

**Carl Michael Ziehrer**

EMR 52018

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E♭ CORNET

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Presto ♩ = 168

A

~~Photocopying is illegal!~~

mf

10

<f

19

B

mf

27

<f

36

C

f

46

D

f

55

65

E

p

75

~

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Polka - Schnell, Op. 408

Carl Michael Ziehrer  
Arr.: Michal Worek

**Presto**  $\text{♩} = 168$

**A**



**E♭ Cornet**

**Piano**

7

14

21 **B**

*mf*

*f*

*mf*

*f*

*mf*

EMR 52018

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Musical score for measures 27-32. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#) and the time signature is 4/4. The melody in the top staff begins with a quarter note G4, followed by quarter notes A4, B4, and C5. A dynamic marking of *f* is placed above the final measure of this system. The piano accompaniment in the grand staff features a steady eighth-note bass line in the left hand and chords in the right hand.

C

Musical score for measures 33-38. This system includes a section change marked with a box containing the letter 'C'. The melody in the top staff starts with a quarter note G4, followed by quarter notes A4, B4, and C5. A dynamic marking of *f* is placed below the first measure of this system. The piano accompaniment continues with chords in the right hand and a bass line in the left hand.

Musical score for measures 39-44. The melody in the top staff begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment in the grand staff features a steady eighth-note bass line in the left hand and chords in the right hand.

Musical score for measures 45-50. The melody in the top staff begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment in the grand staff features a steady eighth-note bass line in the left hand and chords in the right hand.

D

Musical score for measures 51-56. This system includes a section change marked with a box containing the letter 'D'. The melody in the top staff starts with a quarter note G4, followed by quarter notes A4, B4, and C5. A dynamic marking of *f* is placed below the first measure of this system. The piano accompaniment continues with chords in the right hand and a bass line in the left hand.

57

Musical score for measures 57-62. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature. The piano accompaniment is in bass clef with a key signature of two flats (Bb, Eb). The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. There are several accents (v) marked above notes in both parts.

63

Musical score for measures 63-68. The system consists of a vocal line and a piano accompaniment. The vocal line continues with a melodic line. The piano accompaniment maintains the eighth-note accompaniment in the left hand and chords in the right hand. There are several accents (v) marked above notes in both parts.

69

Musical score for measures 69-74. The system consists of a vocal line and a piano accompaniment. The vocal line has a rest in measure 69, then begins with a melodic line. The piano accompaniment has a rest in measure 69, then begins with a melodic line. A dynamic marking of *ff* is present in measure 69. A dynamic marking of *p* is present in measure 70. A box containing the letter 'E' is placed above the vocal line in measure 70. There are several accents (v) marked above notes in both parts.

75

Musical score for measures 75-80. The system consists of a vocal line and a piano accompaniment. The vocal line has a rest in measure 75, then begins with a melodic line. The piano accompaniment has a rest in measure 75, then begins with a melodic line. There are several accents (v) marked above notes in both parts.

81

Musical score for measures 81-86. The system consists of a vocal line and a piano accompaniment. The vocal line has a rest in measure 81, then begins with a melodic line. The piano accompaniment has a rest in measure 81, then begins with a melodic line. A dynamic marking of *ff* is present in measure 81. There are several accents (v) marked above notes in both parts.

**E<sup>b</sup> CORNET****E<sup>b</sup> CORNET SOLO**

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