

# 6 Slow Melodies

- 1. Andante e Canzonetta / 2. Cavatine du Matin*  
*3. Cantilena for a Fairy / 4. Ballade*  
*5. Canción Dulce / 6. The Lost Melody*

Trumpet or Cornet Solo (B<sup>b</sup> + C)  
*or with Piano accompaniment optional*

**Eddy Debons**

EMR 65682

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# Eddy Debons

**Deutsch:** Eddy Debons wurde 1968 in Savièse (Schweiz) geboren.

Er studierte Literatur, Musikwissenschaft und Pädagogik an der Genfer Universität und gleichzeitig Trompete und Musiktheorie am dortigen Konservatorium. Er erhielt 1992 das Trompeten-Lehrdiplom und 1991 einen Fähigkeitsausweis in Theorie. Von 1993 bis 1994 studierte er weiter bei Jean-François Michel am Konservatorium in Lausanne, wo er 1994 das Virtuositätsdiplom mit einem ersten Preis abschloss.

Er verfügt über eine sehr breite Erfahrung in verschiedenen Harmonien und Brass Bands, sowie auch in Berufsorchestern und Kammermusikgruppen. 1994 tritt er als Solist mit dem Lausanner Kammerorchester unter der Leitung von Jesus Lopez Cobos auf.

Eddy Debons unterrichtet Trompete und Kornett am Konservatorium von Sion & Genf.

☆☆☆☆☆

**Français:** Eddy Debons est né en 1968 à Savièse (Suisse).

Parallèlement à des études universitaires de musicologie et pédagogie, il a suivi des cours de trompette et d'écriture musicale au Conservatoire de Genève. Il obtient son diplôme d'enseignement de la trompette en 1992, et un certificat d'écriture en 1991. De 1993 à 1994 il continue ses études avec Jean-François Michel au Conservatoire de Lausanne, où il obtient un diplôme de virtuosité avec 1<sup>er</sup> prix et les félicitations du jury en 1994.

Il acquiert une vaste expérience du corne au sein de divers fanfares et brass bands et joue de la trompette dans différents orchestres professionnels et groupes de musique de chambre. En 1994 il joue en soliste avec l'orchestre de chambre de Lausanne sous la direction de Jesus Lopez Cobos.

Eddy Debons enseigne la Trompette et le Cornet au Conservatoire de Sion & Genève.

☆☆☆☆☆

**English:** Eddy Debons was born in 1968 in Savièse (Switzerland).

He studied literature, musicology and pedagogy at Geneva University and at the same time trumpet and music theory at the Conservatoire there. He obtained a trumpet teaching diploma in 1992 and a certificate of music theory in 1991. From 1993 to 1994 he continued his trumpet studies with Jean-François Michel at the Lausanne Conservatoire, where he obtained a Virtuosity diploma with a first prize and the congratulations of the jury in 1994.

He has a vast experience of cornet playing in various bands as well as of trumpet in professional orchestras as chamber-music groups. In 1994 he appeared as soloist with the Lausanne Chamber Orchestra under the direction of Jesus Lopez Cobos.

Eddy Debons teaches trumpet and cornet at Sion & Geneva Conservatoire.



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**B $\flat$  TRUMPET  
or CORNET**

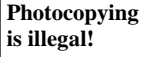
# 6 Slow Melodies

## 1. Andante e Canzonetta (pour Emma)

Eddy Debons

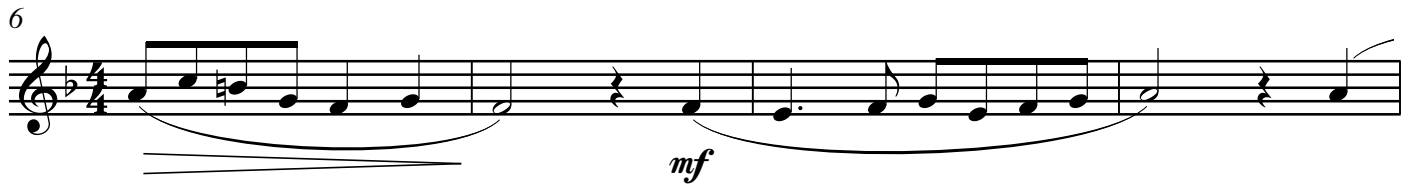
Andante ♩ = ca.72

*con moto*

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6



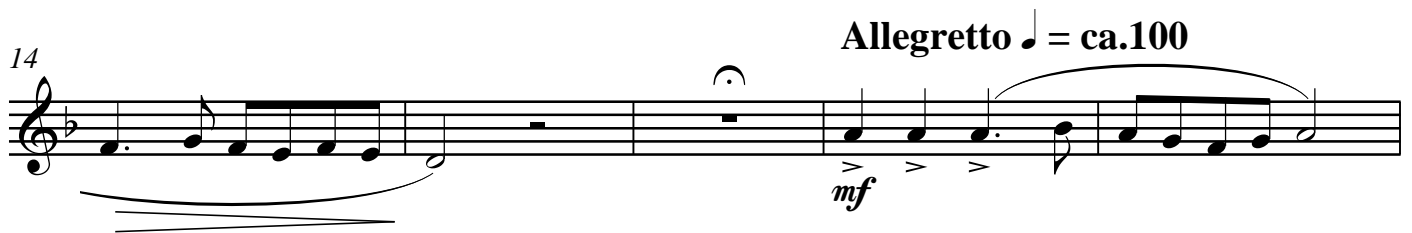
10

*rit. a tempo*



14

*Allegretto* ♩ = ca.100



19

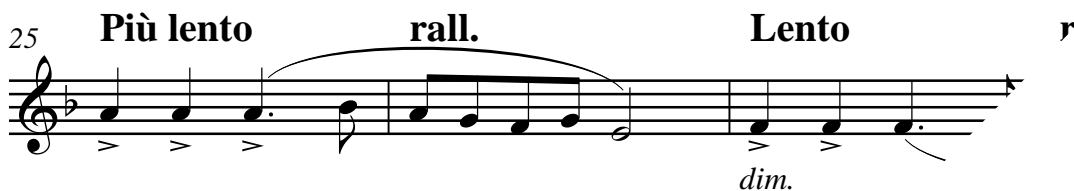


22



25

*Più lento*      *rall.*      *Lento*      *r*



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# 6 Slow Melodies

## 1. Andante e Canzonetta (pour Emma)

Eddy Debons

Andante ♩ = ca.72

B♭ Trumpet  
or Cornet

Piano

*con moto*

*mf*

*mp*

*Red.* *Red. simile*

4

8

11

*rit.* *a tempo*

*f*

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## 2. Cavatine du Matin (pour Léane)

Eddy Debons

Moderato ♩ = ca.90

6

11

15

a tempo

Più lento

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### 3. Cantilena for a Fairy (pour Anaëlle)

Eddy Debons

Andante  $\text{♩} = \text{ca.56}$ 

mf mp

mf mp

*f* *mf* *mp*

*f* *mf* *meno f*

*rit.* *a tempo*

*rit.*

*18 Più lento a tempo rall.*

*delicato*

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# 4. Ballade (pour Julie)

7

Eddy Debons

$\text{♩} = 47$

3

5

7

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# 5. Canción Dulce

(pour Max)

Eddy Debons

Moderato ♩ = ca.78

poco rit.

5 a tempo

Calmo

9

con moto

rit.

a tempo

rit.

13 Rubato

a tempo

rit.

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# 6. The Lost Melody

(pour Maeva)

Eddy Debons

Andante ♩ = ca.82

poco rit.

5

a tempo

9

12

rit.

a tempo

rit.

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**TRUMPET & PIANO**

|           |                     |                                     |
|-----------|---------------------|-------------------------------------|
| EMR 678   | BEETHOVEN, L.v.     | Romanze Op. 50 (Dokshitzer)         |
| EMR 6060  | BEETHOVEN, L.v.     | Schottisches Lied                   |
| EMR 6016  | BEETHOVEN, L.v.     | Sonatine (Dokshitzer)               |
| EMR 8538  | BELLINI, Joe (Arr.) | Banana Boat Song (5)                |
| EMR 8560  | BELLINI, Joe (Arr.) | El Choclo (5)                       |
| EMR 8517  | BELLINI, Joe (Arr.) | Just A Closer Walk With Thee (5)    |
| EMR 8670  | BELLINI, Joe (Arr.) | Mexican Hat Dance (5)               |
| EMR 8517  | BELLINI, Joe (Arr.) | Yankee Doodle (5)                   |
| EMR 613   | BIBER, C.H.         | Sonata per Clarino B-Dur (Reichert) |
| EMR 612   | BIBER, C.H.         | Sonata per Clarino C-Dur (Reichert) |
| EMR 616   | BLAZHEVITCH, V.     | Scherzo (Dokshitzer)                |
| EMR 621   | BOEHME, Oskar       | Ballet Scene (Sommerhalder)         |
| EMR 6122  | BOEHME, Oskar       | Concerto in F minor                 |
| EMR 6121H | BOEHME, Oskar       | Danse russe                         |
| EMR 620   | BOEHME, Oskar       | La Napolitaine (Sommerhalder)       |
| EMR 6121H | BOEHME, Oskar       | Russian Dance                       |
| EMR 6121H | BOEHME, Oskar       | Russischer Tanz                     |
| EMR 623   | BOEHME, Oskar       | Soirée de St.-Petersbourg           |
| EMR 622   | BOEHME, Oskar       | Souvenir de St.-Petersbourg         |
| EMR 6526  | BOWMAN, Euday       | 12th Street Rag                     |
| EMR 6066  | BRANDT, Vassily     | Konzertstück No. 1 in f-moll Op. 11 |
| EMR 6067  | BRANDT, Vassily     | Konzertstück No. 2 in Es-Dur Op. 12 |
| EMR 6062  | BRUCH, Max          | Kol Nidre                           |
| EMR 2027H | BRUCKNER, Anton     | Ave Maria                           |
| EMR 651   | CHAKOV, Ilia        | Romantisches Konzert                |
| EMR 652   | CHAKOV, Ilia        | Rumba-Scherzo                       |
| EMR 657   | CHAKOV, Ilia        | Scherzino                           |
| EMR 6102  | CHAPPOT, Edouard    | Concerto                            |
| EMR 688   | CHEMBERDGI, N.      | Pionier-Suite                       |
| EMR 6290  | CHESEAU, Tony       | Abenzoares                          |
| EMR 19007 | CHESEAU, Tony       | Easter Song                         |
| EMR 6232  | CHESEAU, Tony       | Fantasy of Dances                   |
| EMR 6058  | CHOPIN, Frédéric    | Etude Op. 10 N° 3                   |
| EMR 6059  | CHOPIN, Frédéric    | Etude Op. 25 N° 9                   |
| EMR 6022  | CHOPIN, Frédéric    | Prélude Op. 28 (Dokshitzer)         |
| EMR 6031  | CIBIN, Vladimir     | Konzert                             |
| EMR 6530  | COLEMAN, Ervan B.   | Tijuana Taxi                        |
| EMR 6027  | CUI, César          | Oriental (Dokshitzer)               |
| EMR 653   | CUSTER, Laurenz     | Ballade                             |
| EMR 6048  | DAETWYLER, Jean     | Concerto                            |
| EMR 2168H | DANE, Mary          | Las Cañadas                         |
| EMR 6529  | DE CURTIS, Ernesto  | Come Back To Sorrento               |
| EMR 6043  | DEBONS, Eddy        | A Bumble Bee's Fantasy              |
| EMR 2226H | DEBONS, Eddy        | A Quia                              |
| EMR 6150  | DEBONS, Eddy        | Akron                               |
| EMR 6557  | DEBONS, Eddy        | Crafty Trumpet                      |
| EMR 6105H | DEBONS, Eddy        | Danses païennes                     |
| EMR 6052  | DEBONS, Eddy        | Dinardzade                          |
| EMR 6041  | DEBONS, Eddy        | Divertimento                        |
| EMR 6183  | DEBONS, Eddy        | Espereao                            |
| EMR 6044  | DEBONS, Eddy        | Fantasietta                         |
| EMR 6186  | DEBONS, Eddy        | Kirbo                               |
| EMR 6043  | DEBONS, Eddy        | Le vol du Bourdon                   |
| EMR 6107  | DEBONS, Eddy        | Prélude et Burlesque                |
| EMR 2193H | DEBONS, Eddy        | Quintus                             |
| EMR 6149  | DEBONS, Eddy        | Rhapsodie Fantastique               |
| EMR 6177  | DEBONS, Eddy        | Sadhana Boudhana                    |
| EMR 2138H | DEBONS, Eddy        | Saltatio Diabolica                  |
| EMR 6113  | DEBONS, Eddy        | Zece Prajini                        |
| EMR 6165  | DEBONS, EDDY        | Zece Prajini                        |
| EMR 6178  | DEBONS, Eddy        | Zingaresca                          |
| EMR 6024  | DEBUSSY, Claude     | Arabesque (Dokshitzer)              |
| EMR 6028  | DEBUSSY, Claude     | Valse (Dokshitzer)                  |
| EMR 2134H | DEMERSSEMAN, J.     | Introduction et Polonaise           |
| EMR 6224  | DINICU, Grigoras    | Hora Staccato                       |
| EMR 691   | DJERBASHIAN, S.     | Scherzo                             |
| EMR 6088  | DOKSHITZER, T.      | Japanese Melodies Vol. 1            |
| EMR 6089  | DOKSHITZER, T.      | Japanese Melodies Vol. 2            |
| EMR 6090  | DOKSHITZER, T.      | Japanese Melodies Vol. 3            |
| EMR 6099  | DOKSHITZER, T.      | Poème                               |
| EMR 684   | DOKSHITZER, T.      | Suite un poco Prokofiew (Trotsuk)   |
| EMR 6020  | DVORAK, Antonin     | Slawischer Tanz N° 2 (Dokshitzer)   |
| EMR 6025  | DVORAK, Antonin     | Slawischer Tanz N° 5 (Dokshitzer)   |
| EMR 6536  | ELGAR, Edward       | Salut d'Amour                       |
| EMR 6132  | FAURE, Gabriel      | Après un rêve (Nakariakov)          |
| EMR 6525  | FELLOWS, Darren     | Rustic Scenes                       |
| EMR 6172  | FILLMORE, Henry     | 15 Rags                             |
| EMR 6010  | FRACKENPOHL, A.     | Sonata                              |
| EMR 685   | FRACKENPOHL, A.     | Suite                               |
| EMR 305H  | FRANCK, Melchior    | Suite de Danses (Sturzenegger)      |
| EMR 6231  | GAY, Bertrand       | 5 Love-Songs                        |
| EMR 6231  | GAY, Bertrand       | 5 Mélodies d'Amour                  |
| EMR 6211  | GAY, Bertrand       | 5 Minouteries                       |
| EMR 6223  | GAY, Bertrand       | Pouchkine                           |

**Trumpet & Piano (Fortsetzung - Continued - Suite)**

|           |                    |                                     |
|-----------|--------------------|-------------------------------------|
| EMR 648   | GEIFMANN, A.       | Romanze                             |
| EMR 647   | GEIFMANN, A.       | Zwei Jüdische Stücke                |
| EMR 907H  | GERSHWIN, George   | 'S Wonderful                        |
| EMR 6104  | GERSHWIN, George   | 3 Preludes                          |
| EMR 8605  | GERSHWIN, George   | Bess, Yo Is My Woman Now (5)        |
| EMR 6551  | GERSHWIN, George   | Ciné-Gershwin                       |
| EMR 8582  | GERSHWIN, George   | I Got Plenty O' Nuttin' (5)         |
| EMR 905H  | GERSHWIN, George   | I Got Rhythm                        |
| EMR 629H  | GERSHWIN, George   | Rhapsody in Blue                    |
| EMR 8670  | GERSHWIN, George   | Strike Up The Band (5)              |
| EMR 913H  | GERSHWIN, George   | Summertime                          |
| EMR 8624  | GERSHWIN, George   | Swanee (5)                          |
| EMR 908H  | GERSHWIN, George   | The Man I Love                      |
| EMR 643   | GLAZOUNOV, A.      | Albumblatt (Dokshitzer)             |
| EMR 669   | GLIERE, Reinhold   | Concerto                            |
| EMR 6015  | GLIERE, Reinhold   | Waltz (Dokshitzer)                  |
| EMR 6013  | GLINKA, Michael    | Reiselied (Dokshitzer)              |
| EMR 634   | GODEL, Didier      | Aria Fiorentina                     |
| EMR 6032  | GODECKE, A.        | Konzert-Etüde                       |
| EMR 675   | GOTTLIEB, Michael  | Thema & Variationen                 |
| EMR 19286 | GOUNOD, Charles    | Ave Maria                           |
| EMR 6190  | GRGIN, Ante        | Laura                               |
| EMR 6264  | GRGIN, Ante        | Sonata                              |
| EMR 673   | GRUNELIUS, W.v.    | Jeux pour Deux                      |
| EMR 19525 | HÄNDEL, G.F.       | Konzert F-Moll                      |
| EMR 6055  | HÄNDEL, Georg Fr.  | Arie                                |
| EMR 6017  | HÄNDEL, Georg Fr.  | Konzert (Tabakov-Dokshitzer)        |
| EMR 6054  | HÄNDEL, Georg Fr.  | Larghetto                           |
| EMR 302H  | HÄNDEL, Georg Fr.  | Prelude & Fugue (Sturzenegger)      |
| EMR 6057  | HÄNDEL, Georg Fr.  | Sonate Nr. 6                        |
| EMR 8624  | HANDY, W.C.        | St. Louis Blues (5)                 |
| EMR 6092  | HANSEN, Thorvald   | Sonate Op. 18                       |
| EMR 6263  | HERBILLON, Gilles  | Voyages                             |
| EMR 2130H | HERMAN, Jerry      | Hello, Dolly!                       |
| EMR 6142  | HOFFMEISTER, F.A.  | Concerto in D Major                 |
| EMR 6123H | HÖHNE, Carl        | Fantasia slave                      |
| EMR 6123H | HÖHNE, Carl        | Slavische Fantasie                  |
| EMR 6123H | HÖHNE, Carl        | Slavonic Fantasy                    |
| EMR 19515 | HUME, J. Ord       | The Crystal Palace                  |
| EMR 6115  | HUMMEL, J.N.       | Grand Concerto In F Major           |
| EMR 8582  | IVANOVIC, Ivan     | Donauwellen (5)                     |
| EMR 6084  | JAMES, Ifor        | Little Suite N° 1                   |
| EMR 6085  | JAMES, Ifor        | Little Suite N° 2                   |
| EMR 6086  | JAMES, Ifor        | Little Suite N° 3                   |
| EMR 6087  | JAMES, Ifor        | Little Suite N° 4                   |
| EMR 6082  | JAMES, Ifor        | Rondo Capriccio                     |
| EMR 6103  | JAMES, Ifor        | Similarities                        |
| EMR 8670  | JOPLIN, Scott      | Easy Winners (5)                    |
| EMR 8560  | JOPLIN, Scott      | Elite Syncopations (5)              |
| EMR 8605  | JOPLIN, Scott      | The Entertainer (5)                 |
| EMR 667   | JUROWSKI, V.       | Scherzo Virtuoso                    |
| EMR 6091  | KOETSIER, Jan      | Concerto da Camera                  |
| EMR 238   | KOETSIER, Jan      | Sonatina Op. 56                     |
| EMR 655   | KRASOTOV, A.       | Symphony Concerto N° 1              |
| EMR 6070  | KREISLER, Fritz    | Liebesfreud                         |
| EMR 6069  | KREISLER, Fritz    | Liebesleid                          |
| EMR 6068  | KREISLER, Fritz    | Schön Rosmarin                      |
| EMR 695   | KRIVITSKY, David   | Konzert                             |
| EMR 6030  | KRUKOV, Vladimir   | Concert-Poème                       |
| EMR 2132H | LAST, James        | Einsamer Hirte                      |
| EMR 680   | LISZT, Franz       | Consolation N° 3 (Dokshitzer)       |
| EMR 6023  | LISZT, Franz       | Quand Je Dors (Dokshitzer)          |
| EMR 6486  | LISZT, Franz       | Theme & Variations                  |
| EMR 307H  | LOEILLET, J.B.     | Sonate en Lab Majeur (Sturzenegger) |
| EMR 8538  | MACDUFF, G. (Arr.) | Bill Bailey (5)                     |
| EMR 8605  | MACDUFF, G. (Arr.) | Charlie Is My Darling (5)           |
| EMR 8649  | MACDUFF, G. (Arr.) | Marching Through Georgia (5)        |
| EMR 8670  | MACDUFF, G. (Arr.) | Morning Has Broken (5)              |
| EMR 8560  | MACDUFF, G. (Arr.) | Scotland The Brave (5)              |
| EMR 927H  | MANCINI, Henry     | The Pink Panther                    |
| EMR 301H  | MARCELLO, B.       | Adagio - Largo - Allegretto         |
| EMR 6005  | MARCELLO, B.       | Sonata C-Dur Op. 2/VI (Reichert)    |
| EMR 2128H | MASSENET, Jules    | Meditation from Thaïs               |
| EMR 2065H | MENDELSSOHN, F.    | Auf Flügeln des Gesanges            |
| EMR 6143  | MENDELSSOHN, F.    | Concerto in D Minor                 |
| EMR 681   | MENDELSSOHN, F.    | Drei Lieder ohne Worte (Dokshitzer) |
| EMR 668   | MERTEN, Jefgeni    | Concerto Rondo, Op. 44 (Dokshitzer) |
| EMR 2011A | MICHEL, Jean-Fr.   | Scherzo                             |
| EMR 6167  | MONNET, Lionel     | Regards Fugitifs                    |
| EMR 6053  | MONTI, Vittorio    | Csardas (easy version in F minor)   |
| EMR 202H  | MONTI, Vittorio    | Csardas (version in C minor)        |
| EMR 632   | MORARD, Philippe   | Scherzo Concertant                  |
| EMR 19510 | MOREN, Bertrand    | Adventure Quest                     |
| EMR 6212  | MOREN, Bertrand    | At Hell's Gate                      |