

Flaggensalut

Polka - Schnell, Op. 408

Trumpet or Cornet (B^b + C) & Piano

Arr.: Michal Worek

Carl Michael Ziehrer

EMR 52014

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B \flat TRUMPET
or CORNET

Flaggensalut

Polka - Schnell, Op. 408

Carl Michael Ziehrer

Arr.: Michal Worek

Presto $\text{♩} = 168$

A

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3

mf

Musical staff for measures 1-9, starting with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music begins with a triplet of eighth notes. The dynamic marking is *mf*.

10

< f

Musical staff for measures 10-18, continuing the melody. The dynamic marking is *< f*.

19

B

mf

Musical staff for measures 19-26, marked with a box 'B'. The dynamic marking is *mf*.

27

< f

Musical staff for measures 27-35, continuing the melody. The dynamic marking is *< f*.

36

C

f

Musical staff for measures 36-45, marked with a box 'C'. The dynamic marking is *f*.

46

f

Musical staff for measures 46-54, continuing the melody. The dynamic marking is *f*.

55

Musical staff for measures 55-64, continuing the melody.

65

E

1

p

Musical staff for measures 65-74, marked with a box 'E'. It includes a first ending bracket labeled '1'. The dynamic marking is *p*.

75

Musical staff for measures 75-84, continuing the melody.

JJ

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A

B♭ Trumpet
or Cornet

Piano

mf

f

mf

7

14

f

mf

21 **B**

mf

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27

Musical score for measures 27-32. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase in G major, marked with a forte (*f*) dynamic. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

33

C

Musical score for measures 33-38. Measure 33 is marked with a forte (*f*) dynamic. A section marker 'C' is placed above the vocal line. The piano accompaniment continues with a similar rhythmic pattern.

39

Musical score for measures 39-44. The vocal line continues with a melodic phrase. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

45

Musical score for measures 45-50. The vocal line continues with a melodic phrase. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

51

D

Musical score for measures 51-56. Measure 51 is marked with a forte (*f*) dynamic. A section marker 'D' is placed above the vocal line. The piano accompaniment continues with a similar rhythmic pattern.

57

Musical score for measures 57-62. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in 2/4 time with a key signature of one sharp (F#). The melody in the top staff features eighth and quarter notes with slurs and accents. The piano accompaniment in the grand staff consists of chords and moving lines in both hands, with many notes marked with accents.

63

Musical score for measures 63-68. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The melody in the top staff continues with eighth and quarter notes, including slurs and accents. The piano accompaniment in the grand staff features chords and moving lines, with many notes marked with accents.

69

Musical score for measures 69-74. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. A key signature change to two sharps (F# and C#) occurs at measure 69, indicated by a box containing the letter 'E'. The melody in the top staff begins with a piano (*p*) dynamic. The piano accompaniment in the grand staff starts with a fortissimo (*ff*) dynamic and includes a piano (*p*) section. The piano part features chords and moving lines, with many notes marked with accents.

75

Musical score for measures 75-80. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The melody in the top staff continues with eighth and quarter notes, including slurs and accents. The piano accompaniment in the grand staff features chords and moving lines, with many notes marked with accents.

81

Musical score for measures 81-86. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The melody in the top staff begins with a fortissimo (*ff*) dynamic. The piano accompaniment in the grand staff starts with a fortissimo (*ff*) dynamic and includes a piano (*p*) section. The piano part features chords and moving lines, with many notes marked with accents.

TRUMPET & PIANO

EMR 678	BEETHOVEN, L.v.	Romanze Op. 50 (Dokshitzer)
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EMR 6121H	BOEHME, Oskar	Danse russe
EMR 620	BOEHME, Oskar	La Napolitaine (Sommerhalder)
EMR 6121H	BOEHME, Oskar	Russian Dance
EMR 6121H	BOEHME, Oskar	Russischer Tanz
EMR 623	BOEHME, Oskar	Soirée de St.-Petersbourg
EMR 622	BOEHME, Oskar	Souvenir de St.-Petersbourg
EMR 6526	BOWMAN, Euday	12th Street Rag
EMR 6066	BRANDT, Vassily	Konzertstück No. 1 in f-moll Op. 11
EMR 6067	BRANDT, Vassily	Konzertstück No. 2 in Es-Dur Op. 12
EMR 6062	BRUCH, Max	Kol Nidre
EMR 2027H	BRUCKNER, Anton	Ave Maria
EMR 651	CHAKOV, Ilia	Romantisches Konzert
EMR 652	CHAKOV, Ilia	Rumba-Scherzo
EMR 657	CHAKOV, Ilia	Scherzino
EMR 6102	CHAPPOT, Edouard	Concerto
EMR 688	CHEMBERDGI, N.	Pionier-Suite
EMR 6290	CHESEAU, Tony	Abenzoares
EMR 19007	CHESEAU, Tony	Easter Song
EMR 6232	CHESEAU, Tony	Fantasy of Dances
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EMR 6059	CHOPIN, Frédéric	Etude Op. 25 N° 9
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EMR 6530	COLEMAN, Ervan B.	Tijuana Taxi
EMR 6027	CUI, César	Oriental (Dokshitzer)
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EMR 6048	DAETWYLER, Jean	Concerto
EMR 2168H	DANE, Mary	Las Cañadas
EMR 6529	DE CURTIS, Ernesto	Come Back To Sorrento
EMR 6043	DEBONS, Eddy	A Bumble Bee's Fantasy
EMR 2226H	DEBONS, Eddy	A Quia
EMR 6150	DEBONS, Eddy	Akron
EMR 6557	DEBONS, Eddy	Crafty Trumpet
EMR 6105H	DEBONS, Eddy	Danses païennes
EMR 6052	DEBONS, Eddy	Dinardzade
EMR 6041	DEBONS, Eddy	Divertimento
EMR 6183	DEBONS, Eddy	Espereao
EMR 6044	DEBONS, Eddy	Fantasietta
EMR 6186	DEBONS, Eddy	Kirbo
EMR 6043	DEBONS, Eddy	Le vol du Bourdon
EMR 6107	DEBONS, Eddy	Prélude et Burlesque
EMR 2193H	DEBONS, Eddy	Quintus
EMR 6149	DEBONS, Eddy	Rhapsodie Fantastique
EMR 6177	DEBONS, Eddy	Sadhana Boudhana
EMR 2138H	DEBONS, Eddy	Saltatio Diabolica
EMR 6113	DEBONS, Eddy	Zece Prajini
EMR 6165	DEBONS, EDDY	Zece Prajini
EMR 6178	DEBONS, Eddy	Zingaresca
EMR 6024	DEBUSSY, Claude	Arabesque (Dokshitzer)
EMR 6028	DEBUSSY, Claude	Valse (Dokshitzer)
EMR 2134H	DEMERSSEMAN, J.	Introduction et Polonaise
EMR 6224	DINICU, Grigoras	Hora Staccato
EMR 691	DJERBASHIAN, S.	Scherzo
EMR 6088	DOKSHITZER, T.	Japanese Melodies Vol. 1
EMR 6089	DOKSHITZER, T.	Japanese Melodies Vol. 2
EMR 6090	DOKSHITZER, T.	Japanese Melodies Vol. 3
EMR 6099	DOKSHITZER, T.	Poème
EMR 684	DOKSHITZER, T.	Suite un poco Prokofiew (Trotsuk)
EMR 6020	DVORAK, Antonin	Slawischer Tanz N° 2 (Dokshitzer)
EMR 6025	DVORAK, Antonin	Slawischer Tanz N° 5 (Dokshitzer)
EMR 6536	ELGAR, Edward	Salut d'Amour
EMR 6132	FAURE, Gabriel	Après un rêve (Nakariakov)
EMR 6525	FELLOWS, Darren	Rustic Scenes
EMR 6172	FILLMORE, Henry	15 Rags
EMR 6010	FRACKENPOHL, A.	Sonata
EMR 685	FRACKENPOHL, A.	Suite
EMR 305H	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 6231	GAY, Bertrand	5 Love-Songs
EMR 6231	GAY, Bertrand	5 Mélodies d'Amour
EMR 6211	GAY, Bertrand	5 Minouteries
EMR 6223	GAY, Bertrand	Pouchkine

Trumpet & Piano (Fortsetzung - Continued - Suite)

EMR 648	GEIFMANN, A.	Romanze
EMR 647	GEIFMANN, A.	Zwei Jüdische Stücke
EMR 907H	GERSHWIN, George	'S Wonderful
EMR 6104	GERSHWIN, George	3 Preludes
EMR 8605	GERSHWIN, George	Bess, Yo Is My Woman Now (5)
EMR 6551	GERSHWIN, George	Ciné-Gershwin
EMR 8582	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 905H	GERSHWIN, George	I Got Rhythm
EMR 629H	GERSHWIN, George	Rhapsody in Blue
EMR 8670	GERSHWIN, George	Strike Up The Band (5)
EMR 913H	GERSHWIN, George	Summertime
EMR 8624	GERSHWIN, George	Swanee (5)
EMR 908H	GERSHWIN, George	The Man I Love
EMR 643	GLAZOUNOV, A.	Albumblatt (Dokshitzer)
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EMR 6015	GLIERE, Reinhold	Waltz (Dokshitzer)
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EMR 675	GOTTLIEB, Michael	Thema & Variationen
EMR 19286	GOUNOD, Charles	Ave Maria
EMR 6190	GRGIN, Ante	Laura
EMR 6264	GRGIN, Ante	Sonata
EMR 673	GRUNELIUS, W.v.	Jeux pour Deux
EMR 19525	HÄNDEL, G.F.	Konzert F-Moll
EMR 6055	HÄNDEL, Georg Fr.	Arie
EMR 6017	HÄNDEL, Georg Fr.	Konzert (Tabakov-Dokshitzer)
EMR 6054	HÄNDEL, Georg Fr.	Larghetto
EMR 302H	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 6057	HÄNDEL, Georg Fr.	Sonate Nr. 6
EMR 8624	HANDY, W.C.	St. Louis Blues (5)
EMR 6092	HANSEN, Thorvald	Sonate Op. 18
EMR 6263	HERBILLON, Gilles	Voyages
EMR 2130H	HERMAN, Jerry	Hello, Dolly!
EMR 6142	HOFFMEISTER, F.A.	Concerto in D Major
EMR 6123H	HÖHNE, Carl	Fantasia slave
EMR 6123H	HÖHNE, Carl	Slavische Fantasie
EMR 6123H	HÖHNE, Carl	Slavonic Fantasy
EMR 19515	HUME, J. Ord	The Crystal Palace
EMR 6115	HUMMEL, J.N.	Grand Concerto In F Major
EMR 8582	IVANOVIC, Ivan	Donauwellen (5)
EMR 6084	JAMES, Ifor	Little Suite N° 1
EMR 6085	JAMES, Ifor	Little Suite N° 2
EMR 6086	JAMES, Ifor	Little Suite N° 3
EMR 6087	JAMES, Ifor	Little Suite N° 4
EMR 6082	JAMES, Ifor	Rondo Capriccio
EMR 6103	JAMES, Ifor	Similarities
EMR 8670	JOPLIN, Scott	Easy Winners (5)
EMR 8560	JOPLIN, Scott	Elite Syncopations (5)
EMR 8605	JOPLIN, Scott	The Entertainer (5)
EMR 667	JUROWSKI, V.	Scherzo Virtuoso
EMR 6091	KOETSIER, Jan	Concerto da Camera
EMR 238	KOETSIER, Jan	Sonatina Op. 56
EMR 655	KRASOTOV, A.	Symphony Concerto N° 1
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EMR 6069	KREISLER, Fritz	Liebesleid
EMR 6068	KREISLER, Fritz	Schön Rosmarin
EMR 695	KRIVITSKY, David	Konzert
EMR 6030	KRUKOV, Vladimir	Concert-Poème
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EMR 680	LISZT, Franz	Consolation N° 3 (Dokshitzer)
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EMR 6486	LISZT, Franz	Theme & Variations
EMR 307H	LOEILLET, J.B.	Sonate en Lab Majeur (Sturzenegger)
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EMR 8670	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 8560	MACDUFF, G. (Arr.)	Scotland The Brave (5)
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EMR 301H	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 6005	MARCELLO, B.	Sonata C-Dur Op. 2/VI (Reichert)
EMR 2128H	MASSENET, Jules	Meditation from Thaïs
EMR 2065H	MENDELSSOHN, F.	Auf Flügeln des Gesanges
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EMR 681	MENDELSSOHN, F.	Drei Lieder ohne Worte (Dokshitzer)
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