

Concert Piece

Alto Trombone & Piano

Arr.: Bertrand Moren

Paul Vêronge de la Nux

EMR 58442

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

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ALTO TROMBONE

Concert Piece

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Arr.: Bertrand Moren

Andante

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2

p

8

dim.

15

p

rit. **A tempo** **A**

24

p *cresc.* *f* 3 3

30

B *p* 3 3

38

p *cresc.* *f*

46

C *p* *f* *dim.* *rit.*

p *cresc.* 3

f 3 *p* **1**

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Concert Piece

Paul Véronge de la Nux

Arr.: Bertrand Moren

Andante

Alto Trombone

Piano

Musical score for measures 1-6. The Alto Trombone part starts with a whole rest, followed by a half note G4, a half note A4, and a half note B4. The Piano part features a series of chords and moving lines in both hands, starting with a piano (*p*) and legato marking.

7

Musical score for measures 7-12. The Alto Trombone part continues with a half note C5, a half note B4, and a half note A4. The Piano part continues with complex chordal textures and moving lines. A *dim.* (diminuendo) marking is present in measure 10.

13

rit.

A tempo

Musical score for measures 13-18. The Alto Trombone part features a half note G4, a half note A4, and a half note B4. The Piano part continues with complex textures. A piano (*p*) marking is present in measure 14. The tempo changes from *rit.* to *A tempo* between measures 14 and 15.

19

A

Musical score for measures 19-24. The Alto Trombone part features a half note G4, a half note A4, and a half note B4. The Piano part continues with complex textures. A section marked 'A' begins in measure 19.

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25

Musical score for measures 25-29. The system includes a vocal line and a piano accompaniment. The vocal line starts with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) and a forte (*f*) dynamic. It features a triplet of eighth notes. The piano accompaniment also includes a crescendo and a forte dynamic. The instruction "Suivez segue" is written above the piano part.

30

Musical score for measures 30-35. Measure 30 is marked with a box containing the letter "B". The vocal line begins with a piano (*p*) dynamic. The piano accompaniment features a piano (*p*) dynamic. The system concludes with a fermata over the final measure.

36

Musical score for measures 36-40. The vocal line includes a triplet of eighth notes and ends with a piano (*p*) dynamic. The piano accompaniment consists of a steady eighth-note accompaniment.

41

Musical score for measures 41-46. The vocal line starts with a crescendo (*cresc.*) and a forte (*f*) dynamic. The piano accompaniment also includes a crescendo and a forte dynamic.

47

Musical score for measures 47-51. Measure 47 is marked with a box containing the letter "C". The vocal line begins with a piano (*p*) dynamic, followed by a forte (*f*) dynamic, and ends with a decrescendo (*dim.*) and a ritardando (*rit.*) marking. The piano accompaniment features a forte (*f*) dynamic.

4 TROMBONES & PIANO (KEYBOARD)

EMR 4098	ARMITAGE, Dennis	Teeny Weeny Waltz
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EMR 14049	BARCLAY, Ted	Sunshine
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EMR 14046	GERSHWIN, George	Fascinating Rhythm
EMR 14006	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 14042	GERSHWIN, George	Strike Up The Band
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EMR 4443	NAULAIS, Jérôme (Arr.)	Aura Lee
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EMR 4499	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 14010	NAULAIS, Jérôme (Arr.)	Deep River
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EMR 4095	NAULAIS, Jérôme (Arr.)	Means That You're Grand
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EMR 14013	NAULAIS, Jérôme (Arr.)	Scotland The Brave
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EMR 4096	ROME, Harold	South America Take It Away
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EMR 4494	STRAUSS, Johann	Emperor Waltz
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EMR 494	FRESCOBALDI, G.	Canzona Sopra Rugier (Reichert)
EMR 4020	GABRIELI, D.	Sonata
EMR 489	GABRIELI, G.	4 Stücke (Reichert)
EMR 489	GABRIELI, G.	Canzona Venedig 1608 (Reichert) (4)
EMR 489	GABRIELI, G.	Motette: O Magnum Mysterium (4)
EMR 489	GABRIELI, G.	Motette: Domine exaudi orationem mea
EMR 489	GABRIELI, G.	Sonata Pian e Forte (Reichert) (4)
EMR 491	GUAMI, Giuseppe	Canzon (Reichert)
EMR 497	GUSSAGO, C.	Sonata La Leona (Reichert)
EMR 490	HASSLER, H.L.	Canzon (Reichert)
EMR 499	PALESTRINA, G.	3 Ricercari
EMR 499	PALESTRINA, G.	Ricercar del Quarto Tuono
EMR 499	PALESTRINA, G.	Ricercar del Quinto Tuono

4 Trombones & Organ (Fortsetzung - Continued - Suite)

EMR 499	PALESTRINA, G.	Ricercar del Settimo Tuono
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EMR 4000	PRAETORIUS, M.	Allein Gott in der Höh'sei Ehr
EMR 4000	PRAETORIUS, M.	Ballet des Anglois (Reichert)
EMR 493	SCHEIDT, Samuel	Allein Gott in der Höh'sei Ehr'
EMR 4028	SPEER, Daniel	Sonata
EMR 19398	SULLIVAN, Arthur	The Lost Chord
EMR 4072	TRADITIONAL	Amen
EMR 495	VIADANA, Lodovico	2 Stücke (Reichert)
EMR 495	VIADANA, Lodovico	La Bergamasca (Reichert) (2)
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4 TROMBONES & PIANO (ORGAN)

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EMR 4075	BACH, Johann S.	Arioso (Mortimer)
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EMR 4019A	CLARKE, Jeremiah	Fanfare
EMR 4020	GABRIELI, D.	Sonata
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EMR 4016	GUY, Nicholas	Royal Brass Music (Mortimer)
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EMR 533B	HÄNDEL, Georg Fr.	Overture from Water Music (Michel) (4)
EMR 533B	HAYDN, Fr.J.	Hochzeitsmarsch (Michel) (4)
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EMR 4074	MICHEL, Jean-Fr.	Oh Happy Day
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