

BRASS QUINTET

GRADE 3

# FOUR PIECES FOR BRASS QUINTET

ANDREAS ADELMANN



SYMPHONIC DIMENSIONS  
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# FOUR PIECES FOR BRASS QUINTET

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1. CANZONE

2. MENUETT

3. FANFARE

4. RONDINO

## INSTRUMENTATION

Brass Quintet

SCORE IN C

B $\flat$  TRUMPET 1

B $\flat$  TRUMPET 2

F HORN

TROMBONE

TUBA

E $\flat$  HORN

B $\flat$  TROMBONE TC

E $\flat$  BASS TC

TROMBONE (*opt. cue Tuba*)

## ENGLISH

Palaces, castles and chateaus – we associate music with all these buildings, whether for exhilarating celebrations, high holidays and tournaments: these are all occasions that would have been unthinkable without music and for which there were dances in many different rhythms. This is exactly the kind of music we find in this newly written composition.


## DEUTSCH


Paläste, Schlösser und Burgen – wir verbinden Musik mit all diesen Gebäuden, sei es für rauschende Feste, hohe Feiertage und Turniere, zu welchen es Tänze in verschiedenen Rhythmen gab. Dies ist genau die Art von Musik, die wir in dieser neu komponierten Arbeit finden.

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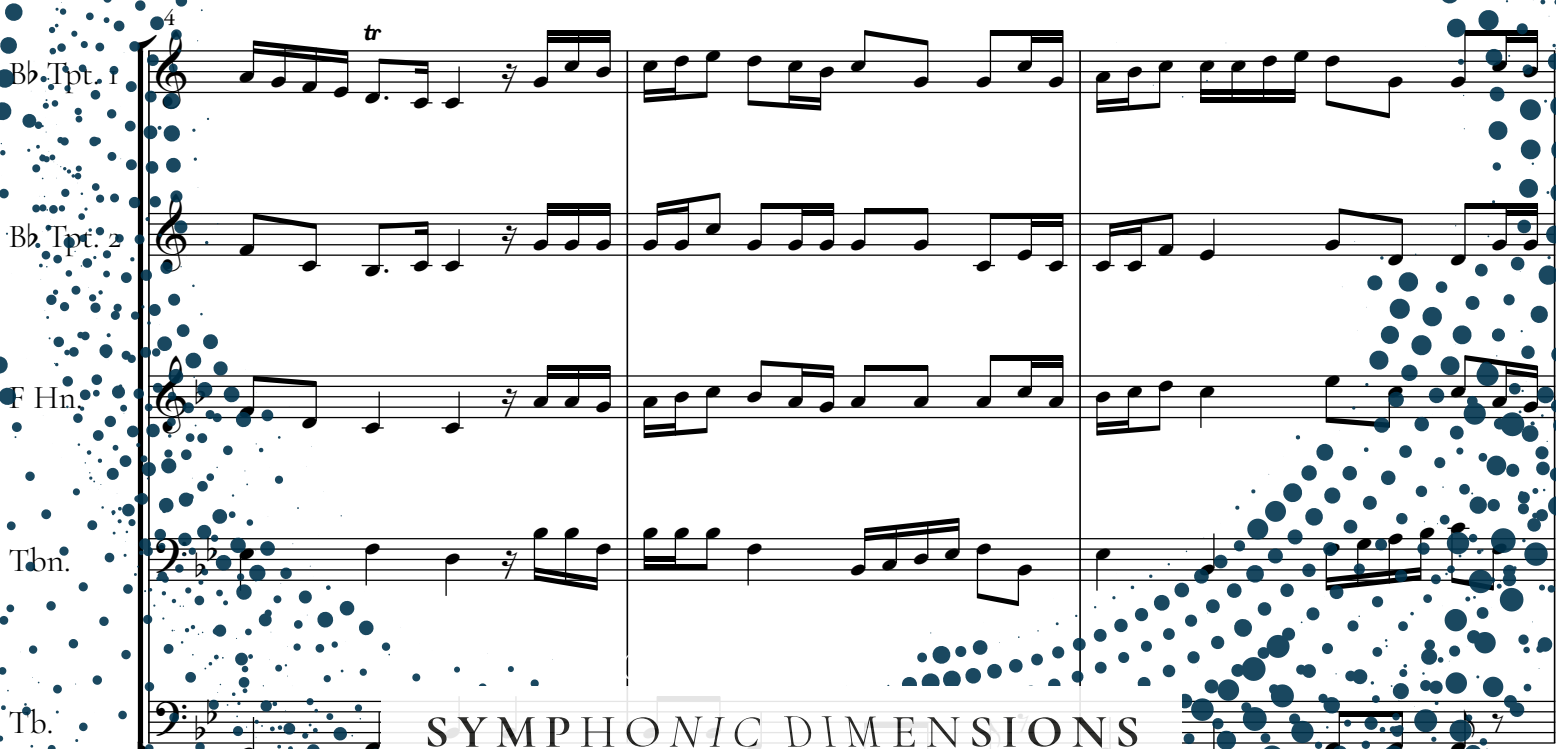
# FOUR PIECES FOR BRASS QUINTET

## I. CANZONE

(♩ = 90) 




Musical score for the first system of 'I. Canzone'. It features five staves for the brass instruments: B♭ Trumpet 1, B♭ Trumpet 2, F Horn, Trombone, and Tuba. The music is in 4/4 time with a tempo of quarter note = 90. The key signature has one flat (B♭). The first measure of each staff begins with a dynamic marking of *f* (forte). The notation includes eighth and sixteenth notes, rests, and a repeat sign at the end of the first measure.



Musical score for the second system of 'I. Canzone'. It features five staves for the brass instruments: B♭ Tpt. 1, B♭ Tpt. 2, F Hn., Tbn., and Tb. The music continues from the first system. The first measure of the B♭ Tpt. 1 staff includes a trill marking (*tr*) and a fermata. The dynamic marking *f* is present at the beginning of the system.

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2. MENUETT

(♩ = 150) 

Bb Tpt. 1  
Bb Tpt. 2  
F Hn.  
Tbn.  
Tb.

9

Bb Tpt. 1  
Bb Tpt. 2  
F Hn.  
Tbn.  
Tb.

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3. FANFARE

(♩ = 90)

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone

Tuba

B♭ Tpt. 1

B♭ Tpt. 2

F Hn.

Tbr.

Tb.

Fine

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# 4. RONDINO

(♩ = 60)

B♭ Trumpet 1  
B♭ Trumpet 2  
F Horn  
Trombone  
Tuba

9

B♭ Tpt. 1  
B♭ Tpt. 2  
F Hn.  
Tbr.  
Tb.

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