

Dedicated to Larissa Maître

Sikágo Paralía Froúrio

Euphonium (♩ + ♭) & Piano

Lionel Fumeaux

EMR 55862

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Lionel Fumeaux



Il Débute le trombone ténor en 2001 à la Cécilia d'ardon avec comme professeur Christophe Pralong.

Très vite lui vient l'envie de jouer du trombone basse, instrument de son père Gilles, et en 2006 il prend des cours chez Cédric vergère (trombone basse du Brass Band 13 étoiles à ce moment là) son professeur actuel.

En août 2008, Lionel intègre la formation B du Brass band 13 étoiles et 4 mois plus tard, il décroche le titre de champion valaisan minime.

En 2012, il rejoint les rangs de la formation A du Brass Band 13 étoiles, ensemble avec lequel il recevra de nombreuses places d'honneur et un prix du meilleur soliste en 2017 au championnat suisse des brass band.

En soliste, il est lauréat de plusieurs concours cantonaux, nationaux et même internationaux puisqu'en 2016 il remporte le concours européen pour jeunes solistes au Luxembourg et en 2018, à Utrecht en Hollande, il est sacré champion d'Europe de trombone et vice-champion d'Europe toutes catégories.

En 2020, il remporte le premier prix de sa catégorie au concours Nouvelles Etoiles puis le titre de la catégorie trombone au 28ème World Music Compétition.

Depuis 2015, il a une passion pour la direction de musique brass, il suit donc des cours chez Géo-Pierre Moren à Vétroz et en 2017, il reprend sa première fanfare de village, l'edelweiss des diablerets, fanfare de 3ème catégorie Brass Band.

En 2018, Lionel est engagé comme directeur à l'échos de la dent-Blanche des haudères, fanfare de première catégorie Brass Band.

Lionel fait ses premiers pas sur la scène des Brass Band Suisse en 2019, où il a dirigé le Oberwalliser Brass Band à Montreux lors du championnat Suisse des Brass Band en première catégorie.

Depuis Août 2020, Lionel est le Directeur de la formation B du Brass Band 13 étoiles.



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B \flat EUPHONIUM

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Cadenza

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6 *ff* *p* *ff* *p*

11 *ff* *ff* *p* *ff*

17 *p* *cresc.* *f* *flegato* $\text{♩} = 164$

25 *mp*

32 $\text{♩} = 144$ *fenergico*

44 *f*

48 *f*

52 *f*

56 *ff* *triumphant*

61 *f*

65 *poco a poco rall.* *mp*

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Dedicated to Larissa Maître

Sikágo Paralía Froúrio

Lionel Fumeaux

Cadenza

B♭ Euphonium

Piano

6

12

16

21

ff *p* *ff* *p*

ff *ff* *p* *ff* *p* *cresc.*

f *ff* *f* *legato*

mp *p*

mp *p*

accel.

tr.

♩ = 164

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26

Musical score for measures 26-30. The system includes a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase and includes a *cresc.* (crescendo) marking. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

31

Musical score for measures 31-35. The system includes a vocal line and a piano accompaniment. The vocal line begins with a *ff* (fortissimo) dynamic. The piano accompaniment has a *f* (forte) dynamic and features a more active bass line with eighth-note patterns.

36

$\text{♩} = 144$

Musical score for measures 36-40. The system includes a vocal line and a piano accompaniment. The tempo is marked as quarter note = 144. The piano accompaniment features a *cresc.* (crescendo) marking and a *ff* (fortissimo) dynamic. A *slide* marking is present in the vocal line.

41

Musical score for measures 41-44. The system includes a vocal line and a piano accompaniment. The vocal line is marked *f energico* (forte, energetic). The piano accompaniment is marked *mf* (mezzo-forte) and features a complex bass line with triplets and sixteenth-note patterns.

45

Musical score for measures 45-49. The system includes a vocal line and a piano accompaniment. The piano accompaniment features a complex bass line with triplets and sixteenth-note patterns, mirroring the style of the previous system.

49

Musical score for measures 49-52. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats (B-flat and E-flat). Measure 49 features a treble staff with eighth-note triplets and a bass staff with eighth-note triplets. Measures 50-52 continue with similar rhythmic patterns, including sixteenth-note runs in the treble and eighth-note patterns in the bass.

53

Musical score for measures 53-56. The system consists of three staves. Measure 53 has a treble staff with eighth-note triplets and a bass staff with eighth-note triplets. Measures 54-56 feature sixteenth-note runs in the treble and eighth-note patterns in the bass.

57

Musical score for measures 57-60. The system consists of three staves. Measure 57 has a treble staff with a melodic line marked *ff* *triumphant* and a bass staff with a rhythmic accompaniment marked *f*. Measures 58-60 continue with similar melodic and rhythmic patterns.

61

Musical score for measures 61-64. The system consists of three staves. Measure 61 has a treble staff with a melodic line marked *f* and a bass staff with a rhythmic accompaniment marked *mf*. Measures 62-64 continue with similar melodic and rhythmic patterns.

65

poco a poco rall.

$\text{♩} = 68$

Musical score for measures 65-68. The system consists of three staves. Measure 65 has a treble staff with a melodic line marked *mp* and a bass staff with a rhythmic accompaniment. Measures 66-68 continue with similar melodic and rhythmic patterns, including eighth-note triplets in the treble and eighth-note patterns in the bass.

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