

BRASS QUINTET

GRADE 4-5

THAT'S BRASS

OTTO M. SCHWARZ



SYMPHONIC DIMENSIONS
PUBLISHING
SYMPHONIC DIMENSIONS
PUBLISHING

THAT'S BRASS

OTTO M. SCHWARZ

INSTRUMENTATION

Brass Quintet

SCORE IN C

B♭ TRUMPET 1

B♭ TRUMPET 2

F HORN

TROMBONE (*opt. Tuba*)

TUBA

E♭ HORN

B♭ TROMBONE TC (*opt. B♭ Bass*)

E♭ BASS TC

DRUMSET (*opt., not in score*)

ENGLISH

This work is dedicated to the Blechreiz brass quintet on their 10th anniversary.

Each musician is pushed to the limits in this very challenging composition. Rhythmically exposed passages that mesh together in a continuous sixteenth-note groove, alternate with solo passages and a catchy chorus. In the middle of the composition a waltz suddenly sounds—but the ensemble is brought to its senses by the tube player's evident disapproval and the music soon returns to the original style.

Demanding, tongue-in-cheek and witty passages with a funky groove are the ingredients of this new work by Otto M. Schwarz for brass quintet.

DEUTSCH

Dieses Werk ist dem Brassquintett „Blechreiz“ gewidmet, zu deren 10-jährigem Jubiläum.

In der sehr anspruchsvollen Komposition ist jeder der Musiker in höchstem Maß gefordert. Rhythmisch exponierte Stellen, die im durchgehenden Sechzehntel-Groove ineinandergreifen, wechseln sich mit Solopassagen und einem eingängigen Chorus ab. In mitten der Komposition erklingt plötzlich ein Walzer – das Ensemble wird jedoch durch den Unmut des Tubisten „zurück ins Sechzehntel-Groove“ zurückgeführt.

Anspruchsvolle, ironische und witzige Passagen mit funky Groove sind die Ingredienzen dieses neuen Werkes von Otto M. Schwarz für Brassquintett.

SYMPHONIC DIMENSIONS

PUBLISHING

Dedicated to BLECHREIZ BRASSQUINTETT

THAT'S BRASS

BRASS QUINTET

OTTO M. SCHWARZ

With energy (♩ = 112-116)

First system of musical notation for the brass quintet. It includes staves for B♭ Trumpet 1, B♭ Trumpet 2, F Horn, Trombone, and Tuba. The music is in 4/4 time and features a rhythmic pattern of eighth and sixteenth notes. Dynamics are marked as *f* (forte) and *mf* (mezzo-forte). The score is decorated with a pattern of blue dots of varying sizes.

Second system of musical notation for the brass quintet. It includes staves for B♭ Tpt. 1, B♭ Tpt. 2, F Hn., Tbn., and Tb. The music continues with the same rhythmic pattern. Dynamics are marked as *sim.* (sforzando). The score is decorated with a pattern of blue dots of varying sizes.

SYMPHONIC DIMENSIONS
PUBLISHING

Copyright © 2020 by Symphonic Dimensions Publishing
A Division of CMAA Music Publishing, LLC

SDP 006.20

8

Bb Tpt. 1

Bb Tpt. 2

F Hn.

Tbn.

Tb.

f

f

f

f

f

12

Bb Tpt. 1

Bb Tpt. 2

F Hn.

Tbn.

Tb.

ff

ff *mf*

ff

ff

ff

SYMPHONIC DIMENSIONS PUBLISHING

Bb Tpt. 1
mf

Bb Tpt. 2

F Hn.
mf

Tbn.
mf

Tb.
mf

18

Bb Tpt. 1

Bb Tpt. 2

F Hn.

Tbn.

Tb.

SYMPHONIC DIMENSIONS
PUBLISHING

21 23

Bb Tpt. 1

Bb Tpt. 2

F Hn.

Tbn.

Tb.

f

f

f

f

f

Solo

Tutti

24

Bb Tpt. 1

Bb Tpt. 2

F Hn.

Tbn.

Tb.

Solo

Tutti

7

SYMPHONIC DIMENSIONS
PUBLISHING

27

Solo

Tutti

Bb Tpt. 1

Bb Tpt. 2

F Hn.

Tbn.

Tb.

31

Bb Tpt. 1

Bb Tpt. 2

F Hn.

Tbn.

Tb.

SYMPHONIC DIMENSIONS
PUBLISHING