

# Poème No. 2

F Horn & Piano

Arr.: Michal Worek

**Vladimir Peskin**

EMR 58491

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Andante con tanto

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5 *mf* *poco rit.*

9 *a tempo* *mf* *p* *cresc.*

16 *poco rit.* *a tempo* *p* *mf*

20 *f*

26 *mp*

28 *p brillante* *f* *mp*

31 *p brillante* *f*

33 *mf* *rit.* *a tempo* *rit.*

35 *Cantabile ed espressivo* *mf*

47

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Andante con tanto



The musical score is written for F Horn and Piano. It begins with a tempo marking of 'Andante con tanto' and a dynamic marking of 'mf'. The key signature has one flat (B-flat) and the time signature is 4/4. The score is divided into four systems, with measure numbers 3, 5, and 7 indicated at the start of their respective systems. The F Horn part consists of a melodic line with long phrases and slurs. The Piano part features a complex accompaniment with sixteenth-note patterns, often grouped in sixths (6) and triplets (3). The score concludes with a 'poco rit.' marking in the seventh system.

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9 *a tempo*

Musical score for measures 9-10. The system consists of three staves: a vocal line and two piano staves. The vocal line has a whole rest in measure 9 and a half note in measure 10. The piano accompaniment features a continuous sixteenth-note pattern in the bass line, with sixteenth-note chords in the right hand. Measure 10 includes a triplet of sixteenth notes in the right hand.

11

Musical score for measures 11-12. The system consists of three staves. The vocal line starts with a half note in measure 11 and a whole note in measure 12. The piano accompaniment features a sixteenth-note pattern in the bass line and chords in the right hand. Measure 11 includes a triplet of sixteenth notes in the bass line. Measure 12 includes a triplet of sixteenth notes in the bass line and a sixteenth-note pattern in the right hand.

13

Musical score for measures 13-14. The system consists of three staves. The vocal line starts with a half note in measure 13 and a whole note in measure 14. The piano accompaniment features a sixteenth-note pattern in the bass line and chords in the right hand. Measure 13 includes a triplet of sixteenth notes in the bass line. Measure 14 includes a triplet of sixteenth notes in the bass line and a sixteenth-note pattern in the right hand.

15

Musical score for measures 15-16. The system consists of three staves. The vocal line starts with a half note in measure 15 and a whole note in measure 16. The piano accompaniment features a sixteenth-note pattern in the bass line and chords in the right hand. Measure 15 includes a triplet of sixteenth notes in the bass line. Measure 16 includes a triplet of sixteenth notes in the bass line and a sixteenth-note pattern in the right hand.

*poco rit.*

17 **a tempo**

Musical score for measures 17-18. The system includes a vocal line and a piano accompaniment. The vocal line starts with a piano (*p*) dynamic and features a triplet of eighth notes. The piano accompaniment also begins with a piano (*p*) dynamic and consists of sixteenth-note runs with sixteenth-note chords. A *cresc. poco a poco* marking is present. The system concludes with a triplet of eighth notes in the vocal line and sixteenth-note runs in the piano accompaniment.

19

Musical score for measures 19-20. The system includes a vocal line and a piano accompaniment. The vocal line starts with a mezzo-forte (*mf*) dynamic and features a triplet of eighth notes, ending with a forte (*f*) dynamic. The piano accompaniment features sixteenth-note runs with sixteenth-note chords. The system concludes with a triplet of eighth notes in the vocal line and sixteenth-note runs in the piano accompaniment.

21

Musical score for measures 21-22. The system includes a vocal line and a piano accompaniment. The vocal line features triplet of eighth notes. The piano accompaniment starts with a forte (*f*) dynamic and consists of sixteenth-note runs with sixteenth-note chords. The system concludes with a triplet of eighth notes in the vocal line and sixteenth-note runs in the piano accompaniment.

23

Musical score for measures 23-24. The system includes a vocal line and a piano accompaniment. The vocal line starts with a mezzo-forte (*mf*) dynamic and features a triplet of eighth notes. The piano accompaniment also starts with a mezzo-forte (*mf*) dynamic and consists of sixteenth-note runs with sixteenth-note chords. The system concludes with a triplet of eighth notes in the vocal line and sixteenth-note runs in the piano accompaniment.

25

Musical score for measures 25-26. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff begins with a rest, followed by a melodic line starting at measure 25 with a *mp* dynamic. It features sixteenth-note runs with sixteenth rests, marked with '6' and slurs. The grand staff features a piano accompaniment starting at measure 25 with a *f* dynamic. The right hand has chords with triplets, and the left hand has a steady eighth-note triplet accompaniment. Measure 26 continues the melodic line in the top staff and the accompaniment in the grand staff, with dynamics changing to *mp*.

27

Musical score for measures 27-28. The system consists of three staves. The top staff continues the melodic line from measure 25, featuring sixteenth-note runs with sixteenth rests, marked with '6' and slurs. The grand staff continues the piano accompaniment with chords and triplets in the right hand, and eighth-note triplets in the left hand. Dynamics are *mp* throughout this system.

29

Musical score for measures 29-30. The system consists of three staves. The top staff begins with a *p brillante* dynamic, followed by a melodic line with sixteenth-note runs and slurs, marked with '6'. Dynamics change to *f* and then *mp*. The grand staff continues the piano accompaniment with chords and triplets in the right hand, and eighth-note triplets in the left hand. Dynamics are *p* and *f* in the right hand, and *mp* in the left hand.

31

Musical score for measures 31-32. The system consists of three staves. The top staff begins with a *p brillante* dynamic, followed by a melodic line with sixteenth-note runs and slurs, marked with '6'. Dynamics change to *f*. The grand staff continues the piano accompaniment with chords and triplets in the right hand, and eighth-note triplets in the left hand. Dynamics are *p* and *f* in the right hand, and *f* in the left hand.

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