

Five Pieces From Kingdom Come: Deliverance

*I. Skalitz 1403 / II. Town Square / III. Talmberg & Lady Stephanie
IV. Good Luck Son / V. Brotherhood of Bravery*

5 Trombones

Piano / Keyboard, Bass Guitar, 2 Percussions (*optional*)

Arr.: Jirka Kadlec

Jan Valta

EMR 55036

1. Trombone B^+ + Alto Trombone
2. Trombone B^+
3. Trombone B^+
4. Trombone B^+
5. Bass Trombone B^+

Partitur / Direction / Score

Piano / Keyboard (*optional*)

Bass Guitar (*optional*)

1st Percussion (Suspended Cymbal / Glockenspiel / Tambourine) (*optional*)

2nd Percussion (Floor Tom / Snare Drum / Tenor Drum) (*optional*)

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Jan Valta



JAN VALTA (1977) is a graduate of the Teplice Conservatoire where he studied with Jiřina Dlouhá (violin) and Jan Valta sen. (conducting). He is also a graduate from the faculty of music at the Academy of Performing Arts in Prague, studying with Jindřich Pazdera (violin). At the age of nineteen he became a member of the Czech Philharmonic Orchestra for two seasons.

He is the second violinist of the Herold Quartet. Founded 1998 and being one of the foremost string quartets from the Czech Republic, the ensemble has undertaken concert tours in many European countries including Wigmore Hall in London, Sendesaal in Frankfurt, l'Auditori in Barcelona and in Palau di Musica in Valencia. Besides Europe, the Herold Quartet has also performed in Japan, Australia, Brazil and Hawaii. In 2001 the Herold Quartet was awarded the prestigious Czech Chamber Music Society Prize. The Quartet has recorded four CDs; it has also undertaken recordings for Czech Radio, ABC Classic FM Sydney, Hessischer Rundfunk and for Supraphon.

As a soloist, Jan Valta performed in Austria, Germany, France, Slovakia, Spain, Greece and Japan. Together with his father he recorded a CD of works by A. Dvořák and B. Smetana for violin and piano. Since 2006, he has been a violin professor at the Teplice Conservatoire. He is the artistic leader of the Herold Chamber Orchestra and of the ensemble Ecce Harmonia in Teplice.

Jan Valta has created hundreds of arrangements and orchestrations for ensembles of various sizes and genres including chamber and wind ensembles, big bands and symphony orchestras. He co-operates with some of the finest Czech brass ensembles (Prague Brassivo, Czech Brass). Since 2010, he co-operates widely with Editions Marc Reift (Switzerland), a publishing house for which he writes both arrangements and new compositions. His works have been performed in the Czech Republic as well as in Luxembourg, France, Austria, Germany, Spain, Slovakia and Greece.

As well as performing and composing, Jan Valta is also a conductor and musical director. He is an experienced music and recording editor.

More info at www.reift.ch and www.projectfulcanelli.com



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Five Pieces From Kingdom Come: Deliverance

I. Skalitz 1403

Jan Valta

Arr.: Jirka Kadlec

2 3 4 5 6 7 **A** 8 9 10

Moderato $\text{♩} = 108$ **rit.** **Poco agitato** $\text{♩} = 120$

1. Trombone or Alto Trombone *mp* *mf* *dim.* *(♩ ad lib.)*

2. Trombone *p* *p* *mp* *pp* *mp*

3. Trombone *p* *p* *mp* *più p dim.*

4. Trombone *p* *p* *mp* *pp*

5. Bass Trombone *p* *mp* *pp*

Piano / Keyboard (optional) *p* *mf* *più p*

5 Strings Bass Guitar (optional) *p* *mp* *pp*

Percussion 1 (optional) Suspended Cymbal / Glockenspiel / Tambourine

Percussion 2 (optional) Floor Tom / Snare Drum / Tenor Drum

11 12 13 14 **B** 15

1. *(♩ ad lib.)* *p ma marcato sempre*

2. *pp*

3. *pp sempre*

4. *pp*

5. *pp* *poco marcato*

Pno./Kbd. *p* *p* *legato sempre*

B.Gtr. *pp* *poco marcato*

Cym.

Fl.T. *p ma poco marcato*

EMR 55036

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1. *cresc. poco a poco*

2. *p cresc. poco a poco*

3. *p cresc. poco a poco*

4. *p cresc. poco a poco*

5. *cresc. poco a poco*

Pno./Kbd. *cresc. poco a poco*

B.Gtr. *cresc. poco a poco*

Cym.

Fl.T. *cresc. poco a poco*



1. *f*

2. *f*

3. *f*

4. *f*

5. *f*

Pno./Kbd. *f*

B.Gtr. *f*

Cym. *Sus.Cym.*
p *poco f*

Fl.T. *f*

II. Town Square

Jan Valta

Arr.: Jirka Kadlec

Comodo $\text{♩} = 50$ 2 3 4 5 6 7 8

1. *f* *mf espress.*

2. *poco f* *mp*

3. *mf* *poco f* *mp*

4. *mf* *poco f* *mp*

5. *mf* *poco f* *mp*

Pno./Kbd. *mf* *poco f* *mp*

B.Gtr. *mf* *poco f* *mp*

Tamb. *mp* *p*

T.Dr. *p* *mp* *p*

solo *solo sempre*

♩



9 10 11 12 13 14 15 16

1. *espress.* *p* *mf* *tutti*

2. *mf* *mp* *mf sub.* *solo* *f*

3. *p* *f* *solo* *tutti* *mf*

4. *mf sub.*

5. *mf sub.*

Pno./Kbd. *poco f*

B.Gtr. *mf sub.*

Tamb. *mp sub.*

T.Dr. *mp sub.*

♩

1. *solo*
mf espress.

2. *tutti*
mp

3. *mp*

4. *mp*

5. *mp*

Pno./ Kbd. *mf espress.*
*ped. **

B.Gtr. *mp*

Tamb. *p*

T.Dr. *p*



1. *(solo sempre)*
f

2. *mp*

3. *mp*

4. *mp*

5. *mp*

Pno./ Kbd. *mp*
*ped. **

B.Gtr. *mp*

Tamb. *mp sub.*

T.Dr. *mp sub.*

1. *solo*
poco f espress.

2. *solo*
poco f espress.

3. *mp*

4. *mp*

5. *mp*

Pno./ Kbd. *mf*
espress.

B.Gtr. *mp*

Tamb. *mp sub.*

T.Dr. *mp sub.*

III. Talmberg & Lady Stephanie

Jan Valta

Arr.: Jirka Kadlec

O

Moderato $\text{♩} = 100$

1. *mf* *f* *mp* *p* *f* *(ad lib.)*

2. *mp* *mf* *mp* *p* *espress.* *f*

3. *mf > mp* *mf* *mp* *p <* *mp* *f*

4. *mp* *mf* *mp* *p <* *mp* *f*

5. *mp* *mf* *mp* *p <* *f*

Pno./Kbd. *mp* *mf* *mp* *p* *mp* *f*

B.Gtr. *mp* *mf* *mp* *p <* *f*

Cym. *pp* *poco f*

T.Dr. *p <* *mf* *p* *f*

*Red ** *Red ** *Red* *Red* *Red* *Red* *Red **

Sus.Cym.

10 11 12 13 14 15 16 17 18

1. *mp* *f* *p* *mp* *mp* *p*

2. *espress.* *p* *mp* *mp* *p*

3. *f* *mf* *mp* *mp* *p*

4. *p* *mp* *mp* *p <* *mp*

5. *p* *mp* *mp* *p <* *mp*

Pno./Kbd. *ff* *espress.* *f* *mp* *mf* *mf*

B.Gtr. *p* *mp* *mp* *p <* *mp*

Cym.

T.Dr. *p* *f* *mf* *mf* *p*

*Red ** *Red ** *Red* *Red* *Red* *Red* *Red*

rall.

Poco tranquillo ♩ = 88

1. *p* *mp* *p* *mp* *mp*

2. *p* *mp* *p* *mp* *p*

3. *mf* *f* *mp* *mf* *p*

4. *p* *mp* *p* *mp* *p*

5. *p* *mp* *mp* *p*

Pno./Kbd. *p* *mp* *p* *mp* *p*

B.Gtr. *p* *mp* *mp* *p*

Cym. *p*

T.Dr. *mp* *p*

1. *p* *tutti* *mp dolce* *mf* *p*

2. *p* *mp* *p* *mp* *p*

3. *ben tenuto* *mf* *tutti* *p* *mf* *p*

4. *mp* *p* *mp* *p* *mp* *p*

5. *p* *mp* *p* *mp* *p*

Pno./Kbd. *mf* *p* *mp* *p* *mp* *p*

B.Gtr. *p* *mp* *p* *mp* *p*

Tri.

T.Dr.

IV. Good Luck Son

Jan Valta

Arr.: Jirka Kadlec

Largo ♩ = 56

2

3

4

5

6

7

S

Musical score for measures 1-7. The score includes five string staves (1-5), Piano/Kbd, B.Gtr., Tri., and T.Dr. The tempo is Largo with a metronome marking of ♩ = 56. The key signature has two flats. The score includes dynamic markings such as *mp*, *mf*, *f*, *dim.*, and *p*. Performance instructions include *espress.* and *solo*. A boxed 'S' is placed above measure 6. The time signature changes from 2/4 to 4/4 at measure 2 and remains 4/4 through measure 7.

Musical score for measures 8-14. The score includes five string staves (1-5), Piano/Kbd, B.Gtr., Tri., and T.Dr. The tempo remains Largo. The key signature has two flats. The score includes dynamic markings such as *f*, *mp*, *mf*, *p*, and *pp*. Performance instructions include *espress.*, *solo*, and *tutti*. The time signature changes from 4/4 to 5/4 at measure 8 and remains 5/4 through measure 14. A double bar line with repeat dots is at the start of measure 8.

V. Brotherhood of Bravery

15

Jan Valta

Arr.: Jirka Kadlec

Allegro deciso (♩ = 80)

3

4

5

6

7

8

Musical score for measures 1-8. The score is for a five-piece band and piano/kb. The instruments are: 1. Bass (mf ma marcato, mf, cresc.), 2. Bass (mp, cresc.), 3. Bass (mp, cresc.), 4. Bass (mp, cresc.), 5. Bass (mp, cresc.), Pno./Kbd. (mp ma marcato, cresc.), B.Gtr. (mp, cresc.), Cym. (S.D., mp, cresc.), and S.D. (mp, cresc.).



9

10

V

11

12

13

14

Musical score for measures 9-14. The score is for a five-piece band and piano/kb. The instruments are: 1. Bass (f, ff), 2. Bass (più f), 3. Bass (più f), 4. Bass (più f), 5. Bass (più f), Pno./Kbd. (più f), B.Gtr. (più f), Cym. (Sus.Cym., poco f), and S.D. (f).



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EMR 13956	PARSON, Ted (Arr.)	Joyful Christmas
EMR 13955	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 13954	PARSON, Ted (Arr.)	O Christmas Tree
EMR 13950	PARSON, Ted (Arr.)	Swingle Bells
EMR 13951	PARSON, Ted (Arr.)	What Child Is This?
EMR 13959	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 13960	SAURER, Marcel (Arr.)	King's Blues March
EMR 13961	SAURER, Marcel (Arr.)	Ox And Donkey Blues
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