

# Poème No. 2

Tuba & Piano

Arr.: Michal Worek

**Vladimir Peskin**

EMR 58497

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Andante con tanto

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5 *mf* *poco rit.*

9 *a tempo*

16 *poco rit.* *a tempo*

20 *f*

26 *mp*

28 *p brillante* *f* *mp*

31 *p brillante* *f* *rit.* *a tempo* *rit.*

35 *Cantabile ed espressivo*

47

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Andante con tanto

Tuba

Piano

3

5

7

poco rit.

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9 a tempo

Musical score for measures 9-10. The piece is in 3/4 time and features a piano accompaniment with sixteenth-note patterns in the left hand and chords in the right hand. Measure 9 includes a triplet of eighth notes in the right hand. Measure 10 features a triplet of eighth notes in the right hand and a sixteenth-note pattern in the left hand.

11

Musical score for measures 11-12. Measure 11 begins with a *mf* dynamic and features a sixteenth-note pattern in the left hand and chords in the right hand. Measure 12 includes a *p* dynamic marking and features a sixteenth-note pattern in the left hand and a triplet of eighth notes in the right hand.

13

Musical score for measures 13-14. Measure 13 includes a *p* dynamic marking and features a sixteenth-note pattern in the left hand and chords in the right hand. Measure 14 includes a *cresc.* dynamic marking and features a sixteenth-note pattern in the left hand and chords in the right hand.

15

Musical score for measures 15-16. Measure 15 includes a *poco rit.* dynamic marking and features a sixteenth-note pattern in the left hand and chords in the right hand. Measure 16 includes a sixteenth-note pattern in the left hand and chords in the right hand.

17 **a tempo**

Musical score for measures 17-18. The piece is marked **a tempo**. The score consists of three staves: a bass staff, a grand staff (treble and bass), and a bass staff. The first measure (17) starts with a piano (*p*) dynamic. The grand staff features sixteenth-note runs with sixteenth-note triplets (marked '3') and sixteenth-note sextuplets (marked '6'). The second measure (18) includes a *cresc. poco a poco* instruction. The bass staff in measure 18 has a triplet of eighth notes.

19

Musical score for measures 19-20. The first measure (19) is marked *mf*. The second measure (20) is marked *f*. The grand staff continues with sixteenth-note runs and sextuplets. The bass staff in measure 20 features a triplet of eighth notes.

21

Musical score for measures 21-22. The first measure (21) is marked *f*. The grand staff features sixteenth-note runs with triplets (marked '3') and sextuplets (marked '6'). The bass staff in measure 21 has a triplet of eighth notes.

23

Musical score for measures 23-24. The first measure (23) is marked *mf*. The grand staff features sixteenth-note runs with triplets (marked '3') and sextuplets (marked '6'). The bass staff in measure 23 has a triplet of eighth notes.

25

Musical score for measures 25-26. The system includes a bass line and a grand staff (treble and bass clefs). The bass line features sixteenth-note runs with trills and slurs, marked with *mp*. The grand staff contains complex chords and triplets, starting with a dynamic of *f* and transitioning to *mp*. Fingerings for 3 and 6 are indicated throughout.

27

Musical score for measures 27-28. The system includes a bass line and a grand staff. The bass line continues with sixteenth-note patterns, marked with *mp*. The grand staff features complex chords and triplets, with dynamics ranging from *mp* to *f*. Fingerings for 3 and 6 are indicated.

29

Musical score for measures 29-30. The system includes a bass line and a grand staff. The bass line features sixteenth-note runs with trills and slurs, marked with *p brillante* and *f*. The grand staff contains complex chords and triplets, with dynamics ranging from *p* to *mp*. Fingerings for 3 and 6 are indicated.

31

Musical score for measures 31-32. The system includes a bass line and a grand staff. The bass line features sixteenth-note runs with trills and slurs, marked with *p brillante* and *f*. The grand staff contains complex chords and triplets, with dynamics ranging from *p* to *f*. Fingerings for 3 and 6 are indicated.

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