

Poème No. 2

Alto Trombone & Piano

Arr.: Michal Worek

Vladimir Peskin

EMR 58493

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

ALTO
TROMBONE

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Andante con tanto

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5 *mf* *poco rit.*

9 *a tempo* *mf* *p* *cresc.*

16 *poco rit.* *a tempo* *p* *mf*

20 *f*

26 *mp*

28 *p brillante* *f* *mp*

31 *p brillante* *f*

33 *rit.* *a tempo* *rit.*

35 *Cantabile ed espressivo* *mf*

47

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Poème No. 2

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Andante con tanto

Alto Trombone

Piano



The musical score is written for Alto Trombone and Piano. It is in 4/4 time and begins with a dynamic marking of *mf*. The tempo is marked "Andante con tanto". The score is divided into four systems, with measure numbers 3, 5, and 7 indicated at the start of their respective systems. The Alto Trombone part features long, flowing melodic lines with many slurs. The Piano part provides harmonic support with chords and a steady eighth-note accompaniment in the left hand. The score includes various articulations such as slurs, accents, and dynamic markings. The key signature changes from one flat to two flats. The piece concludes with a "poco rit." marking.

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9 a tempo

Musical score for measures 9-10. The piece is in 3/4 time and B-flat major. The right hand features a melodic line with a trill in measure 10. The left hand plays a steady eighth-note accompaniment with sixths indicated by the number '6' below the notes.

11

Musical score for measures 11-12. Measure 11 begins with a mezzo-forte (*mf*) dynamic. The right hand has a melodic line with a trill in measure 12. The left hand features triplet eighth-note patterns, with some notes marked with a '3' above them. Measure 12 ends with a piano (*p*) dynamic marking.

13

Musical score for measures 13-14. Measure 13 includes a crescendo (*cresc.*) marking. The right hand has a melodic line with a trill in measure 14. The left hand continues with triplet eighth-note patterns, marked with '3' above the notes.

15

Musical score for measures 15-16. Measure 15 includes a *poco rit.* (slightly ritardando) marking. The right hand has a melodic line with a trill in measure 16. The left hand features a mix of triplet eighth notes and sixteenth-note patterns, with some notes marked with '3' and others with '6' above them.

17 a tempo

Musical score for measures 17-18. The system includes three staves: a soprano staff with a treble clef and a key signature of two flats, and two piano staves (treble and bass clefs). The tempo is marked 'a tempo'. The piano part features sixteenth-note runs with sixths and triplets. The soprano part has a melodic line with triplets and slurs. Dynamics include piano (*p*) and a crescendo marking 'cresc. poco a poco'.

19

Musical score for measures 19-20. The system includes three staves: a soprano staff with a treble clef and a key signature of two flats, and two piano staves (treble and bass clefs). The piano part continues with sixteenth-note runs and triplets. The soprano part has a melodic line with slurs and triplets. Dynamics include mezzo-forte (*mf*) and forte (*f*).

21

Musical score for measures 21-22. The system includes three staves: a soprano staff with a treble clef and a key signature of two flats, and two piano staves (treble and bass clefs). The piano part features triplet sixteenth-note runs. The soprano part has a melodic line with triplets and slurs. Dynamics include forte (*f*).

23

Musical score for measures 23-24. The system includes three staves: a soprano staff with a treble clef and a key signature of two flats, and two piano staves (treble and bass clefs). The piano part features sixteenth-note runs with sixths. The soprano part has a melodic line with triplets and slurs. Dynamics include mezzo-forte (*mf*).

Musical score for measures 25-26. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with triplets and sixths. Dynamics include *f* and *mp*.

Musical score for measures 27-28. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with triplets and sixths. Dynamics include *mp*.

Musical score for measures 29-30. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with triplets and sixths. Dynamics include *p brillante*, *f*, and *mp*.

Musical score for measures 31-32. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with triplets and sixths. Dynamics include *p brillante* and *f*.

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2 ALTO TROMBONES & STRINGS

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2 ALTO TROMBONES & ORCHESTRA

EMR 4700	HAYDN, Michael	Concerto in D
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