

Poème No. 2

E \flat Horn & Piano

Arr.: Michal Worek

Vladimir Peskin

EMR 58492

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Andante con tanto

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5 *mf* *poco rit.*

9 *a tempo* *mf* *p* *cresc.*

16 *poco rit.* *a tempo* *p* *mf*

20 *f*

26 *mp*

28 *p brillante* *f* *mp*

31 *p brillante* *f*

33 *mf* *rit.* *a tempo* *rit.*

35 *Cantabile ed espressivo* *mf*

47

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Andante con tanto

E♭ Horn *mf*

Piano *mf*

3

5

7 *poco rit.*

9 *a tempo*

Musical score for measures 9-10. The piece is in a minor key (one flat). The right hand features a melodic line with a trill in measure 10. The left hand plays a steady eighth-note accompaniment with sixths indicated by the number '6' below the notes.

11

Musical score for measures 11-12. Measure 11 begins with a *mf* dynamic. The right hand has a melodic line with a trill in measure 12. The left hand continues with eighth-note accompaniment, featuring triplets in measures 11 and 12. Measure 12 ends with a *p* dynamic marking.

13

Musical score for measures 13-14. Measure 13 begins with a *p* dynamic. The right hand has a melodic line with a trill in measure 14. The left hand continues with eighth-note accompaniment, featuring triplets in measures 13 and 14. Measure 14 ends with a *cresc.* dynamic marking.

15

Musical score for measures 15-16. Measure 15 begins with a *poco rit.* dynamic marking. The right hand has a melodic line with a trill in measure 16. The left hand continues with eighth-note accompaniment, featuring triplets in measure 15 and sextuplets in measure 16.

17 **a tempo**

Musical score for measures 17-18. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff begins with a piano (*p*) dynamic and contains a melodic line with a triplet of eighth notes. The grand staff begins with a piano (*p*) dynamic and features a complex accompaniment with sixteenth-note patterns, including sixteenth-note triplets and sixteenth-note sextuplets. A *cresc. poco a poco* marking is present in the middle of the system. The key signature has one sharp (F#).

19

Musical score for measures 19-20. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff starts with a mezzo-forte (*mf*) dynamic and ends with a forte (*f*) dynamic. It features a melodic line with a triplet of eighth notes. The grand staff continues the accompaniment with sixteenth-note patterns, including sixteenth-note triplets and sixteenth-note sextuplets. The key signature has one sharp (F#).

21

Musical score for measures 21-22. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff features a melodic line with triplet markings. The grand staff features a forte (*f*) dynamic and contains a rhythmic accompaniment of sixteenth-note triplets. The key signature has one sharp (F#).

23

Musical score for measures 23-24. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff features a melodic line with triplet markings. The grand staff features a mezzo-forte (*mf*) dynamic and contains a rhythmic accompaniment of sixteenth-note sextuplets. The key signature has one sharp (F#).

25

Musical score for measures 25-26. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff begins with a rest followed by a melodic line starting at measure 25 with a *mp* dynamic. It features sixteenth-note runs with sixths and triplets. The grand staff features a piano accompaniment with triplets and sixths. Dynamics include *f* in the piano part and *mp* in the top staff.

27

Musical score for measures 27-28. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff continues the melodic line with sixths and triplets. The grand staff continues the piano accompaniment with triplets and sixths. Dynamics include *mp* in the top staff and *f* in the piano part.

29

Musical score for measures 29-30. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff begins with a rest followed by a melodic line starting at measure 29 with a *p brillante* dynamic, then *f* and *mp*. It features sixteenth-note runs with sixths and triplets. The grand staff features a piano accompaniment with triplets and sixths. Dynamics include *p* and *f* in the piano part and *mp* in the top staff.

31

Musical score for measures 31-32. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff begins with a rest followed by a melodic line starting at measure 31 with a *p brillante* dynamic, then *f*. It features sixteenth-note runs with sixths and triplets. The grand staff features a piano accompaniment with triplets and sixths. Dynamics include *p* and *f* in the piano part and *f* in the top staff.

HORN E^b - MI Bémol

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