

# Concert Piece

E $\flat$  Cornet & Piano

Arr.: Bertrand Moren

**Paul Véronge de la Nux**

EMR 58447

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E♭ CORNET

# Concert Piece

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Arr.: Bertrand Moren

Andante

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2

8

15

rit. A tempo

A

24

30

B

38

46

C

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# Concert Piece

Paul Véronge de la Nux

Arr.: Bertrand Moren

Andante

E♭ Cornet

Piano

*p*

*p legato*

7

*dim.*

13

rit.

A tempo

*p*

19

A

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25

Musical score for measures 25-29. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) leading to a forte (*f*) dynamic. It features a triplet of eighth notes. The piano accompaniment also includes a crescendo and a forte dynamic. The instruction "Suivez segue" is written above the piano part.

30

Musical score for measures 30-35. The system consists of a vocal line and a piano accompaniment. A section marker "B" is placed above the vocal line. The vocal line begins with a piano (*p*) dynamic. The piano accompaniment also starts with a piano dynamic.

36

Musical score for measures 36-40. The system consists of a vocal line and a piano accompaniment. The vocal line features a triplet of eighth notes and ends with a piano (*p*) dynamic. The piano accompaniment includes a triplet of eighth notes.

41

Musical score for measures 41-46. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The piano accompaniment also includes a crescendo and a forte dynamic.

47

Musical score for measures 47-51. The system consists of a vocal line and a piano accompaniment. A section marker "C" is placed above the vocal line. The vocal line begins with a piano (*p*) dynamic, followed by a forte (*f*) dynamic, and ends with a decrescendo (*dim.*) and a ritardando (*rit.*) marking. The piano accompaniment also starts with a piano dynamic and includes a forte dynamic.

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