

pour Fabio Imseng

Dawn Of A New Era

E^b Horn & Piano

Bertrand Moren

EMR 55870

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Bertrand Moren est né le 26 juin 1976 à Vétroz en Valais. Il reçoit ses premières leçons de piano à l'âge de six ans avant d'entrer dans la classe de la célèbre pianiste chilienne Edith Fischer. En juin 1998 il obtient le diplôme d'enseignement du piano de la Société Suisse de Pédagogie Musicale. En juin 1999 il obtient son Certificat d'Etudes Supérieures du Trombone au Conservatoire de Genève. Il a également étudié l'écriture musicale, la composition et l'orchestration au Cercle Lémanique d'Etudes Musicales et au Conservatoire de Sion.

Bertrand Moren a déjà remporté de nombreux prix en tant que tromboniste. Il a tenu le poste de trombone solo du Brass Band 13 Etoiles durant près de vingt-cinq ans, et durant une dizaine d'années le poste de trombone solo du Swiss Army Brass Band. Il a enregistré deux CDs en solistes, « Bolivar » et « Explorations » avec le Philharmonique Wind Orchestra de Prague. Il a également enregistré un disque en duo avec sa sœur Jocelyne à l'alto, « Duel », accompagné par le Brass Band 13 Etoiles.

Il a composé plus de 250 œuvres pour orchestre d'harmonie et pour diverses formations de cuivres (quatuor de cuivres, quatuor de Tubas, ensemble de cuivres et surtout Brass Band). Il a également écrit pour chœur et pour orchestre.

Il a à son actif de nombreux prix de composition, notamment le premier prix du Championnat Européen de composition pour Brass Band à deux reprises en 1998 et 2009, ainsi que le concours organisé par l'ASBB (Association Suisse des Brass Bands) pour trouver de nouveaux morceaux imposés pour le Championnat Suisse des Brass Bands en 2007.

Il a ce jour sorti cinq CDs de ses compositions, « The Joy of Youth » en 1999, « Dreams » en 2003, « Competition solo Pieces » en 2009, « Remembrance » en 2009 également, ainsi que « Portrait » en 2012. Précisons que ce dernier présente des compositions et des arrangements pour Harmonie, formation pour laquelle Bertrand Moren écrit de plus en plus.

Ses œuvres ont été jouées pratiquement dans le monde entier, notamment en Asie, Océanie, Amérique et Europe. Une de ses pièces a été créée au Carnegie Hall de New York en 2015 par l'ensemble de trompettistes professionnels américains « Tromba Mundi ».

Il écrit actuellement essentiellement sur commande, à l'occasion d'événements culturels tels que concours, concerts, théâtres ou autres. Il est également très actif en tant qu'arrangeur.

Il se consacre en plus beaucoup à la direction, à la tête de deux Brass Bands villageois, la « Concordia » de Vétroz en catégorie excellence et la « Marcelline » de Grône en 1^{ère} classe.

Il a fonctionné en tant que chef invité lors du BBNJ (Brass Band National des Jeunes) en 2007.

Bertrand Moren partage actuellement son temps entre l'enseignement, la pratique instrumentale, la composition et la direction. Il est aussi régulièrement invité comme jury lors de concours de Brass Bands, d'Harmonies et de Solistes, en Suisse et à l'étranger.

Bertrand Moren was born on the 26th June in Vétroz in the Swiss canton of Valais. He had his first piano lessons at the age of six, then continued his studies with the celebrated Chilean pianist Edith Fischer. In June 1998 he received a piano-teaching diploma from the *Société Suisse de Pédagogie Musicale*, and in June 1999 a Trombone diploma from the Geneva Conservatoire. He also studied theory, composition and orchestration at the *Cercle Lémanique d'Etudes Musicales* and at the Sion Conservatoire.

Bertrand Moren has already won many prizes as a trombonist. He was principal trombone in the *Brass Band 13 Etoiles* for nearly 25 years, and for 12 years in the Swiss Army Brass Band. He has recorded two CDs as a soloist: *Bolivar* and *Explorations*, with the Philharmonic Wind Orchestra in Prague. He has also recorded a CD of duets with his sister Jocelyne on E-flat horn: *Duel*, accompanied by the *Brass Band 13 Etoiles*.

He has composed more than 250 works for wind band and other ensembles (brass quartet, four Tubas and especially brass band). He also writes for choir and for orchestra.

He has received many composition prizes, notably the first prize at the European Brass Band Championships in 1998 and 2009, and at the competition organised by the Swiss Brass Band Association to choose new obligatory pieces for the Swiss Brass Band Championships in 2007. To date five CD's of his compositions have appeared: *The Joy of Youth* in 1999, *Dreams* in 2003, *Competition Solo Pieces* and *Remembrance* in 2009, and *Portrait* in 2012. The last one features works for wind band, for which Bertrand writes more and more frequently.

His compositions are played almost all over the world, especially in Asia, America and Europe. One of his works was performed in the Carnegie Hall in New York in 2015 by the professional trumpet ensemble *Tromba Mundi*.

He now writes mostly to fulfil commissions for competitions, concerts and theatre performances. He is also very active as an arranger.

He conducts more and more, and is director of two brass bands: *Concordia* in Vétroz (category Excellence) and *Marcelline* in Grône (1st class).

He was invited to conduct the BBNJ (National Youth Brass Band) in 2007.

Bertrand Moren divides his time between teaching, playing, composing and conducting. He is also regularly invited to act as jury member at various music competitions in Switzerland and abroad.

Bertrand Moren wurde am 26. Juni in Vétroz im Kanton Wallis geboren. Mit sechs Jahren erhielt er die ersten Klavierstunden, studierte dann weiter mit der berühmten chilenischen Pianistin Edith Fischer. Im Juni 1998 erhielt er ein Klavierlehrdiplom von der *Société Suisse de Pédagogie Musicale* und im Juni 1999 ein Posaundiplom vom Genfer Konservatorium. Er studierte auch Theorie, Komposition und Orchestration beim *Cercle Lémanique d'Etudes Musicales* und am Konservatorium von Sitten.

Bertrand Moren hat schon etliche Posaunenpreise gewonnen. Er war Soloposaunist in der *Brass Band 13 Etoiles* während fast 25 Jahren und auch während 12 Jahren in der Swiss Army Brass Band. Er hat zwei CDs als Solist aufgenommen: *Bolivar* und *Explorations*, mit dem Philharmonique Wind Orchestra in Prag. Er hat auch eine CD von Duetten mit seiner Schwester Jocelyne (auf dem Es-Horn) eingespielt: *Duel*, von *Brass Band 13 Etoiles* begleitet.

Er hat über 250 Werke für Bläserorchester und andere Ensembles geschrieben (Blechquartett, vier Tuben und vor allem Brass Band). Er komponiert auch für Chor und für Orchester.

Er erhielt viele Kompositionspreise, z.B. den ersten Preis bei den European Brass Band Championships in 1998 und 2009, sowie am Wettbewerb des Schweizerischen Brass Band Verbandes in 2007, dessen Zweck es war, neue Pflichtstücke für den nationalen Wettbewerb zu wählen.

Bis jetzt sind fünf CDs seiner Kompositionen erschienen: *The Joy of Youth* in 1999, *Dreams* in 2003, *Competition Solo Pieces* and *Remembrance* in 2009, und *Portrait* in 2012. Die letzte enthält Werke für Bläserorchester, wofür er immer häufiger schreibt.

Seine Werke werden fast in der ganzen Welt gespielt, besonders in Asien, Amerika und Europa. Eine seiner Kompositionen wurde in der Carnegie Hall in New York im Jahr 2015 vom professionellen Trompetenensemble *Tromba Mundi* aufgeführt.

Heutzutage schreibt er meistens auf Bestellung für Wettbewerbe, Konzerte und Theatervorstellungen. Er hat auch eine rege Tätigkeit als Arrangeur.

Er widmet sich immer mehr dem Dirigieren und leitet zwei Brass Bands: *Concordia* in Vétroz (Höchstklasse) und *Marcelline* in Grône (1. Klasse).

2007 wurde er auch eingeladen, den BBNJ (National Youth Brass Band) zu leiten.


Bertrand Moren teilt seine Zeit zwischen Unterricht, Spielen, Komponieren und Dirigieren. Er ist auch regelmässig als Jurymitglied bei verschiedenen Musikwettbewerben in der Schweiz und im Ausland eingeladen.

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E \flat HORN

Dawn Of A New Era

Bertrand Moren

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Cadenza ad lib.

A

Musical staff 1: Cadenza ad lib. section A, measures 1-3. Dynamics: *ff*, *pp*.

4

Musical staff 2: measures 4-5. Dynamics: *f*.

5

Musical staff 3: measures 6-7. Dynamics: *sfz*.

6

B

Musical staff 4: measures 8-9. Dynamics: *pp*, *ff* > *p*, *f*.

Presto Furioso

9

Rit.

C

D

Musical staff 5: measures 10-11. Dynamics: *p*.

17

Musical staff 6: measures 12-13. Dynamics: *ff*, *p*.

21

Musical staff 7: measures 14-15. Dynamics: *ff*, *p*, *ff*. Includes "opt. lip trm" marking.

E

27

Musical staff 8: measures 16-17. Dynamics: *mf*, *f*, *sfzp*.

33

Musical staff 9: measures 18-19. Dynamics: *ff*, *mf*, *f*, *sfzp*.

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Dawn Of A New Era

Bertrand Moren

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Cadenza ad lib.

A

E♭ Horn

Piano

pp misterioso e lento

ff *pp*

4

f *sffz*

B

6

pp *ff* *p* *f*

Cluster

ff

9

Rit.

C Presto Furioso

p

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13

D

Musical score for measures 13-16, section D. The score is in 7/8 time and features a piano (p) dynamic in the upper voice and sforzando (sffp) markings in the piano accompaniment.

17

Musical score for measures 17-20. The score includes fortissimo (ff) markings in the piano part and piano (p) markings in the upper voice.

21

Musical score for measures 21-24. The score includes fortissimo (ff) markings in the piano part and piano (p) markings in the upper voice. An 'opt. lip' instruction is present above the upper voice staff.

25

E

Musical score for measures 25-28, section E. The score features fortissimo (ff) markings in both the piano and upper voice parts.

29

Musical score for measures 29-32. The score includes mezzo-forte (mf), forte (f), and sforzando (sfz) markings in both the piano and upper voice parts.

33

Musical score for measures 33-36. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic line with various dynamics: *ff*, *mf*, *f*, *sfz*, *f*, and *sfz*. The piano accompaniment consists of chords in the right hand and a rhythmic bass line in the left hand.

37

Musical score for measures 37-39. Measure 37 is marked with a box containing the letter 'F'. The system includes a vocal line and a piano accompaniment. Dynamics include *ff*, *pp*, *mf*, and *sfz*. The piano accompaniment features chords in the right hand and a rhythmic bass line in the left hand.

40

Musical score for measures 40-42. The system includes a vocal line and a piano accompaniment. The piano accompaniment features chords in the right hand and a rhythmic bass line in the left hand.

43

Musical score for measures 43-45. The system includes a vocal line and a piano accompaniment. The piano accompaniment features chords in the right hand and a rhythmic bass line in the left hand.

46

Musical score for measures 46-48. The system includes a vocal line and a piano accompaniment. Dynamics include *mf* and *mp*. The piano accompaniment features chords in the right hand and a rhythmic bass line in the left hand.

49

Musical score for measures 49-51. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The music is in a key with three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. Measure 49 features a complex melodic line in the treble staff with many slurs and ties, and a rhythmic accompaniment in the grand staff. Measures 50 and 51 continue this pattern with similar melodic and accompanimental textures.

52

Musical score for measures 52-54. The system consists of three staves. Measure 52 begins with a *pp* (pianissimo) dynamic marking. The treble staff has a melodic line with slurs and ties, while the grand staff provides a steady accompaniment. Measures 53 and 54 continue the melodic and accompanimental patterns.

55

Musical score for measures 55-57. The system consists of three staves. Measure 55 features a **G** chord symbol above the treble staff. The music is marked *ff* (fortissimo). The treble staff has a melodic line with slurs and ties, and the grand staff provides a rhythmic accompaniment. Measures 56 and 57 continue the melodic and accompanimental patterns.

58

Rall. to J

Musical score for measures 58-60. The system consists of three staves. Measure 58 is marked *Rall.* (Ritardando) and *to J* (ritardando to the next section). The treble staff has a melodic line with slurs and ties, and the grand staff provides a rhythmic accompaniment. Measures 59 and 60 continue the melodic and accompanimental patterns.

HORN E^b - MI Bémol

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