

The Carnival Of Venice

Fantasia and Variations

(Version F Major)

Tuba & Piano

Arr.: David LeClair

Jean Baptiste Arban

EMR 57861

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TUBA

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(Version F Major)

Jean Baptiste Arban

Arr.: David LeClair

INTRODUCTION

Allegretto ♩ = 80

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7

mf

15

25

p cresc.

rall.

a tempo

33

rall.

a tempo

3

6

1

THEME

Allegretto ♩ = 88

1

p

55

63

p

68

72

mf

76

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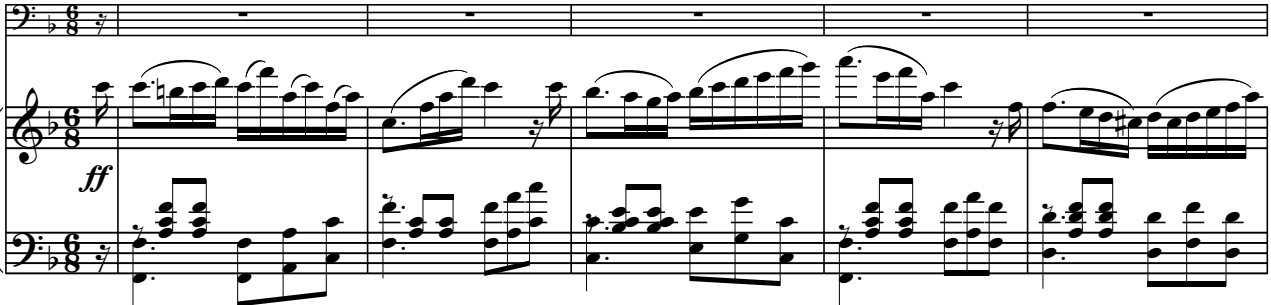
Arr.: David LeClair

INTRODUCTION

Allegretto ♩ = 80

Tuba

Piano *ff*



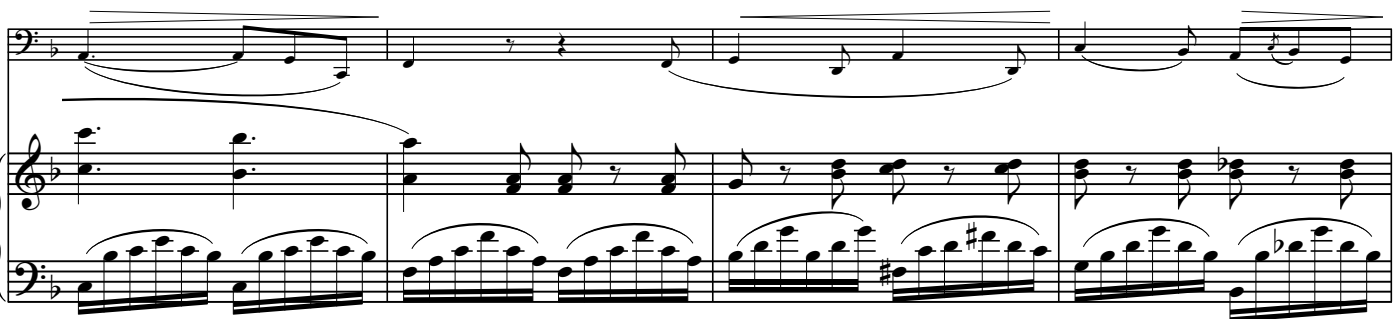
The introduction features a Tuba part with a single note on the first staff. The Piano part consists of two staves. The right hand plays a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment with chords and eighth notes. The dynamic is marked *ff* (fortissimo).

6



Measures 6-10. The Tuba part has a melodic line with a dynamic marking of *mf* (mezzo-forte). The Piano part continues with its accompaniment, with a dynamic marking of *p* (piano) in measure 8.

11



Measures 11-14. The Tuba part has a melodic line. The Piano part continues with its accompaniment.

15



Measures 15-18. The Tuba part has a melodic line. The Piano part continues with its accompaniment.

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Musical score for measures 19-22. The system consists of three staves: a single bass staff at the top, a grand staff (treble and bass) in the middle, and another grand staff at the bottom. The music features a melodic line in the top bass staff, a harmonic accompaniment in the middle grand staff, and a rhythmic accompaniment in the bottom grand staff.

Musical score for measures 23-27. The system consists of three staves. Measure 23 includes dynamic markings *p* and *cresc.*. The music continues with melodic and harmonic development across the staves.

Musical score for measures 28-32. The system consists of three staves. Measure 28 includes the marking *rall.*. Measure 30 includes a triplet of eighth notes. Measure 32 includes the marking *a tempo* and *mf*. The music features a change in tempo and dynamics.

Musical score for measures 33-38. The system consists of three staves. Measure 33 includes the marking *rall.*. Measure 35 includes a triplet of eighth notes. The music continues with a slower tempo.

Musical score for measures 39-43. The system consists of three staves. Measure 39 includes the marking *a tempo*. Measure 40 includes the marking *ff*. The music returns to the original tempo and features a fortissimo dynamic.

THEME

Allegretto ♩ = 88

45

Musical score for measures 45-50. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has one flat (B-flat). The tempo is marked 'Allegretto' with a quarter note equal to 88 beats per minute. The dynamic marking 'p' (piano) is present. The bass staff contains a melodic line with eighth and sixteenth notes. The grand staff provides harmonic accompaniment with chords and moving lines in both hands.

51

Musical score for measures 51-56. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has one flat. The dynamic marking 'p' is present. The bass staff continues the melodic line. The grand staff accompaniment remains consistent with the previous system.

57

Musical score for measures 57-63. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has one flat. The dynamic marking 'p' is present. The bass staff continues the melodic line. The grand staff accompaniment remains consistent with the previous system.

64

Musical score for measures 64-68. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has one flat. The dynamic marking 'p' is present. The bass staff features a more active melodic line with sixteenth-note patterns. The grand staff accompaniment remains consistent with the previous system.

69

Musical score for measures 69-74. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has one flat. The dynamic marking 'mf' (mezzo-forte) is present. The bass staff continues with the active melodic line. The grand staff accompaniment remains consistent with the previous system.

Musical score for measures 74-78. The system consists of three staves: a bass staff at the top, a grand staff (treble and bass) in the middle, and a bass staff at the bottom. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. The grand staff has a steady eighth-note accompaniment.

Musical score for measures 79-84. The system consists of three staves. The grand staff (middle) features a series of chords and melodic fragments, with dynamic markings *ff* (fortissimo) appearing in measures 81 and 84. The bottom bass staff has a simple accompaniment.

VAR. I

Musical score for measures 85-89, labeled "VAR. I". The system consists of three staves. The grand staff (middle) features a series of chords and melodic fragments, with dynamic markings *ff* (fortissimo) in measure 85 and *p* (piano) in measure 87. The bottom bass staff has a simple accompaniment. There are triplets in the top bass staff.

Musical score for measures 90-93. The system consists of three staves. The grand staff (middle) features a series of chords and melodic fragments. The bottom bass staff has a simple accompaniment. There are triplets in the top bass staff.

Musical score for measures 94-98. The system consists of three staves. The grand staff (middle) features a series of chords and melodic fragments. The bottom bass staff has a simple accompaniment. There are triplets in the top bass staff.

98

Musical score for measures 98-101. The system includes a bass line with trills and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a bass line with eighth notes in the left hand.

102

Musical score for measures 102-105. The system includes a bass line with trills and a piano accompaniment. Dynamic markings include *ff* and *p*. The piano part features a steady eighth-note accompaniment in the right hand and a bass line with eighth notes in the left hand.

106

Musical score for measures 106-108. The system includes a bass line with trills and a piano accompaniment. Dynamic markings include *p*, *f*, and *ff*. The piano part features a steady eighth-note accompaniment in the right hand and a bass line with eighth notes in the left hand.

109

Musical score for measures 109-111. The system includes a bass line with trills and a piano accompaniment. Dynamic markings include *p* and *ff*. The piano part features a steady eighth-note accompaniment in the right hand and a bass line with eighth notes in the left hand.

112

Musical score for measures 112-115. The system includes a bass line with trills and a piano accompaniment. Dynamic markings include *f* and *p*. The piano part features a steady eighth-note accompaniment in the right hand and a bass line with eighth notes in the left hand.

115

118

122

VAR. II
poco più mosso

128

132

TUBA & PIANO

EMR 19741	MOREN, Bertrand	Connemara
EMR 4376	MOREN, Bertrand	Devil's Concertino
EMR 19746	MOREN, Bertrand	Eastern Dances
EMR 19732	MOREN, Bertrand	Eastern Folks
EMR 19734	MOREN, Bertrand	Fantasia
EMR 4267	MOREN, Bertrand	Fiesta
EMR 4291	MOREN, Bertrand	Japanese Dance
EMR 19736	MOREN, Bertrand	Korobushka
EMR 4262	MOREN, Bertrand	Oriental Variations
EMR 19739	MOREN, Bertrand	Sorcerers and Wizards
EMR 4378	MOREN, Bertrand	Summer Concertino
EMR 19733	MOREN, Bertrand	The Eternal Valves
EMR 8656	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 8546	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 923T	MORTIMER, J.G. (Arr.)	The Beatles (8)
EMR 8523	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
EMR 2151T	MORTIMER, John G.	Happy Birthday
EMR 234	MORTIMER, John G.	Tuba Concerto
EMR 14025	MOUREY, Colette	Nocturne
EMR 19199	NAULAIS, Jérôme (Arr.)	Elisa
EMR 19560	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 2283W	NORIS, Günter	El Toro
EMR 8590	OLIVER, Julian (Arr.)	Deep River (5)
EMR 19727	OWEN, Alexander	Mermaid's Song
EMR 306T	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 19586	POROMBESCU, Ciprian	Balada
EMR 304T	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
EMR 2494	PRYOR, Arthur	Annie Laurie
EMR 303T	PURCELL, Henry	Suite (Sturzenegger)
EMR 2029T	RAVEL, Maurice	Pièce en forme de Habanera (Hilgers)
EMR 2170T	RICH / RANDOLPH	Benny Hill (Yackety Sax)
EMR 8656	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 19725	RIMMER, William	Hailstrom
EMR 19726	RIMMER, William	My Old Kentucky Home
EMR 266T	RIMSKY-KORSAKOV	The Flight of the Bumble Bee
EMR 4431	ROCHA, Gilles	Ave Maria
EMR 4469	ROCHA, Gilles	From Another Galaxy
EMR 19735	ROCHA, Gilles	Harley Quinn's Madness
EMR 19724	ROCHA, Gilles	Prelude & Dances
EMR 19740	ROCHA, Gilles	Spanish Concertino
EMR 19738	ROCHA, Gilles	The Golden Knight
EMR 19234	ROCHA, Gilles	The Hypnotist
EMR 19743	ROCHA, Gilles	Two Faces
EMR 19731	ROMAILLER, Yannick	The Clock Tower
EMR 2150T	RUBINSTEIN, Anton	Melody & Romance
EMR 2174T	SAINT-SAËNS, C.	Romance
EMR 2466	SARASATE, Pablo De	Chansons Tziganes
EMR 2466	SARASATE, Pablo De	Gipsy Airs
EMR 2466	SARASATE, Pablo De	Zigeunerweisen
EMR 2025	SCHNYDER, Daniel	Sonata
EMR 4391	SCHUBERT, Franz	Ave Maria (Oliver)
EMR 6073T	SCHUBERT, Franz	Serenade D 957 N° 4
EMR 2005	SCHÜRCH, Cyrill	Hors-d'Oeuve
EMR 2109	SCHÜRCH, Cyrill	Sonate
EMR 8590	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 8634	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8678	SEDLAK, Jan (Arr.)	Two Guitars (5)
EMR 8656	STRAUSS, Johann	Emperor Waltz (5)
EMR 8612	STRAUSS, Johann	Radetzky March (5)
EMR 8565	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8634	STRAUSS, Johann	Tritsch-Trasch-Polka (5)
EMR 8634	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 8590	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 8612	SUBA, Eduardo (Arr.)	Tico-Tico (5)
EMR 2285T	TAILOR, Norman	El Choclo
EMR 8546	TAILOR, Norman	Inca Dance (5)
EMR 2291T	TAILOR, Norman	Sousa Medley
EMR 8523	TAILOR, Norman (Arr.)	Danny Boy (5)
EMR 2290T	TRADITIONAL	O Sole Mio (Richards)
EMR 2293T	TRADITIONAL	O Sole Mio (Saurer)
EMR 8523	VARIOUS	Greatest Hits Volume 1 (5)
EMR 8546	VARIOUS	Greatest Hits Volume 2 (5)
EMR 8565	VARIOUS	Greatest Hits Volume 3 (5)
EMR 8590	VARIOUS	Greatest Hits Volume 4 (5)
EMR 8612	VARIOUS	Greatest Hits Volume 5 (5)
EMR 8634	VARIOUS	Greatest Hits Volume 6 (5)
EMR 8656	VARIOUS	Greatest Hits Volume 7 (5)
EMR 8678	VARIOUS	Greatest Hits Volume 8 (5)
EMR 19024	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 19744	VOEGELIN, Fritz	Nordlicht-Variationen
EMR 2305T	WEBER, C.M. von	Romance (Mortimer)
EMR 271	WOLF, Hugo	Der Genesene an die Hoffnung
EMR 44661	YOUNANS, Vincent	Carioca
EMR 38052	YOUNANS, Vincent	Tea For Two

TUBA & PIANO (ORGAN)

EMR 317T	ALBINONI, Tomaso	Konzert B-Dur
EMR 8446	ANDREWS, D. (Arr.)	The Old Rugged Cross (5)
EMR 233	BACH, Johann S.	Adagio (Hilgers)
EMR 2104T	BACH, Johann S.	Chorale Prelude "Ich ruf zu Dir"
EMR 8476	BACH, Johann S.	Lobe den Herrn (5)
EMR 232	BACH, Johann S.	O Mensch, bewein' dein Sünde gross
EMR 2107T	BACH, Johann S.	Prelude D minor BWV 539 (Hilgers)
EMR 2105T	BACH, Johann S.	Prelude XVII BWV 862 (Hilgers)
EMR 2103T	BACH, Johann S.	Prelude XX BWV 865 (Hilgers)
EMR 2106T	BACH, Johann S.	Prelude XXII BWV 867 (Hilgers)
EMR 231	BACH, Johann S.	Sonate II (Hilgers)
EMR 289B	BOND, Capel	Concerto N° 6 in B
EMR 291B	CORRETTE, Michel	Sonata in D minor
EMR 8502	CRÜGER, Johann	Nun danket alle Gott (5)
EMR 2039E	DELLA BELLA, D.	Sonata in C Major
EMR 305T	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2404	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 2145T	GALLIARD, J.E.	6 Sonatas
EMR 2139T	GALLIARD, J.E.	Sonata N° 1 in A minor
EMR 2140T	GALLIARD, J.E.	Sonata N° 2 in G major
EMR 2141T	GALLIARD, J.E.	Sonata N° 3 in F major
EMR 2142T	GALLIARD, J.E.	Sonata N° 4 in E minor
EMR 2143T	GALLIARD, J.E.	Sonata N° 5 in D minor
EMR 2144T	GALLIARD, J.E.	Sonata N° 6 in C major
EMR 302T	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 230	HÄNDEL, Georg Fr.	Sonate C-Dur (Hilgers)
EMR 2404	HASSLER, H.L.	Passion Choral (5)
EMR 8446	KING, Peter (Arr.)	The Lord's My Shepherd (5)
EMR 2404	KOCHER, Conrad	Dix (5)
EMR 307T	LOEILLET, J.B.	Sonate en Do Majeur (Sturzenegger)
EMR 8502	LUTHER, Martin	Ein' feste Burg ist unser Gott (5)
EMR 8446	MACDUFF, G. (Arr.)	Jerusalem (5)
EMR 2048T	MARCELLO, B.	6 Sonatas
EMR 301T	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2043T	MARCELLO, B.	Sonata N° 1 in F major
EMR 2044T	MARCELLO, B.	Sonata N° 2 in E minor
EMR 2032T	MARCELLO, B.	Sonata N° 3 in A minor
EMR 2045T	MARCELLO, B.	Sonata N° 4 in G minor
EMR 2046T	MARCELLO, B.	Sonata N° 5 in Bb major
EMR 2047T	MARCELLO, B.	Sonata N° 6 in G major
EMR 2404	MASON, Lowell	Nearer, My God, To Thee (5)
EMR 2108T	MOZART, W.A.	Adagio KV 580a
EMR 8446	OLIVER, Julian (Arr.)	Onward, Christian Soldiers (5)
EMR 306T	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304T	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
EMR 303T	PURCELL, Henry	Suite (Sturzenegger)
EMR 8476	RICHARDS, Scott	In Terra Pax (5)
EMR 2404	RICHARDS, Scott	Redemption (5)
EMR 8476	RICHARDS, Scott	Resurrection (5)
EMR 8476	SCHULZ, Johann	Wir pflügen (5)
EMR 293B	SENAILLE, J.B.	Andante & Allegro Spiritoso
EMR 8502	TAILOR, Norman	Elegy (5)
EMR 8502	TAILOR, Norman	Hymn To Life (5)
EMR 8476	TAILOR, Norman	Pray For A Better World (5)
EMR 8446	TAILOR, Norman	Requiem (5)
EMR 8502	TAILOR, Norman (Arr.)	Morning Prayer (5)
EMR 288T	TELEMANN, G.Ph.	Sonata in F minor
EMR 2336	VARIOUS	Baroque Masterpieces
EMR 2404	VARIOUS	Sacred Music Volume 1 (5)
EMR 8446	VARIOUS	Sacred Music Volume 2 (5)
EMR 8476	VARIOUS	Sacred Music Volume 3 (5)
EMR 8502	VARIOUS	Sacred Music Volume 4 (5)
EMR 287B	VIOLA, Anselm	Concerto
EMR 2052T	VIVALDI, Antonio	6 Sonatas
EMR 323T	VIVALDI, Antonio	Sonata N° 1 in Bb major
EMR 324T	VIVALDI, Antonio	Sonata N° 2 in F major
EMR 325T	VIVALDI, Antonio	Sonata N° 3 in A minor
EMR 2049T	VIVALDI, Antonio	Sonata N° 4 in Bb major
EMR 2050T	VIVALDI, Antonio	Sonata N° 5 in E minor
EMR 2051T	VIVALDI, Antonio	Sonata N° 6 in Bb major

TUBA & PIANO / KEYBOARD (DRUMS or PERCUSSIONS OPTIONAL)

EMR 2283T	NORIS, Günter	El Toro
EMR 2227T	RICHARDS, Scott	Latin Fever
EMR 2285T	TAILOR, Norman	El Choclo
EMR 8523	VARIOUS	Greatest Hits Volume 1 (5)
EMR 8546	VARIOUS	Greatest Hits Volume 2 (5)
EMR 8565	VARIOUS	Greatest Hits Volume 3 (5)
EMR 8590	VARIOUS	Greatest Hits Volume 4 (5)
EMR 8612	VARIOUS	Greatest Hits Volume 5 (5)
EMR 8634	VARIOUS	Greatest Hits Volume 6 (5)
EMR 8656	VARIOUS	Greatest Hits Volume 7 (5)
EMR 8678	VARIOUS	Greatest Hits Volume 8 (5)