

Concert Piece

E \flat Horn & Piano

Arr.: Bertrand Moren

Paul Véronge de la Nux

EMR 58441

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E \flat HORN

Concert Piece

Paul Véronge de la Nux

Arr.: Bertrand Moren

Andante

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2
p

8
dim.

15 **rit.** **A tempo** **A**
p

24
p *cresc.* *f* 3 3

30 **B**
p 3 3

38
p *cresc.* *f*

46 **C** **rit.**
p *f* *dim.*

p *cresc.* 3 3 **A'**

f 3 *p* 1

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Concert Piece

Paul Véronge de la Nux

Arr.: Bertrand Moren

Andante

E♭ Horn

Piano

p

p legato

7

dim.

13

rit.

p

A tempo

19 **A**

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25

Musical score for measures 25-30. The system includes a vocal line and a piano accompaniment. The vocal line starts with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) and a forte (*f*) dynamic. It features a triplet of eighth notes. The piano accompaniment also includes a crescendo and a forte dynamic. The instruction "Suivez segue" is written above the piano part. Measure numbers 25, 30, and 36 are indicated.

30

Musical score for measures 30-36. The system includes a vocal line and a piano accompaniment. The vocal line starts with a piano (*p*) dynamic. The piano accompaniment also includes a piano dynamic. A section marker "B" is placed above the vocal line. Measure numbers 30, 36, and 41 are indicated.

36

Musical score for measures 36-41. The system includes a vocal line and a piano accompaniment. The vocal line starts with a piano (*p*) dynamic and features a triplet of eighth notes. The piano accompaniment includes a piano dynamic. Measure numbers 36, 41, and 47 are indicated.

41

Musical score for measures 41-47. The system includes a vocal line and a piano accompaniment. The vocal line starts with a crescendo (*cresc.*) and a forte (*f*) dynamic. The piano accompaniment also includes a crescendo and a forte dynamic. Measure numbers 41, 47, and 54 are indicated.

47

Musical score for measures 47-54. The system includes a vocal line and a piano accompaniment. The vocal line starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic, and ends with a decrescendo (*dim.*) and a ritardando (*rit.*) marking. The piano accompaniment includes a forte dynamic. A section marker "C" is placed above the vocal line. Measure numbers 47, 54, and 61 are indicated.

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