

Poème No. 2

Euphonium (♩ + ♭) & Piano

Arr.: Michal Worek

Vladimir Peskin

EMR 58496

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Andante con tanto

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5 *mf* **poco rit.**

9 **a tempo** *mf* *p* *cresc.*

16 **poco rit.** **a tempo** *p* *mf*

20 *f*

26 *mp*

28 *p brillante* *f* *mp*

31 *p brillante* *f*

33 *mf* **rit.** **a tempo** **rit.**

35 **Cantabile ed espressivo** *mf*

47

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Andante con tanto

B \flat Euphonium

mf

Piano

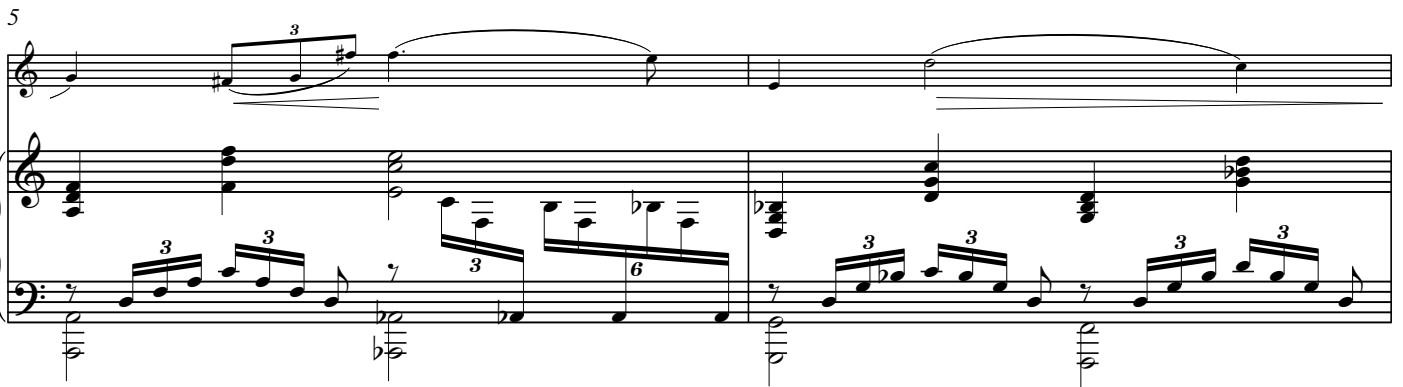
mf



3

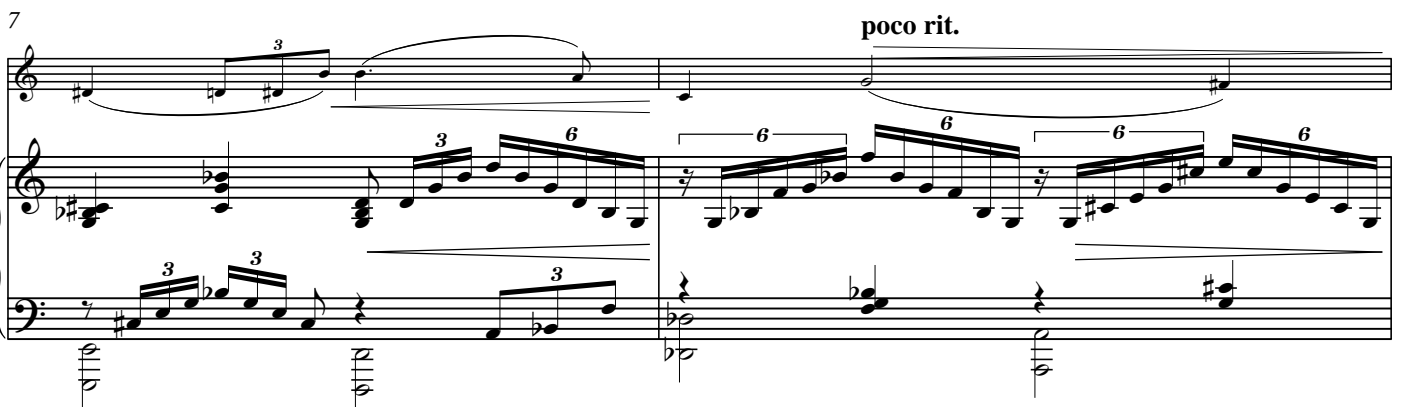


5



7

poco rit.



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9 a tempo

Musical score for measures 9-10. The piece is in 3/4 time and G major. Measure 9 features a piano introduction with a sixteenth-note bass line and a treble line of chords. Measure 10 continues with similar textures, including a triplet in the treble.

11

Musical score for measures 11-12. Measure 11 begins with a *mf* dynamic. The piano part features triplet eighth notes. Measure 12 includes a *p* dynamic marking and a sixteenth-note bass line with a triplet in the treble.

13

Musical score for measures 13-14. Measure 13 starts with a *p* dynamic. The piano part continues with triplet eighth notes. Measure 14 features a *cresc.* marking and a sixteenth-note bass line with triplet eighth notes in the treble.

15

poco rit.

Musical score for measures 15-16. Measure 15 includes a *poco rit.* marking. The piano part features triplet eighth notes. Measure 16 continues with a sixteenth-note bass line and sixteenth-note treble lines.

17 **a tempo**

Musical score for measures 17-18. The system includes a vocal line and a piano accompaniment. The vocal line starts with a *p* dynamic and features a melodic line with a triplet of eighth notes in measure 17 and a sixteenth-note triplet in measure 18. The piano accompaniment also begins with a *p* dynamic and consists of sixteenth-note patterns, including sixteenth-note triplets and sixteenth-note sextuplets. A *cresc. poco a poco* instruction is placed between the piano staves. The key signature has one flat, and the time signature is 3/4.

19

Musical score for measures 19-20. The system includes a vocal line and a piano accompaniment. The vocal line begins with a *mf* dynamic and features a melodic line with a triplet of eighth notes in measure 19 and a sixteenth-note triplet in measure 20. The piano accompaniment continues with sixteenth-note patterns, including sixteenth-note triplets and sixteenth-note sextuplets. A *f* dynamic marking is present in measure 20. The key signature has one flat, and the time signature is 3/4.

21

Musical score for measures 21-22. The system includes a vocal line and a piano accompaniment. The vocal line starts with a *f* dynamic and features a melodic line with a triplet of eighth notes in measure 21 and a triplet of eighth notes in measure 22. The piano accompaniment consists of sixteenth-note patterns, including sixteenth-note triplets. The key signature has one flat, and the time signature is 3/4.

23

Musical score for measures 23-24. The system includes a vocal line and a piano accompaniment. The vocal line begins with a *mf* dynamic and features a melodic line with a triplet of eighth notes in measure 23 and a triplet of eighth notes in measure 24. The piano accompaniment continues with sixteenth-note patterns, including sixteenth-note triplets and sixteenth-note sextuplets. The key signature has one flat, and the time signature is 3/4.

25

Musical score for measures 25-26. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with sixteenth-note runs, marked with a *mp* dynamic and featuring sixteenth-note triplets and sixteenth-note sextuplets. The grand staff contains a piano accompaniment with a *f* dynamic at the start, transitioning to *mp*. The piano part features a steady eighth-note accompaniment with triplets and sextuplets.

27

Musical score for measures 27-28. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff continues the melodic line with sixteenth-note runs, marked with a *mp* dynamic and featuring sixteenth-note triplets and sixteenth-note sextuplets. The grand staff continues the piano accompaniment with a *mp* dynamic, featuring a steady eighth-note accompaniment with triplets and sextuplets.

29

Musical score for measures 29-30. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff features a melodic line with sixteenth-note runs, marked with a *p brillante* dynamic in the first measure and a *f* dynamic in the second measure, with a *mp* dynamic marking below the staff. The grand staff features a piano accompaniment with a *p* dynamic in the first measure and a *f* dynamic in the second measure, with a *mp* dynamic marking below the staff. The piano part features a steady eighth-note accompaniment with triplets and sextuplets.

31

Musical score for measures 31-32. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff features a melodic line with sixteenth-note runs, marked with a *p brillante* dynamic in the first measure and a *f* dynamic in the second measure, with a *mp* dynamic marking below the staff. The grand staff features a piano accompaniment with a *p* dynamic in the first measure and a *f* dynamic in the second measure, with a *mp* dynamic marking below the staff. The piano part features a steady eighth-note accompaniment with triplets and sextuplets.

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