

# Flaggensalut

*Polka - Schnell, Op. 408*

F Horn & Piano

Arr.: Michal Worek

**Carl Michael Ziehrer**

EMR 52016

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F HORN

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Presto  $\text{♩} = 168$  **A**

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3  
*mf*

10

19 **B**

*mf*

27

*<f*

36 **C**

*f*

46 **D**

*f*

55

65 **E**

*p*

75

  
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A

F Horn

Piano



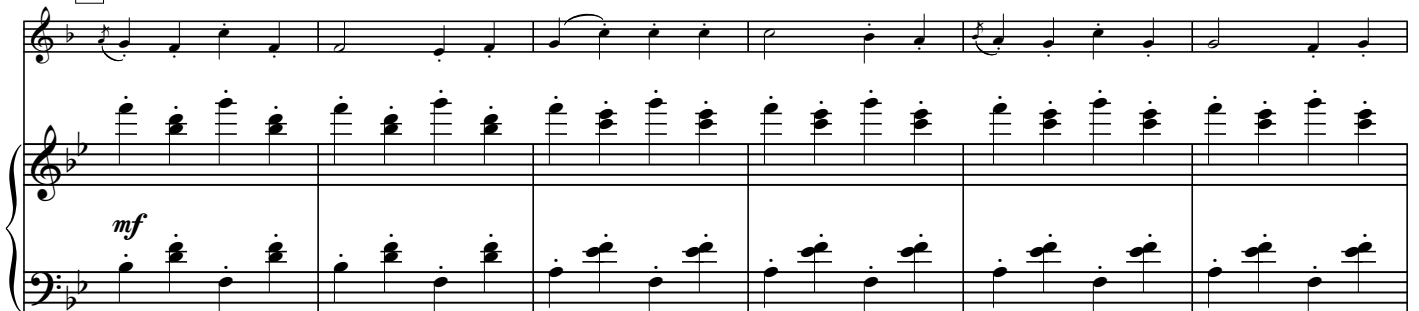
7



14



21 B



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Musical score for measures 27-32. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). The melody in the top staff features eighth and quarter notes, ending with a fermata and a forte (*f*) dynamic marking. The piano accompaniment in the grand staff consists of block chords in the right hand and a bass line of quarter notes in the left hand.

C

Musical score for measures 33-38. This system includes a section marker 'C' in a box above the treble staff. The melody in the top staff begins with a forte (*f*) dynamic and features a slur over measures 35-36. The piano accompaniment in the grand staff continues with block chords and a bass line, with a forte (*f*) dynamic marking in the right hand.

Musical score for measures 39-44. The melody in the top staff features a slur over measures 39-40 and a fermata at the end of the system. The piano accompaniment in the grand staff continues with block chords and a bass line, with accents (*v*) placed over the chords in the right hand.

Musical score for measures 45-50. The melody in the top staff features a slur over measures 45-46 and a fermata at the end of the system. The piano accompaniment in the grand staff continues with block chords and a bass line, with accents (*v*) placed over the chords in the right hand.

D

Musical score for measures 51-56. This system includes a section marker 'D' in a box above the treble staff. The melody in the top staff begins with a forte (*f*) dynamic and features a slur over measures 51-52. The piano accompaniment in the grand staff continues with block chords and a bass line, with a forte (*f*) dynamic marking in the right hand and accents (*v*) placed over the chords.

57

Musical score for measures 57-62. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats. The music features a melodic line in the upper treble staff and a complex accompaniment in the grand staff with many chords and some grace notes.

63

Musical score for measures 63-68. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music continues with a melodic line and a complex accompaniment.

69

Musical score for measures 69-74. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. A dynamic marking *p* is present in the upper treble staff, and *ff* is in the grand staff. A box containing the letter 'E' is placed above the upper treble staff. The music features a melodic line and a complex accompaniment.

75

Musical score for measures 75-80. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music continues with a melodic line and a complex accompaniment.

81

Musical score for measures 81-86. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. A dynamic marking *ff* is present in the upper treble staff, and another *ff* is in the grand staff. The music features a melodic line and a complex accompaniment.

# HORN

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